



Checklist for Pedagogical Diversity in Religious Life

Unitarian Universalists aim to respect the worth and dignity of every person.

This checklist is a way to practice that commitment. As you are designing, think about:

“What community is invisible or in the margins in this discussion?”

Consider:

- ☐ Cultural Diversity: race, age, class, gender identity, physical ability, and affectional orientation.
- ☐ Theological Diversity: Humanist, Pagan, Christian, Buddhist, Jewish, etc.
- ☐ Pluralistic Presentation Modes: linguistic, logical-mathematical, musical, bodily-kinesthetic, spatial, interpersonal, and intrapersonal
- ☐ Congregational Size: fellowship, small, midsize, large
- ☐ Congregational Setting: rural, urban, suburban
- ☐ Staffing Resources: Laypeople, volunteer religious educators or musicians, multi person staff teams
- ☐ Proper Use of Cultural Appropriation
- ☐ Access:
 - Developmental- Are the ideas/concepts accessible to a wide array of learners?
 - Technological - Can the content be more accessible through technology?
 - Physical- Are the learning encounters available to people with differing physical abilities?
- ☐ Technology: Using technology not just as a tool, but also for spiritual connection and depth.
- ☐ Faith Formation: Why does this matter? How does this deepen one's faith? How does this model Love, Hope, Forgiveness, Reconciliation, Respect, etc?

Additional information:

Presentation creation guidelines from LREDA Integrity Team

(<http://ireda.org/content/guidelines-presenters>) and

Speakers guidelines (http://www.ireda.org/system/files/presenter_guidelines_2013.pdf)