

Enter, Rejoice, and Come In

Louise Ruspini
arr. Mark David Buckles

Joyful, not too fast ♩ = c. 104

A Bm7 A⁹/C# D⁹ A D A

1. En - ter, re - joice, and come in.
2. O - pen your ears to the song.
3. O - pen your hearts ev - 'ry one.
4. Don't be a - fraid of some change.
5. En - ter, re - joice and come in.

3 D⁹ A⁹/C# Bm7 D/E A D A D D[#]dim7

En - ter, re - joice, and come in.
O - pen your ears to the song. To - day will be a joy
O - pen your hearts ev - 'ry one.
Don't be a - fraid of some change.
En - ter, re - joice and come in.

6 A/E E[#]dim7 F[#]m7 D/E A D A

ful day; en - ter, re - joice and come in. (last time)

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Joyful, not too fast' with a quarter note equal to approximately 104 beats per minute. The score is divided into three systems. The first system contains the first five lines of lyrics. The second system contains the next five lines of lyrics, including the phrase 'To - day will be a joy'. The third system contains the final two lines of lyrics, ending with '(last time)'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line and below the piano line. The score concludes with a double bar line and repeat dots.