

Mark David Buckles

What Will I Do?

for Soloist, Congregation,
SATB Choir,
Piano, and Percussion

Notes from the composer

What Will I Do? was composed using text from Rev. Marta I. Valentin's poem of the same name. The "call" is intended to be sung by a soloist songleader. The response is intended to be sung by the congregation, preferably supported by another songleader and/or a choir. The choir parts may be omitted if desired.

The piece is designed so that the other stanzas of the poem (the "verses") may be read during the instrumental sections of the piece, interspersed with the sung chorus. After the chorus is completed, the music may return to rehearsal A, for the reading of the next stanza. Sections may be repeated as many times as is desired or necessary.

Alternatively, the piece may operate as a sung response following a complete reading of the poem, or a stand alone congregational or performance piece.

The call and response can also work a cappella, with only piano, or with only percussion, and at various tempos to create different moods. If used as a refrain throughout the service, it may help to vary these.

The use of percussion is encouraged. In addition to the notated conga/djembe part, shakers, clave, agogo bells, guiro, shekere, and other percussion may be employed.

What Will I Do? -Rev. Marta I. Valentin

I was born to look
I was born to see
I was born to find out
Where the world will take me

What will I do?
Where will I go?
When will I know
It's time to set sail, or row?

When you're born to look,
See, and find out
There is no time
To sit and pout
There is no time
To wander about
There's only time
To feel your way through
For the journey's the thing
Not the place you'll get to.

What will I do?
Where will I go?
When will I know
It's time to set sail, or row?

The world's a love song
Our souls long to hear
To fill up our spirits
and dispel the fears
So I will go be
And I will go do
Because one thing I know
Each day hope is renewed.

What will I do?
Where will I go?
Deep down I know
When it's time to set sail, or row.

What Will I Do?

3

Rev. Marta I. Valentin

for Sophia Fahs Sunday 2015

Mark David Buckles

Vibrant ♩ = c. 126

A

Call

Response

Soprano
Alto

Tenor
Bass

Piano

Congas or
Djembe

6

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

F#m7

B

11

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

What will I do?

What will I

What will I

E

16

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

Where will I go?

do? Where will I go?

do? Where will I go?

do? Where will I go?

F#m7

21

Call

When will I know? ____ It's time to

Resp.

When will I know? ____

S.
A.

When will I know? ____

T.
B.

When will I know? ____

B

Pno.

Perc.

27

Call

set sail, ____ or row? ____

Resp.

It's time to set sail, ____ or

S.
A.

It's time to set sail, ____ or

T.
B.

It's time to set sail, ____ or

G F#m/A A/B E G F#m/A A/B

Pno.

Perc.

33

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

Last time

It's time to set sail, or

row?

It's time to set sail, or

row?

It's time to set sail, or

row?

E G F#m/A A/B

39

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

row?

row?

row?

row?

E

42

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

January 2015

The musical score is written for measures 42 through 45. The key signature is three sharps (F#, C#, G#). The vocal parts (Call, Resp., S., A., T., B.) are written in treble and bass clefs. The piano part (Pno.) is written in grand staff (treble and bass clefs). The percussion part (Perc.) is written in a single staff with a drum kit icon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sf*. The date "January 2015" is written at the bottom right of the page.