

Mark David Buckles

What Will I Do?

for Soloist, Congregation,

SATB Choir,

Piano, and Percussion

Notes from the composer

What Will I Do? was composed using text from Rev. Marta I. Valentin's poem of the same name. The "call" is intended to be sung by a soloist songleader. The response is intended to be sung by the congregation, preferably supported by another songleader and/or a choir. The choir parts may be omitted if desired.

The piece is designed so that the other stanzas of the poem (the "verses") may be read during the instrumental sections of the piece, interspersed with the sung chorus. After the chorus is completed, the music may return to rehearsal A, for the reading of the next stanza. Sections may be repeated as many times as is desired or necessary.

Alternatively, the piece may operate as a sung response following a complete reading of the poem, or a stand alone congregational or performance piece.

The call and response can also work a cappella, with only piano, or with only percussion, and at various tempos to create different moods. If used as a refrain throughout the service, it may help to vary these.

The use of percussion is encouraged. In addition to the notated conga/djembe part, shakers, clave, agogo bells, guiro, shekere, and other percussion may be employed.

What Will I Do? -Rev. Marta I. Valentin

I was born to look
I was born to see
I was born to find out
Where the world will take me

What will I do?
Where will I go?
When will I know
It's time to set sail, or row?

When you're born to look,
See, and find out
There is no time
To sit and pout
There is no time
To wander about
There's only time
To feel your way through
For the journey's the thing
Not the place you'll get to.

What will I do?
Where will I go?
When will I know
It's time to set sail, or row?

The world's a love song
Our souls long to hear
To fill up our spirits
and dispel the fears
So I will go be
And I will go do
Because one thing I know
Each day hope is renewed.

What will I do?
Where will I go?
Deep down I know
When it's time to set sail, or row.

What Will I Do?

Rev. Marta I. Valentin

for Sophia Fahs Sunday 2015

Mark David Buckles

Vibrant $\text{♩} = \text{c. } 126$ A

Call

Response

Soprano
Alto

Tenor
Bass

Piano

Congas or
Djembe

6

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

B

11

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

What will I do?

What will I

What will I

E

16

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

Where will I go?

do? Where will I go?

do? Where will I go?

do? F#m7 Where will I go?

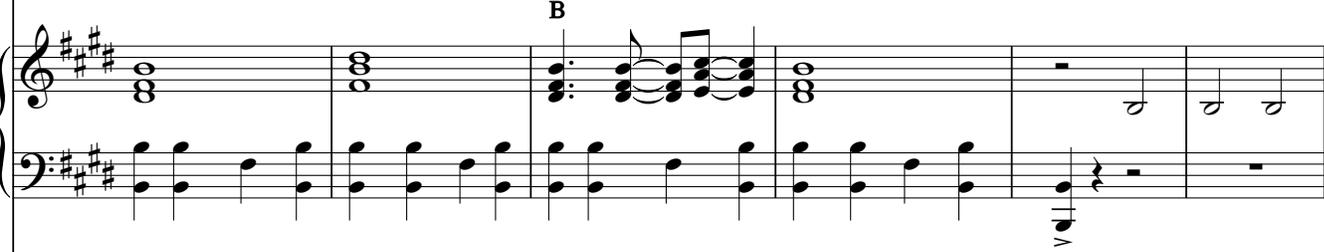
21

Call 

Resp. 

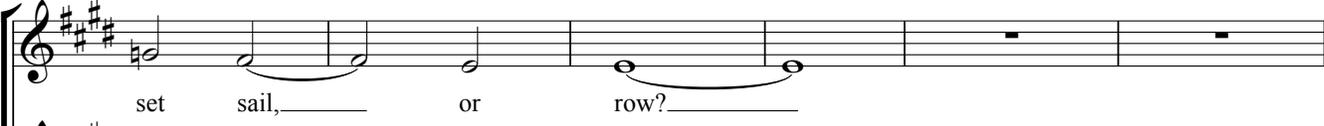
S. A. 

T. B. 

Pno. 

Perc. 

27

Call 

Resp. 

S. A. 

T. B. 

Pno. 

Perc. 

33

Last time

Call

Resp.

S. A.

T. B.

Pno.

Perc.

row? It's time to set sail, or

E G F#m/A A/B

39

Call

Resp.

S. A.

T. B.

Pno.

Perc.

row?

row?

row?

row?

row?

E

42

Call

Resp.

S.
A.

T.
B.

Pno.

Perc.

January 2015

Detailed description: This is a page of a musical score, page 7, starting at measure 42. The score is written for six parts: Call, Resp., Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Call and Resp. parts consist of long, sustained notes with a slur over them. The S. and A. parts have sustained notes with a slur, and the T. and B. parts have sustained notes with a slur. The Pno. part features a complex accompaniment with chords and moving lines in both hands. The Perc. part has a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and a fermata over the final note of the Perc. part. The date 'January 2015' is written at the bottom right.