

Enter, Rejoice, and Come In

Louise Ruspini
arr. Mark David Buckles

Joyful, not too fast ♩ = c. 104

A Bm7 A⁹/C[#] D⁹ A D A

1. En - ter, re - joice, and come in.
2. O - pen your ears to the song.
3. O - pen your hearts ev - 'ry one.
4. Don't be a - fraid of some change.
5. En - ter, re - joice and come in.

3 D⁹ A⁹/C[#] Bm7 D/E A D A D D[#]dim7

En - ter, re - joice, and come in.
O - pen your ears to the song.
O - pen your hearts ev - 'ry one.
Don't be a - fraid of some change.
En - ter, re - joice and come in.

To - day will be a joy

6 A/E E[#]dim7 F[#]m7 D/E A D A

- ful day; en - ter, re - joice and come in. (last time)

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Joyful, not too fast' with a quarter note equal to approximately 104 beats per minute. The score is divided into three systems. The first system contains the first five lines of the vocal melody and the first four measures of the piano accompaniment. The second system contains the next four lines of the vocal melody and the next four measures of the piano accompaniment. The third system contains the final two lines of the vocal melody and the final four measures of the piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal melody is written for a single voice part. The lyrics are provided for five different vocal parts, each with a unique melody. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal parts. The score ends with a double bar line and repeat dots.