

Ionian Mode – Major Scale

The Ionian mode, major scale, is one of the most popular and commonly used scales in modern music.

You can use it in many musical situations when soloing, and it's a scale that countless guitarists use to create song riffs and licks.

Have fun as you learn how to build, practice, solo, and play with this essential guitar scale.

How to Build the Ionian Mode

Here's a quick list of how to build and think about the Ionian mode scale on guitar.

- Intervals – R-2-3-4-5-6-7
- 1st mode of the major scale.
- A Ionian = A B C# D E F# G#
- Characteristic note = 4th

How to Learn the Ionian Mode

As you learn the shapes below, here are practice tips you can use to internalize, memorize, and be able to improvise with every scale shape.

- Learn 1 shape at a time, play from memory.
- Play in different keys.
- Play with a metronome in different tempos.
- Use different rhythms and accents.
- Sing along, say the intervals, and/or say the notes as you play.
- Start on any note in the scale, play up, down, and back to that note.
- Solo with the scale over a backing track or with a metronome.

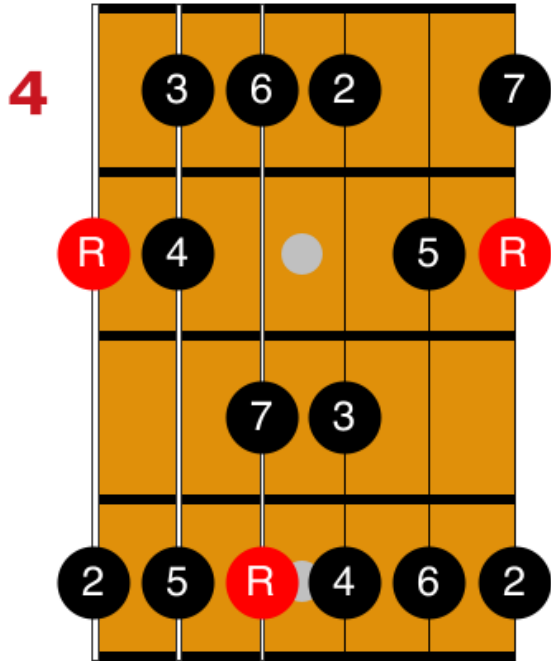
How to Solo with the Ionian Mode

Here are chords, keys, and progressions where the Ionian makes for a great soloing choice.

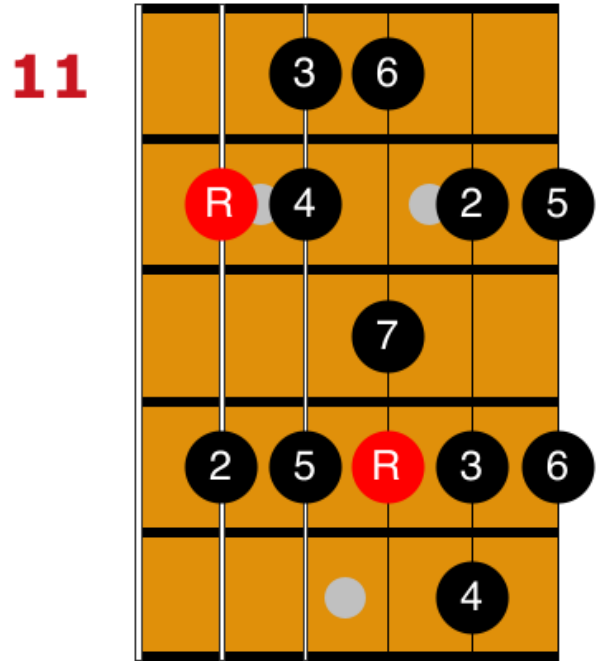
- Over major key chord progressions.
- Over major family chords, such as major, maj7, maj9, and 6 chords.

Alright, now that you know how to build, learn, and solo with the Ionian mode, time to have fun getting these shapes onto the fretboard!

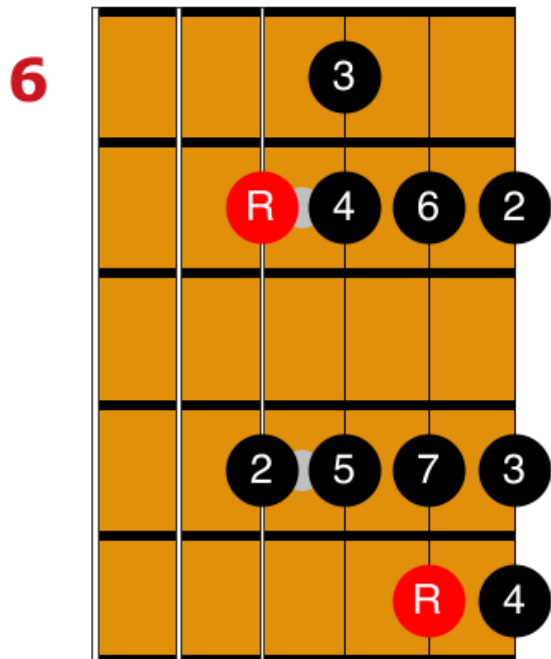
A Ionian



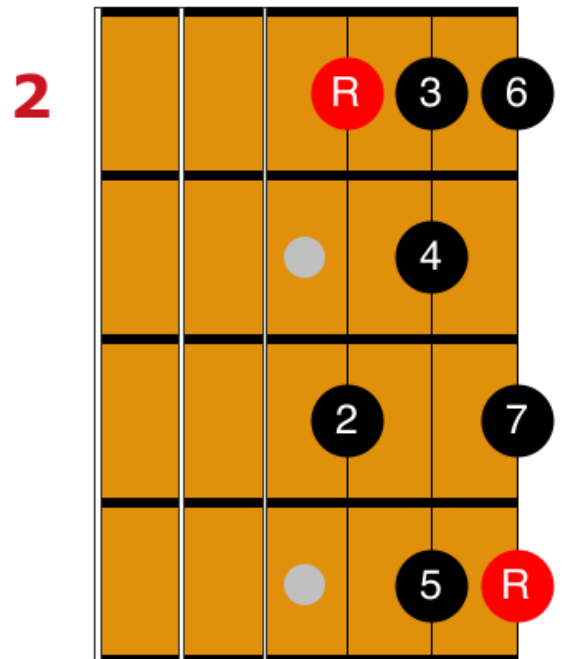
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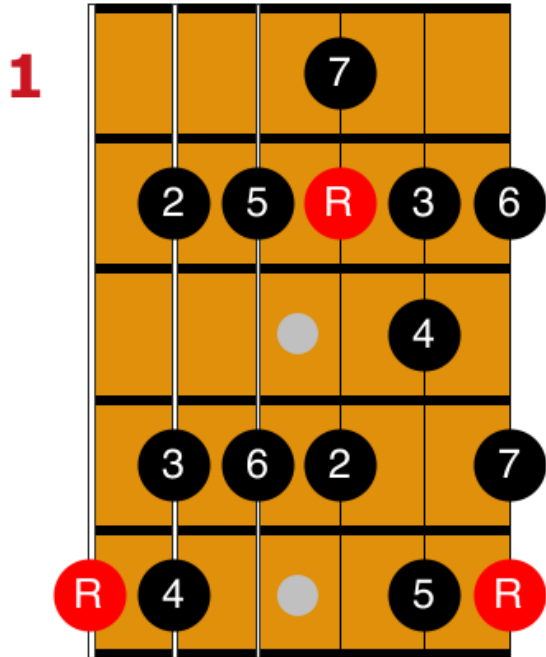
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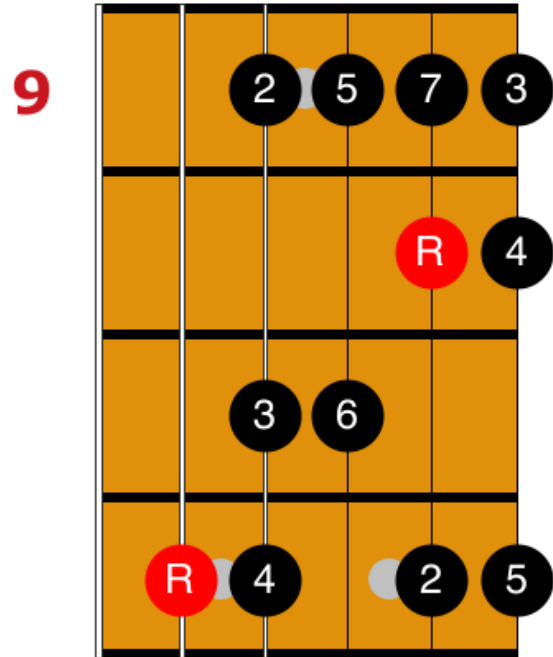
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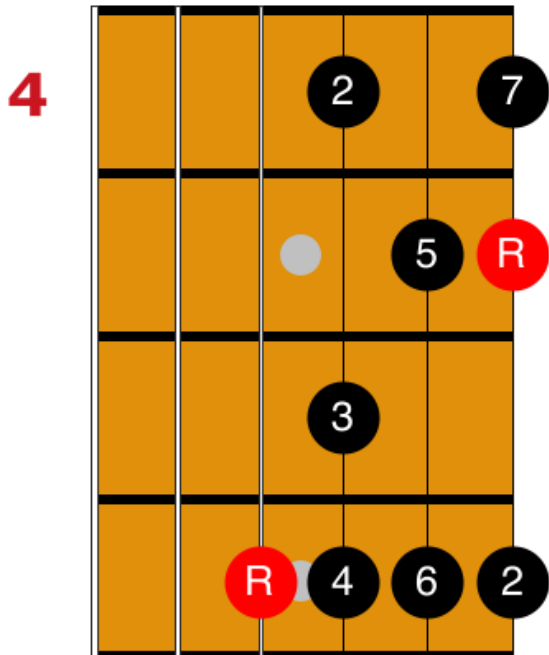
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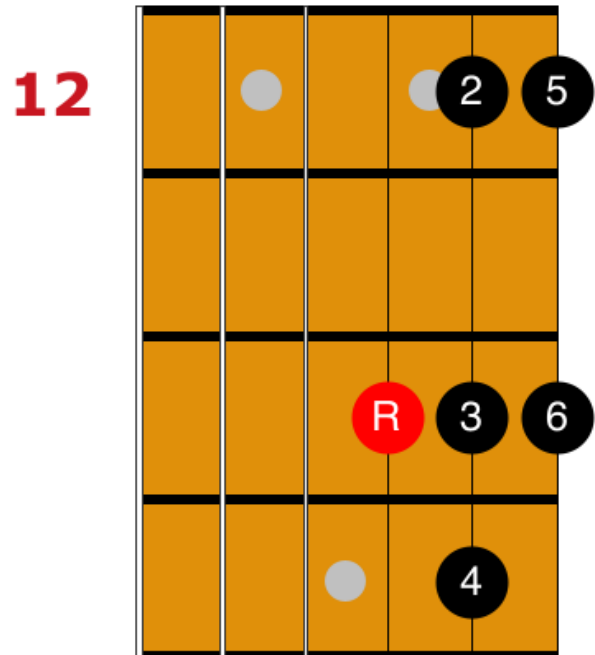
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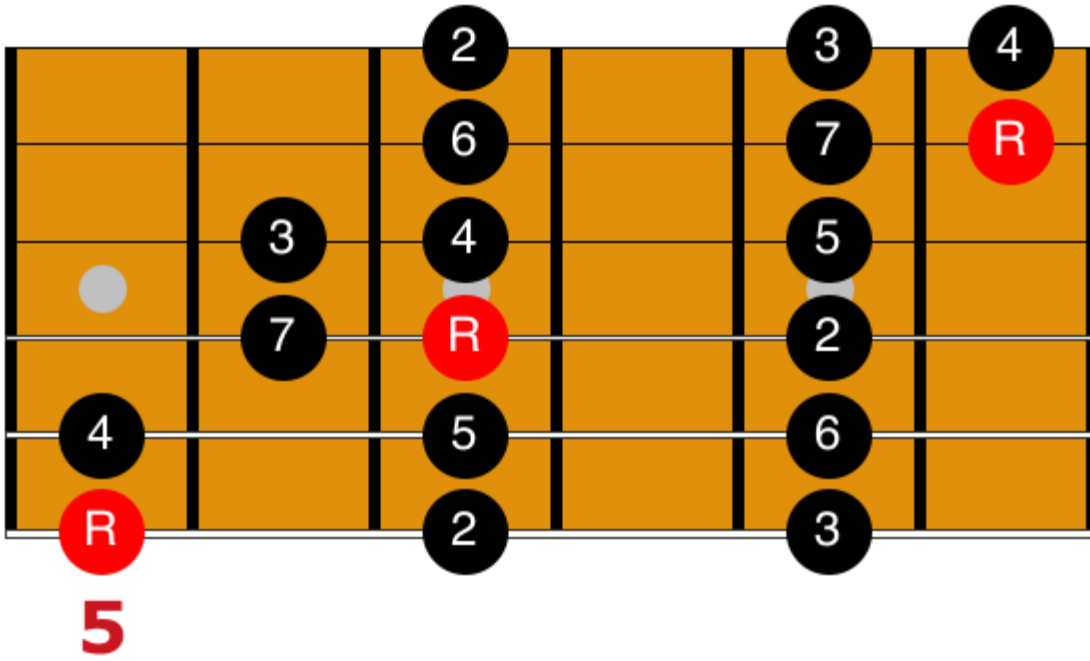
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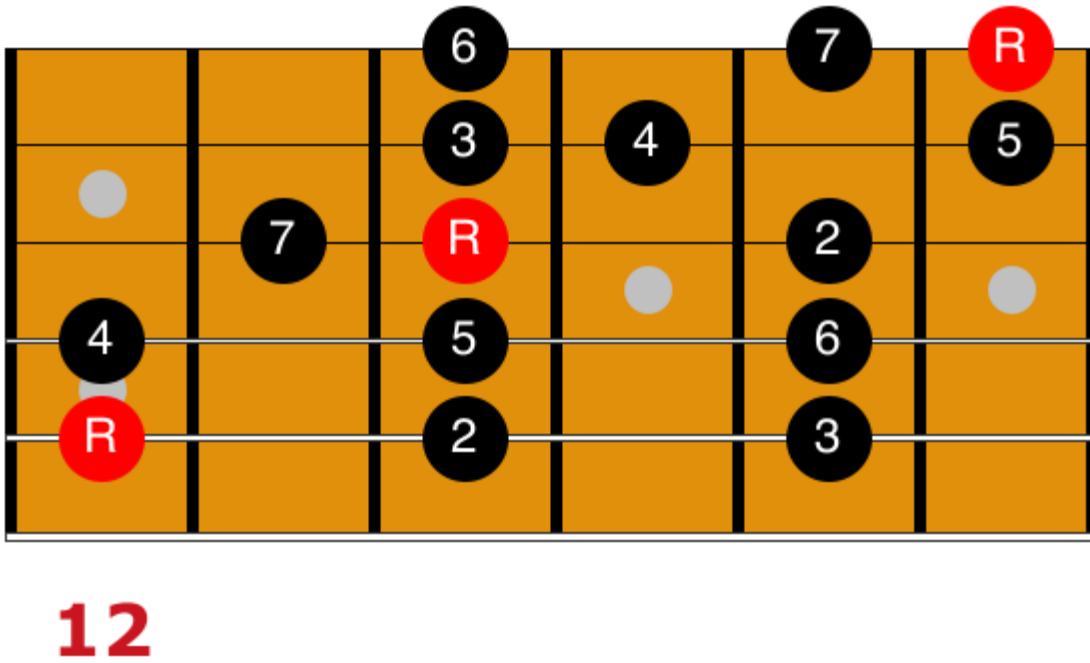
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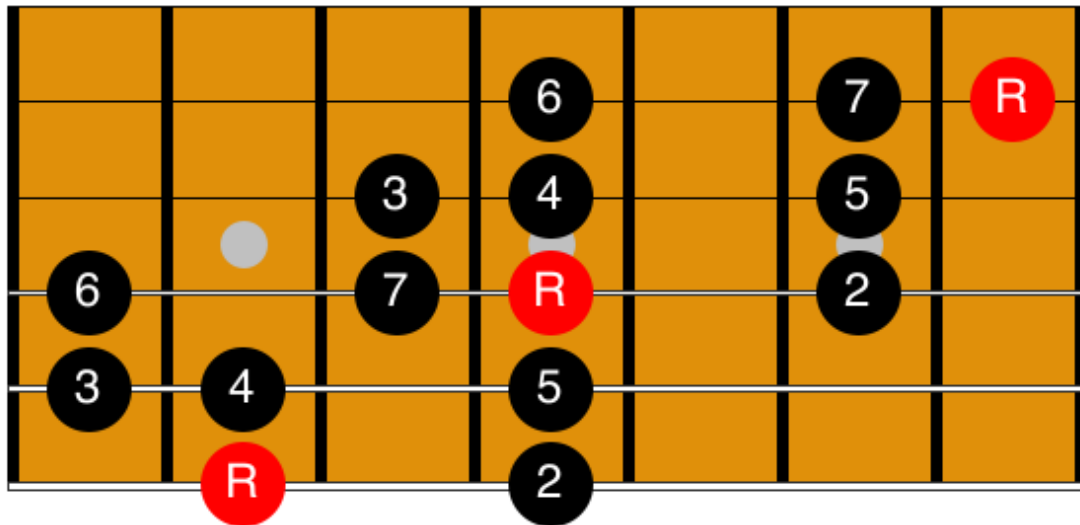
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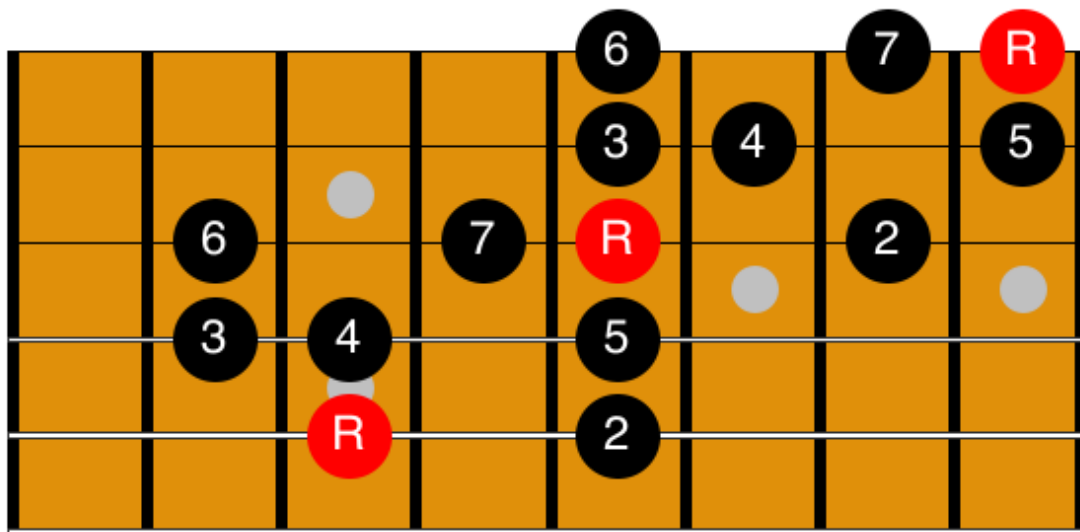


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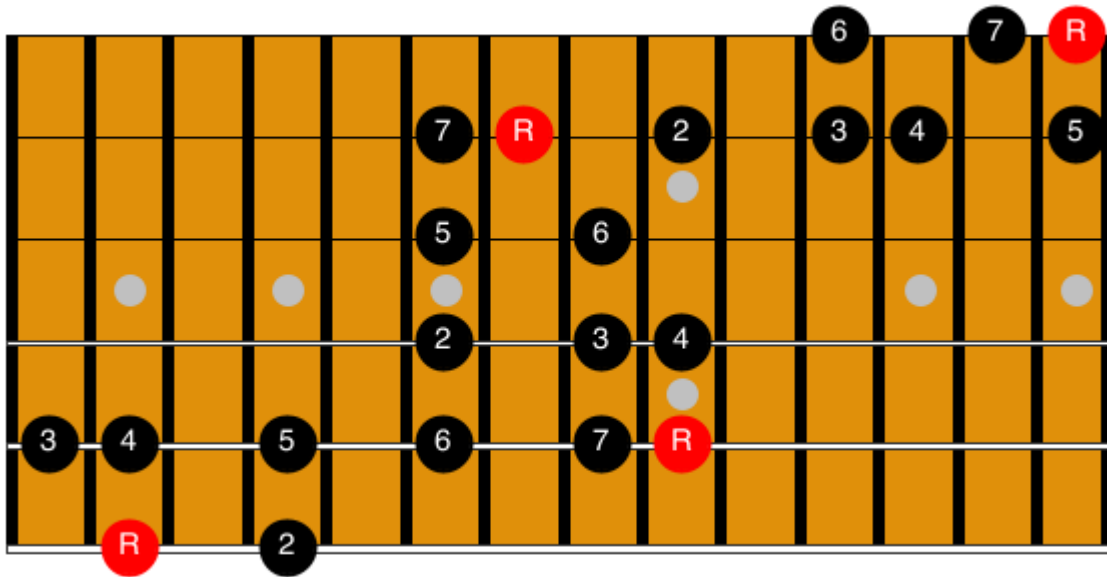
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