



Class by Jen White

Cluster Queen

Lesson 07 Part 3: Classic Core Cluster



Here are two more classic core clusters I created for this lesson. These are both similar to the first cluster I created because they contain one focal point from which all the elements stem..

- What do you think the focal point is for each of these clusters?

Answer: The focal point on the pink/gray cluster is the center of the bow. The focal point of the orange/teal cluster is the brad.

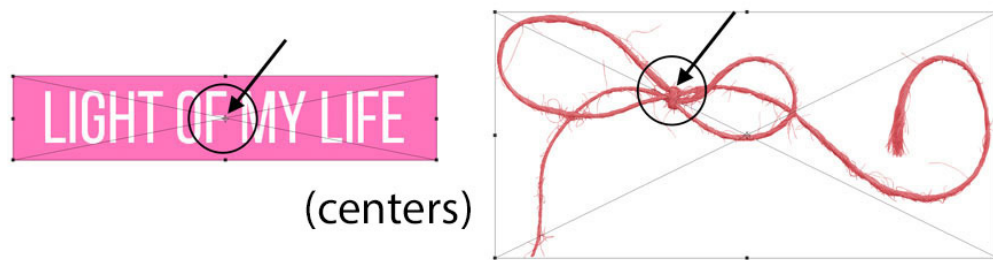
Step Three: Scraplift

What does it mean to scraplift? In this class, “scraplift” means to copy another person’s design using elements from your own stash.

- Choose five elements from your stash that you think would make a good classic core cluster. Remember, variety of style and texture is the key. For help choosing your own elements, re-read Why These Five Elements from Step One.
- Using your five chosen elements, create a classic core cluster similar to one of the clusters I created in either Step Two or Step Three.

Check Up

- Does your cluster contain a variety of textures?
- Did you stick to a coordinating color theme? Try using elements from the same kit or use my FREE Color Change tutorial (from Lesson 1) to make them match.
- Did you apply your cluster's drop shadows appropriately? Use my Drop Shadows chart in Step Two as a guide. If you used my action set, do you see a stoplight?
- Are your elements proportional?
- Do you have a focal element? Which element is it?
- Where is the focal point of your cluster?
- Do all elements in your cluster intersect in some way with the focal point?
- Are the horizontal and vertical centers of the elements in your cluster varied?

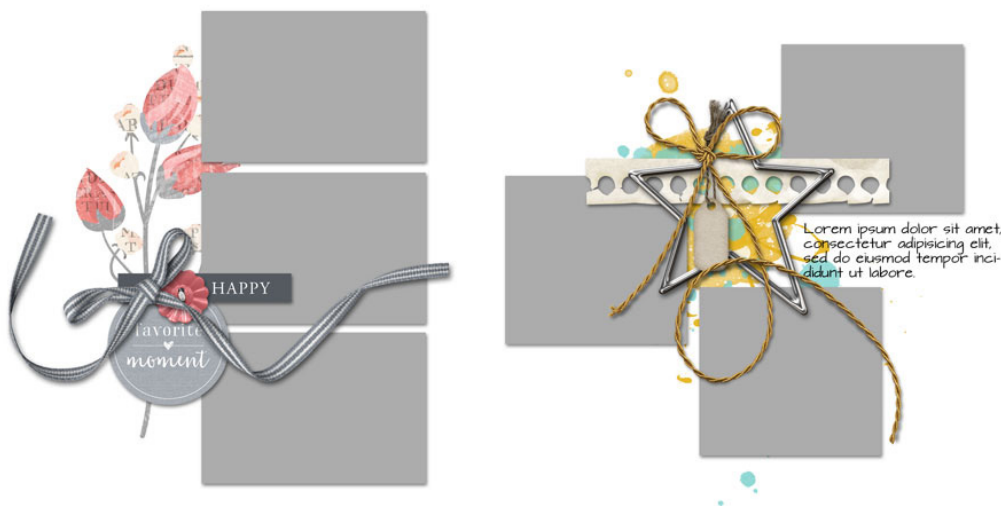


The vertical/horizontal center of a symmetrical element (above left) is always the very center, which is indicated by its bounding box.

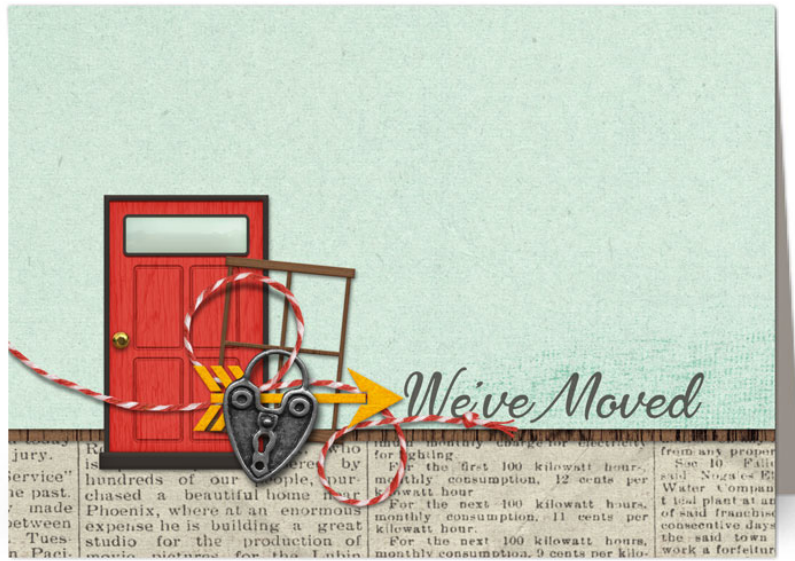
Non-symmetrical elements (above right) will have varied centers.

Cluster Destinations

You will certainly want to DO something with the beautiful clusters you create. Core clusters have many uses. Consider some of these ideas to create a finished project.



Classic core clusters are the most versatile cluster of them all. They are what you would typically use to snuggle up to a photo or cluster of photos.



Classic core clusters also brilliantly stand on their own, which is why they make the perfect decoration for a greeting card.

How will you use your classic core clusters? I'd love to see what you create. If you post in a gallery on the web, send me a link so I can leave a comment.

I'll see you at lesson eight.

Jen White, Instructor for Cluster Queen

Credits

Clusters: Jen White

Elements: KimB Designs, Amanda Taylor, Miss Mint, Kristin Cronin-Barrow, Digilicious Design, Krystal Hartley, Katie Pertiet, Kristin Aagard

Font: Bellagio