

Module Overview

What I'm about to show you is extremely advanced material. This module is going to make you realize how little you know when it comes to soloing. No other online program out there goes into this level of detail. When you can do all of what I'm going to show you in this module, you're going to be on the same level as me.

Pre-Requisites for Improvisation Firestorm:

- Knowledge of major scale modes (module 35)
- Knowledge of chord/scale relationships (module 46)
- Knowledge of pentatonic shapes (module 36)
- Understanding of rhythm and subdivision (module 22)
- Understanding of how keys work and the notes that make them up (module 14)
- How chords are built (module 16 & 17)

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- Practice routines will be included for each video instead of at the end of the module.
- We just want to use the theory knowledge we have in our head and apply it to the fretboard and cut down the time it takes to do so. We want to do it as fast as possible
- It all comes back to how well you know the fretboard.
- Improvisors work things out before hand – not spontaneously
- Most important things come back to the fundamentals: Being relaxed while you play, having a legato tone, playing with good time.

What we'll be covering in Improvisation Firestorm:

1. Improvisation Firestorm Module Overview
2. Mistakes that people make when soloing/Wrong notes
 - Only using the high strings, screwing up the transitions, playing with their fingers instead of their brain, having a bad tone, prioritizing scales instead of outlining chord changes, etc.
 - Notes to avoid

3. You know the shapes but you freeze up when you try to solo
 - If you can't see it, you DON'T KNOW IT (can you play it with your eyes?)
 - Practicing scales mindlessly will not help you be a better soloist.
 - You shouldn't have to play the scale linearly to get through it.
 - Knowing the interval sounds against each chord.
 - Chain exercise

4. Don't Marry Beat 1
 - Beginner and intermediate level improvisors start and end lines on beat 1
 - They are unable to play around beat 1
 - Jazz hates beat 1

5. How to transcribe anything (Ultimate ear training)
 - How to use Transcribe! (program)
 - <https://www.seventhstring.com/xscribe/fiftytwotranscribe.html>

6. How to transpose Licks into different keys
 - How transposition works and why it's important
 - Transposing 3 different licks

7. How to stop playing the same shit over backing tracks –
 - Actually fitting a lick into music in the right spot while you're playing – you must be able to do this.
 - Triads up the neck in every key. Exercises are no good unless you internalize them.

8. Being more right hand aware
 - 3 Note per string legato technique
 - Micro sweeps

9. Major 7th Arpeggios
 - Make sure you're right hand aware
 - Know where the beats are falling.
 - Shapes in every key

10. Dominant 7th Arpeggios

- Knowing what shape you're in based off of what finger is where
- Shapes in every key

11. Minor 7th Arpeggios

- Shapes in every key

12. Half Diminished Arpeggios

- Shapes in every key

13. Voice leading – A concept that makes solos sound amazing that no one talks about

- Nailing chord transitions by voiceleading
- Targeting notes of the next chord and approaching them by 1 or 2 semitones

14. How I write solos

- Walking you through my solo writing process
- Analysis of solo I wrote

15. How I improvise solos

- Working out each position of the fretboard so we know what to play over the chord progression in every possible place.

16. Crafting a practice routine

- We will have a look at each practice routine and look at blending them together to optimize for specific goals you have.