

SN3-HOW4-2-MaskAltering-manual



Scrap It Now Tips for Making Complex Masks Magical Fill In, Mask Away, and Color Masks Manual

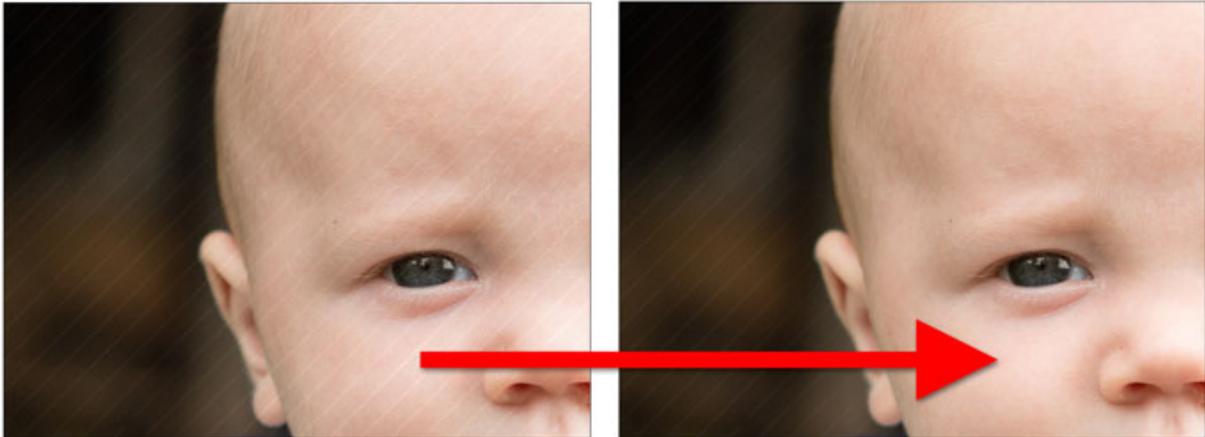
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Use the Brush tool to fill in, mask away, and color a complex mask to make it more magical for your photos.

- Open a template (File > Open).
- In the Menu Bar, choose File > Duplicate and click OK. (PS: Choose Image > Duplicate.)
- Close the original file.

Add To Masks with the Brush Tool

- In the Layers panel, click to activate the layer of the complex photo mask you want to alter.
- Press the letter D to reset the Color Chips to the default of black over white.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose a Soft Round brush from the Default Brushes. (PS: Choose a Soft Round brush from the General Brushes.) Set the Mode to Normal and the Opacity to 100%. (PS: Also set the Flow to 100%).
- On the document, hover your cursor over the mask you want to alter, then press the Right or Left Bracket key until the brush is roughly the size of the subject. Make sure the brush size is not larger than the mask.
- Click to fill in areas of the mask. Do not click outside the boundaries of the mask.



Add Color to the Individual Mask Splatters

When there's not enough photo to fill all the splatters of a mask, you can trick the eye by adding matching color to mask.

- Get the Color Picker tool. (PS: Get the Eyedropper tool.)
- On the image, click to choose a color.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose a Hard Round brush from the Default Brushes. (PS: Choose a Hard Round brush from the General Brushes.) Set the Mode to Normal and the Opacity to 100%. (PS: Also set the Flow to 100%.)
- In the Layers panel, click on the photo that is attached to the mask you want to alter.
- Click on the Create a New Layer icon.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- On the document, hover your cursor over the splatter you want to fill, then press the Right or Left Bracket key until the brush is slightly larger than the splatter.
- Click over the splatter to add color.

Note: All splatter coloring can be on the same clipped layer.



Subtract Splatters from the Masks

When the splatters are in the way of journaling or other parts of your page, mask them away with a layer mask.

- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose a Hard Round brush from the Default Brushes. (PS: Choose a Hard Round brush from the General Brushes.) Set the Mode to Normal and the Opacity to 100%. (PS: Also set the Flow to 100%.)
- In the Layers panel, click to activate the layer of the complex photo mask you want to alter.
- Click on the Add Layer Mask icon.
- The Foreground Color Chip needs to be black, if it's not, press the letter X.
- On the document, hover your cursor over the splatter you want to subtract from the mask, then press the Right or Left Bracket key until the brush is slightly larger than the splatter.
- Click over the splatter to mask it away, subtracting it from the mask.





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