



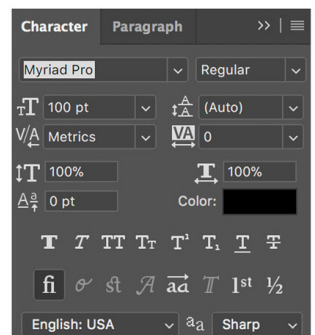
by Jenifer Juris

Secrets of Terrific Type

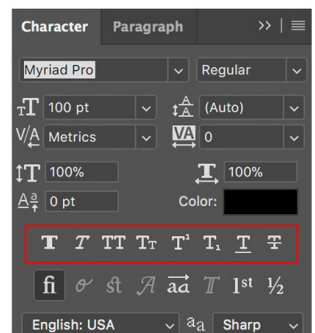
Lesson 02-16: Character Panel—Photoshop

We have covered a good portion of the Character panel but there are a few buttons we should cover before we move on to the next lesson.

Here is an image of the Character panel.

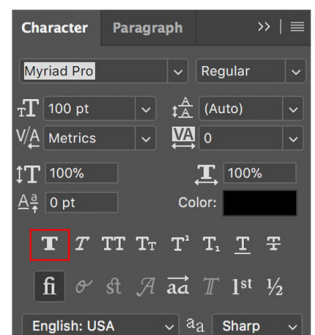


See the bottom two rows of icons? We are going to cover the very bottom row of icons throughout Lesson 5. But for this video, we are going to focus on the 2nd bottom row of icons.



This first button allows me to make a font have a bold appearance.

That's not to be confused with a font that comes with a bold option. If a font comes with a bold option, always use that first. This button here, allows you to make a font that doesn't have a bold option built by the font designer, have a bold look. So it can come in handy if you're needing a heavier weight. Here is a word with and without the bold option added in the Character panel:



Character Character

Let's look at a Script font. When I try to make it bold, notice how the tracking is now off.

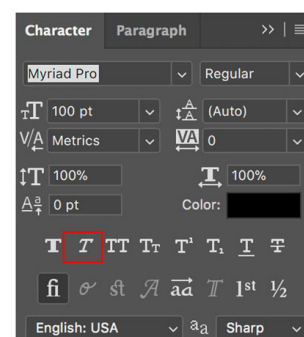
Character
Character

I can fix it by adjusting the tracking so that's great. Just be aware that you'll have to make adjustments if you use this with certain fonts.

Character
Character

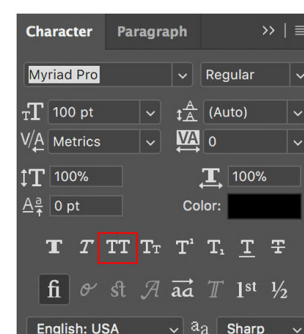
The next icon lets us add a faux italics. The same idea applies here. If the font you're using comes with a font designed italics options, always use that first. But if it doesn't, this can come in handy.

Character
Character



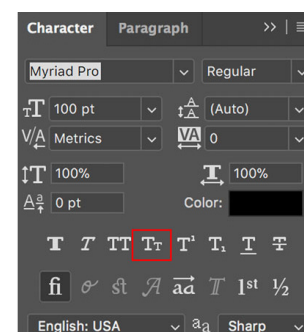
This next icon is one of my favorites! Instead of using the Caps Lock key, you can type your word or phrase and then click this icon. This makes all the letters in your layer ALL Caps. I think that's handy!

Character
CHARACTER



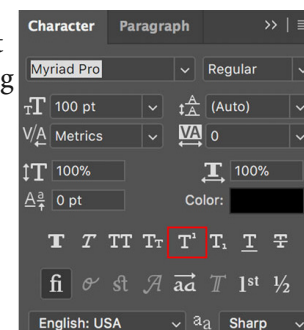
The icon next to that is called Small Caps. This will keep your Capital letters big but the small letters will be changed to a small caps version. This is also pretty cool!

Character
CHARACTER



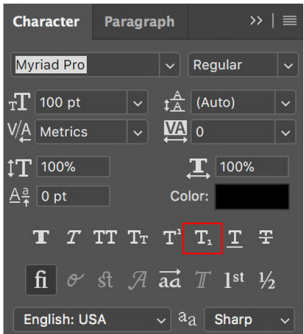
The next icon is for superscripting letters or numbers. Here's how you can make a card that says Happy 2nd Birthday. This can also be used for exponents if you're designing something math related.

2nd
2nd



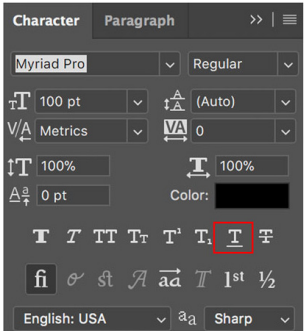
The next icon is for subscripting letters or numbers. However, this is almost always used for math or chemistry.

H2O
H₂O



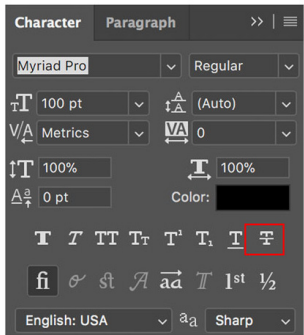
The next icon is Underline. This is pretty self explanatory.

Character
Character

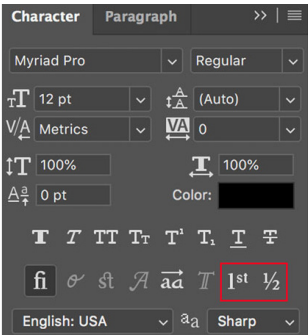


The last icon is Strikethrough. You probably won't use this often but it's there if for some reason you need it.

Character
~~Character~~

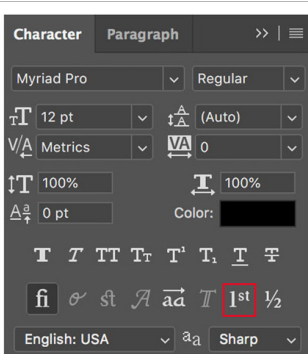


The last two buttons of the bottom row of icons will be rarely used but they are here if you need them.



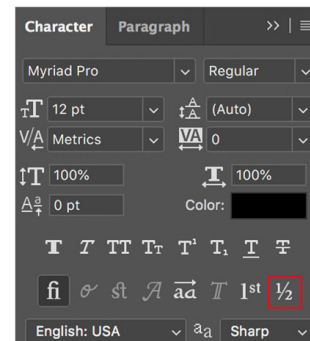
The first of these, I have found to work with only a small number of fonts, even when the icon indicates it's an options to use it. I did find that it works with this font, Acumin Variable Concept. Let me type the number 1 followed by ST and then click the checkmark to commit. Now I'll use that button and it changed the ST to be smaller and higher.

1st
↓
1st



The second of these, is for turning something into a fraction. I'll change this to 1/2 and then set the icon for fractions. I have to change the font to Myriad Pro and now I can use the fraction icon to make this look like a real fraction.

1/2
↓
1/2



Ok, that wraps up this lesson's coverage of the Character panel. We will cover the bottom line of icons in the next section.