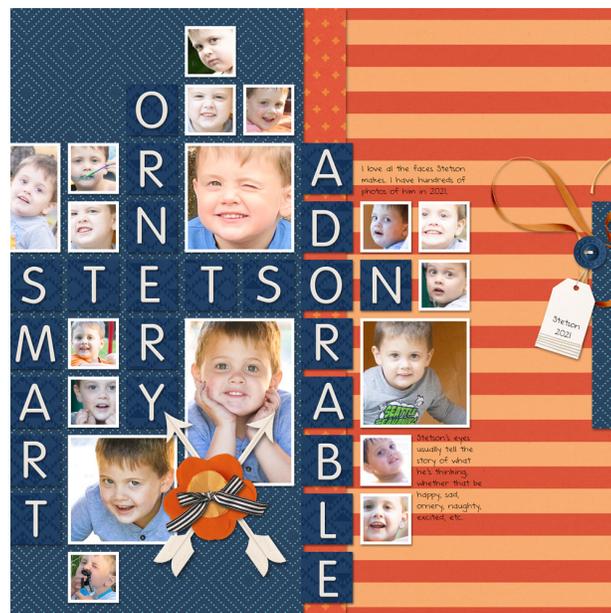


Digital Scrapper Premier 2021, Volume 5  
**Story Grid, Variations: Resized**

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**Story Grid, Variations: Resized (Adobe Photoshop)**  
 by Jen White

Effectively resize key photos in your Story Grid design and take a look at a different title option.

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## Quick Steps—Story Grid Template

1. Create document
2. Set guides to .35 margins, lock & snap
3. Place 1 inch square shape
4. Duplicate 9x, distribute, rename, group
5. Duplicate group 9x, distribute, rename
6. Save & duplicate template

## Quick Steps—Story Grid Page

1. Always work on a duplicate
2. Choose a topic
3. Choose a title & complete worksheet
4. Add letter to mask & center
5. Clip paper (or photo) to mask
6. Add drop shadow to mask
7. Add & apply layer mask to paper/photo
8. Add background paper to template
9. Clip photos to remaining masks
10. Add elements & date
11. Crop & save

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### Variation: Resized

- Complete steps 1 through 3 of the Quick Steps—Story Grid Page.
- Replace step 4 with the following variations.

### Variation — Add an Alpha Instead of Type

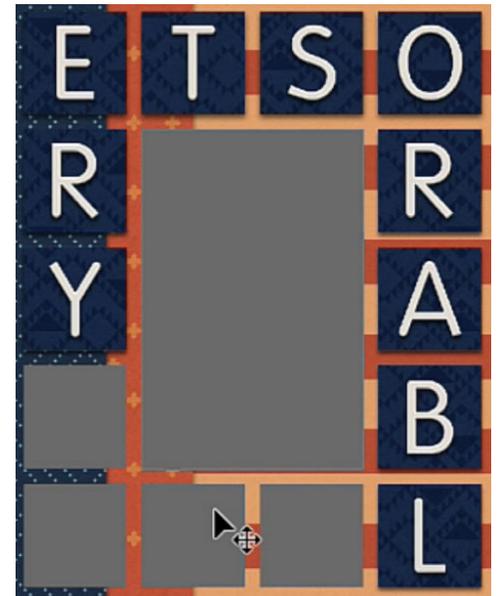
- On the document, hold down the Ctrl key (Mac: Cmd key) and click on a clipping mask to activate it.
- Open an alpha character (File > Open).
- Get the Move tool.
- Click and drag the alpha character onto the document and over the top of the active mask.
- To resize the alpha character to fit within the boundaries of the mask, press Ctrl T (Mac: Cmd T) to get the Transform options. Click and drag on a corner handle of the bounding box to resize the alpha character. Click the checkmark to commit the change.
- Follow the instructions from Lesson 1 on how to center the character on the mask.
- If the alpha character is styled as a 3D object, add a drop shadow as shown in Lesson 1.
- Repeat for additional alpha characters.



- Complete steps 5 through 8.
- Add some photos following step 9, then use the following variation.

### Variation — Resize a Mask

- Decide which group of clipping masks you'd like to combine. The combined masks need to form a rectangle, not an odd shape.
- On the document, hold down the Ctrl key (Mac: Cmd key) and click on the top-left clipping mask of the pre-determined group you'd like to combine.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Shift key to release the proportion constraints and click and drag from the right-side handle until the bounding box of the mask snaps into position and aligns with the right side of the pre-determined group.
- Hold down the Shift key to release the proportion constraints and click and drag from the bottom handle until the bounding box of the mask snaps into position and aligns with the bottom of the pre-determined group.
- Click the checkmark to commit the change.
- Clip a photo to the resized clipping mask as you would in step 9.



### Variation — Hide Unused Clipping Masks

- On the document, hold down the Ctrl key (Mac: Cmd key) and click on a mask you wish to hide.
- Click on the Visibility icon of the corresponding mask to hide it.
- Repeat to hide more masks.

TIP: To hide consecutive layers, in the Layers panel, click and drag over multiple Visibility icons.



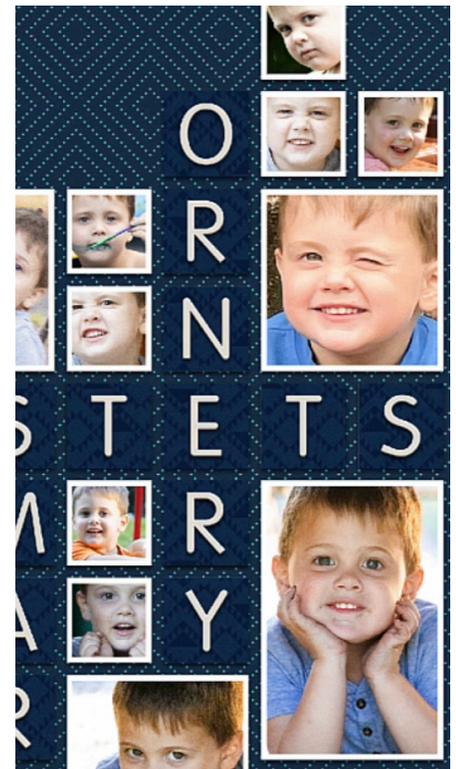
### Variation — Move All Masks Off-Center

- In the Layers panel, all groups should be collapsed.
- Click on the top group to activate it.
- Holding down the Shift key, click on the bottom group. All groups should now be active. The background papers and Background layer should not be active.
- Get the Move tool. In the Tool Options, Auto-Select should be unchecked.
- On the document, click and drag to reposition the masks.
- Click on the Background layer to activate it all by itself.



### Variation — Add a Stroke Outline to a Mask

- This variation assumes that you already have a drop shadow applied to visible clipping masks.
- On the document, hold down the Ctrl key (Mac: Cmd key) and click on a mask where you wish to add a stroke outline. Do not stroke masks that have an alpha or type above them.
- Double click on the Layer Style icon (fx) of the clipping mask you'd like to add a stroke to. That will open the Layer Style dialog box.
- In the dialog box, place a checkmark next to Stroke to enable it, and then click on the word Stroke to reveal the settings. Set the Size to 20, the Position to Inside, the Blend Mode to Normal, and the Opacity to 100. Click on the Color Chip to open the Color Picker. In the Color Picker, choose white and click OK. Click OK to close the Layer Style dialog box.
- In the Layers panel, Right click (Mac: Ctrl click) on the layer where you just added the stroke outline and choose Copy Layer Style.
- Right click (Mac: Ctrl click) on another shadowed clipping mask layer and choose Paste Layer Style.
- Complete steps 10 and 11.





Page & Photo: Stetson 2021 by Jen White

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Kit: On the Road Again by Kristin Cronin-Barrow

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