

FPE-S1-L2-Filter-Magic-ps-manual



Scrapping with Filters: The Pointillize Effect Manual

Step-by-step, Lesson 2: Filter Magic (Adobe Photoshop)

Use the Dry Brush and Pointillize filters to turn an altered photo into a painted background.

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Here's some common troubleshooting for this lesson:

- Make sure you reset your Color Chips at the beginning of this lesson.
- If things look wonky, try restarting your program or computer.
- In the Filter Gallery dialog box, there should only be one filter showing in the bottom-left corner. If you have additional filters present, drag them to the Trash icon.

ATTN: Photoshop Users

The newest update to Photoshop (2020 v21.2) has a collapsed Filter menu by default.

To expand the Filter menu so you see the Filter Gallery groups and names:

- Press Ctrl K (Mac: Cmd K) to get Preferences.
- Choose Plug-ins and check the box next to Show All Filter Gallery Groups and Names.
- Click OK.

Prepare the Workspace

- Open the document (File > Open) you ended with in Section 1, Lesson 1.
- Press the letter D to reset your Color Chips to the default of black over white.

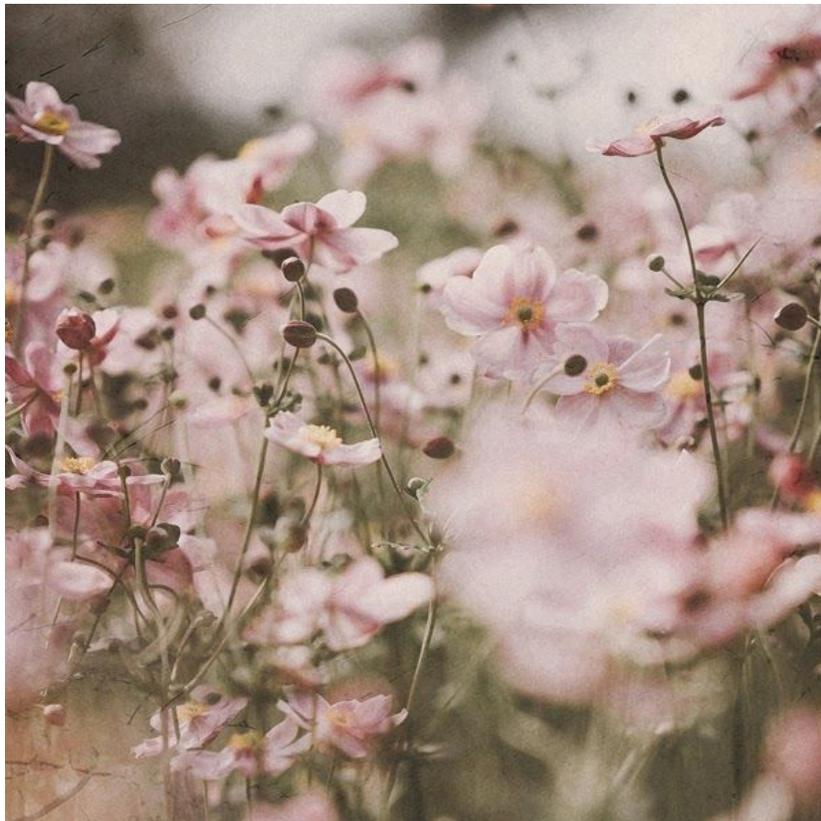
Note: The Pointillize filter will have different results depending on your foreground and background colors. For this lesson, make sure that white is the background color.

Add the Dry Brush Filter

- In the Layers panel, click on the altered photo layer to activate it.
- Press Ctrl J (Mac: Cmd J) to duplicate the altered photo layer.
- Double-click right on the name of the duplicate photo layer, and rename it 'Dry Brush' then press Enter or Return.

Note: Depending on your image you may not need to use the Dry Brush filter, for example if you have a more painterly or altered image, you would skip this step.

- In the Menu Bar, choose Filter > Artistic > Dry Brush.
- In the dialog box, adjust the zoom and position of the image so that some of the flowers that are in focus are visible. Adjust the settings so that the photo has a more painterly look without going overboard. My settings are: Brush Size 3, Brush Detail 10, and Texture 3. Click OK.



Add the Pointillize Filter

- In the Layers panel, activate the original altered photo layer.
- Press Ctrl J (Mac: Cmd J) to duplicate the altered photo layer.

- Rename the new layer “Pointillize”.
- In the Layers panel, click on the Pointillize layer and drag it up above the Dry Brush layer.
- In the Menu Bar choose Filter > Pixelate > Pointillize.
- In the dialog box, set the Cell Size to 20. I used this setting to keep the size relatively small so it wouldn’t distort the flowers too drastically. Click OK.



Save the Document

- Save the document (File > Save).