***Lesson 8: The Full Scale***

Congratulations! You should now be able to play the full scale quite easily, as it only requires moving one note at a time. In this video I demonstrate playing up and down the full scale.

Materials:

* Practice Chanter
* *Practice Exercises for the Highland Bagpipes* PDF

Lesson Summary

* When playing the full scale, watch out for the transition from D to E; make sure you are leading with the E finger (ring finger on left hand) when you go from D to E, then when coming back down, lead with your D finger (index right hand) to ensure you don’t have a crossing noise
	+ This is a preview of what’s to come in the next lesson!