

## Chapter 4: Sensation and Perception

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### *Two Sides of the Coin: Sensation and Perception*

1. The minimum intensity of physical stimulation required to produce any sensations at all in a person is the \_\_\_\_\_.
- a. absolute threshold
  - b. difference threshold
  - c. minimum threshold
  - d. noticeable threshold

**Answer a    % correct 70    a = 70 b = 16 c = 8 d = 7    r = .32**

2. "Sensation is to \_\_\_\_\_ as perception is to \_\_\_\_\_."
- a. psychological; physical
  - b. gathering; understanding
  - c. understanding; gathering
  - d. interpreting; detecting

**Answer b    % correct 77    a = 0 b = 77 c = 0 d = 23    r = .47**

3. Detecting "environmental stimulation" is one way to define \_\_\_\_\_.
- a. perception
  - b. feeling
  - c. sensation
  - d. awareness

**Answer c    % correct 94    a = 6 b = 0 c = 94 d = 0    r = .28**

4. The process whereby we receive information from the environment through our receptors is \_\_\_\_\_.
- a. encoding
  - b. perception
  - c. sensation
  - d. transduction

**Answer c    % correct 54    a = 8 b = 8 c = 54 d = 31    r = .32**

5. Sensation is \_\_\_\_\_.
- a. the organization of stimuli to create meaningful patterns
  - b. the stimulation of the senses
  - c. the presence of sensory activity in the absence of external stimulation
  - d. the result of activity in the efferent nervous system

**Answer b    % correct 58    a = 24 b = 58 c = 8 d = 8    r = .43**

6. Our \_\_\_\_\_ enable us to make sense of the sensations that we are continually experiencing.
- a. sensory organs
  - b. motor abilities
  - c. perceptual abilities
  - d. sensory abilities

**Answer c    % correct 90    a = 5 b = 2 c = 90 d = 3    r = .24**

7. The components in the sense organs that respond to energy are called \_\_\_\_\_.  
 a. sensor cells  
 b. receptor cells  
 c. transducers  
 d. effector cells

**Answer b** % correct 85 a = 3 b = 85 c = 10 d = 2 r = .30

8. The point at which a person can detect a stimulus 50 percent of the time it is presented is called the \_\_\_\_\_.  
 a. absolute threshold  
 b. difference threshold  
 c. range threshold  
 d. noticeable threshold

**Answer a** % correct 68 a = 68 b = 13 c = 2 d = 17 r = .36

9. If a subject in a perception study were listening to sounds and asked to assign a number that is proportional to each sound's intensity, the method being used to measure the psychophysical function is \_\_\_\_\_.  
 a. cross-modality matching  
 b. category judgment  
 c. magnitude estimation  
 d. Weber's Law

**Answer c** % correct 71 a = 16 b = 3 c = 71 d = 11 r = .40

10. Weber's Law is  $I/I = K$ ; and values for K are: .02 for weight; .08 for brightness; and .03 for length. If a line is 30" long, what is the minimum change in length before one would notice a difference between the two?  
 a. .9"  
 b. .6"  
 c. .3"  
 d. none of the above

**Answer a** % correct 66 a = 66 b = 3 c = 16 d = 16 r = .42

11. Dr. Delmar wants to determine how loud a certain noise must be in order for it to be heard from a distance of 50 feet. Her question involves the concept of:  
 a. relative magnitude.  
 b. difference threshold.  
 c. absolute threshold.  
 d. just noticeable difference (jnd).

**Answer c** % correct 85 a = 15 b = 0 c = 85 d = 0 r = .73

12. Weber's Law states that a just noticeable change in a stimulus magnitude is \_\_\_\_\_ the original stimulus magnitude.  
 a. proportional to  
 b. equal to  
 c. greater than  
 d. less than

**Answer a** % correct 72 a = 72 b = 11 c = 0 d = 17 r = .29

13. The relation between the amount of physical energy in a stimulus and the sensory experience of that stimulus is studied by:
- encoding psychology.
  - psychophysics.
  - sensory physiology.
  - transduction psychology.

**Answer b    % correct 67    a = 0 b = 67 c = 22 d = 11    r = .55**

14. The minimum intensity of physical stimulation required to produce any sensation at all in a person is the \_\_\_\_\_.
- absolute threshold
  - difference threshold
  - minimum threshold
  - noticeable threshold

**Answer a    % correct 83    a = 83 b = 8 c = 8 d = 0    r = .66**

15. When Ann went to her doctor, he gave her a hearing test. During the test, the doctor presented tones to Ann through earphones. The tones varied only along the loud-soft dimensions (from very loud to very soft). The doctor asked Ann to raise her hand whenever she heard a sound. The doctor was testing Ann's \_\_\_\_\_.
- auditory convergence
  - refractory threshold
  - absolute threshold
  - difference threshold

**Answer c    % correct 38    a = 15 b = 0 c = 38 d = 46    r = .54**

16. \_\_\_\_\_ studies the relationship between physical energies and psychological experiences.
- Physiology
  - Psychophysics
  - Psychometrics
  - Psychopathology

**Answer b    % correct 67    a = 17 b = 67 c = 0 d = 17    r = .69**

17. Professor Zander wants to know how loud a certain noise must be in order to be heard from a distance of 50 feet. This question involves the concept of \_\_\_\_\_.
- relative magnitude
  - difference threshold
  - absolute threshold
  - inverse discrimination

**Answer c    % correct 78    a = 17 b = 6 c = 78 d = 0    r = .26**

18. The problem of subjects knowing too much about the sequencing of intensities during sensation studies is overcome by the method of \_\_\_\_\_.
- adjustment
  - limits
  - constant stimuli
  - none of the above

**Answer d    % correct 56    a = 17 b = 6 c = 22 d = 56    r = .28**

19. Everyone is asleep but you. You turn down the television set's volume until you can just barely hear it. What method of measuring a sensory threshold are you using?
- method of incremented stimuli
  - estimation method
  - method of constant stimuli
  - method of adjustment

**Answer d** % correct 78 a = 6 b = 6 c = 11 d = 78 r = .23

### *Seeing: The Visual System*

20. The wavelength of the light to reach your eyes determines what \_\_\_\_\_ you see.
- brightness
  - hue
  - saturation
  - fine detail

**Answer b** % correct 89 a = 9 b = 89 c = 2 d = 0 r = .25

21. The amount of light entering the eye is controlled by the \_\_\_\_\_.
- cornea
  - pupil
  - lens
  - retina

**Answer b** % correct 68 a = 14 b = 68 c = 8 d = 9 r = .41

22. The pupil is the \_\_\_\_\_.
- opening in the center of the iris
  - colored part of the eye
  - white of the eye
  - lining in the back of the eyeball

**Answer a** % correct 93 a = 93 b = 6 c = 1 d = 0 r = .19

23. The colored part of the eye which contains muscles to contract or expand the pupil is the \_\_\_\_\_.
- lens
  - fovea
  - iris
  - cornea

**Answer c** % correct 95 a = 1 b = 2 c = 95 d = 3 r = .27

24. If you stare for 30 seconds at a red object and then look at a blank sheet of white paper, you will see a greenish image of the object. This phenomenon best supports the:
- Young-Helmholtz opponent-process theory of color vision.
  - Young-Helmholtz trichromatic theory of color vision.
  - Hering opponent-process theory of color vision.
  - Hering trichromatic theory of color vision.

**Answer c** % correct 54 a = 17 b = 21 c = 54 d = 8 r = .32

25. The depressed spot in the retina which occupies the center of the visual field in which images are focused MOST sharply is called the:
- fovea.
  - cornea.
  - iris.
  - optic nerve.

**Answer a** % correct 77 a = 77 b = 12 c = 7 d = 4 r = .59

26. A young man enters a completely darkened room and lights a candle. Which of the following sequences best represents the candle's light as it enters his eye?

- a. cornea-pupil-lens-retina
- b. pupil-cornea-lens-retina
- c. lens-cornea-pupil-retina
- d. retina-pupil-lens-cornea

**Answer a**    % correct 61    a = 61 b = 13 c = 18 d = 8    r = .52

27. When John drives his car at night, he finds that he can barely see traffic and street signs if he looks directly at them. He can increase his visual sensitivity by looking at the signs:

- a. out of the side of his eye, because doing so focuses the image on the blind spot
- b. out of the side of his eye (using more rods) instead of focusing directly on them (using more cones)
- c. and squinting, which focuses the available light more precisely
- d. out of the side of his eye (using more cones) instead of focusing directly on them (using more rods)

**Answer b**    % correct 62    a = 2 b = 62 c = 16 d = 20    r = .37

28. The pupil is the:

- a. opening in the center of the iris.
- b. colored part of the eye.
- c. white of the eye.
- d. lining in the back of the eyeball.

**Answer a**    % correct 89    a = 89 b = 11 c = 0 d = 0    r = .29

29. The white, opaque outer wall of the eye is called the \_\_\_\_\_.

- a. cornea
- b. pupil
- c. sclera
- d. iris

**Answer c**    % correct 74    a = 24 b = 0 c = 74 d = 3    r = .57

30. Billy acted out in class and made poor grades. After a vision screening at the school, Billy's teacher moved him to the front of the class. Billy's academic and social behaviors improved. Billy probably has which vision problem?

- a. astigmatism
- b. farsightedness
- c. nearsightedness
- d. visual occlusion

**Answer c**    % correct 87    a = 3 b = 11 c = 87 d = 0    r = .61

31. Which type of receptor cell is associated with seeing colors?

- a. ganglia
- b. bipolar
- c. rods
- d. cones

**Answer d**    % correct 92    a = 0 b = 3 c = 5 d = 92    r = .52

32. Window pane is to \_\_\_\_\_ as color is to iris.

- a. retina
- b. cornea
- c. lens
- d. fovea.

**Answer a**    % correct 97    a = 3 b = 0 c = 0 d = 97    r = .35

33. The lens:

- a. is the transparent outer membrane of the eye that covers the pupil and iris.
- b. allows one to focus on objects at different distances.
- c. allows light initially to enter the eye.
- d. controls the amount of light entering the eye.

**Answer b** % correct 77 a = 15 b = 77 c = 8 d = 0 r = .47

34. The most common cause of blindness is which of the following?

- a. glaucoma
- b. cataracts
- c. astigmatism
- d. retinitis

**Answer a** % correct 72 a = 72 b = 28 c = 0 d = 0 r = .26

35. In nearsightedness, the image is focused:

- a. on the retina.
- b. behind the retina.
- c. in front of the retina.
- d. on the fovea.

**Answer c** % correct 92 a = 8 b = 0 c = 92 d = 0 r = .41

36. When the eye becomes elongated, people see near objects well, but see far objects poorly. This is what is called \_\_\_\_\_.

- a. farsightedness
- b. nearsightedness
- c. astigmatism
- d. accommodation

**Answer b** % correct 92 a = 8 b = 92 c = 0 d = 0 r = .22

37. When people are nearsighted, this most likely means that their eye:

- a. focuses light behind the retina.
- b. focuses light on the blindspot.
- c. focuses light in front of the retina.
- d. has shifted the near point of accommodation due to distortion of the lens.

**Answer c** % correct 44 a = 39 b = 0 c = 44 d = 17 r = .74

38. The eyes convert light energy into neural responses that we experience as sight. The conversion of light energy into sight is done by receptor cells in the \_\_\_\_\_.

- a. iris
- b. pupil
- c. blind spot
- d. retina

**Answer d** % correct 92 a = 0 b = 8 c = 0 d = 92 r = .41

39. \_\_\_\_\_ are receptors that are best for seeing details.

- a. Cones
- b. Rods
- c. Bipolar cells
- d. Ganglion cells

**Answer a** % correct 94 a = 94 b = 0 c = 0 d = 6 r = .20

40. Lory entered a dark movie theater from the bright sunlight. Which of the following was occurring in her retinal system?

- a. a slow shift from cone vision to rod vision
- b. a rapid shift from cone vision to rod vision
- c. a slow shift from rod vision to cone vision
- d. a rapid shift from rod vision to cone vision

**Answer a** % correct 39 a = 39 b = 44 c = 0 d = 17 r = .29

41. For humans, the ability to \_\_\_\_\_ is probably the most important sense.

- a. hear
- b. taste
- c. see
- d. smell

**Answer c** % correct 92 a = 8 b = 92 c = 0 d = 0 r = .30

42. Light enters the eye through the \_\_\_\_\_.

- a. cornea
- b. pupil
- c. iris
- d. retina

**Answer a** % correct 58 a = 58 b = 33 c = 0 d = 8 r = .33

43. The inner lining on the back of the eyeball which is sensitive to light is called the \_\_\_\_\_.

- a. fovea
- b. retina
- c. iris
- d. optic nerve

**Answer b** % correct 83 a = 8 b = 83 c = 8 d = 0 r = .36

44. Light is focused on the retina by the \_\_\_\_\_.

- a. cornea
- b. pupil
- c. iris
- d. lens

**Answer d** % correct 92 a = 0 b = 0 c = 8 d = 92 r = .28

45. The depressed spot in the retina which occupies the center of the visual field in which images are focused MOST sharply is called the \_\_\_\_\_.

- a. fovea
- b. cornea
- c. iris
- d. optic nerve

**Answer a** % correct 77 a = 77 b = 8 c = 0 d = 15 r = .77

46. The shape of the lens adjusts in order to \_\_\_\_\_.

- a. protect the eye from too much light
- b. let in more light when it is dark
- c. focus on different objects at different distances
- d. allow time for the eye to adjust to bright light

**Answer c** % correct 92 a = 8 b = 0 c = 92 d = 0 r = .28

47. Rods and cones are found in the \_\_\_\_\_.

- a. retina
- b. iris
- c. optic nerve
- d. cornea

**Answer a** % correct 89 a = 89 b = 6 c = 0 d = 6 r = .30

48. Rods and cones are connected to \_\_\_\_\_.

- a. optic neurons
- b. bipolar neurons
- c. interneurons
- d. efferent neurons

**Answer b** % correct 75 a = 17 b = 75 c = 8 d = 0 r = .30

49. The place in the retina where the axons of all the ganglion cells come together to leave the eye is called the \_\_\_\_\_.

- a. fovea
- b. optic chiasma
- c. blind spot
- d. optic nerve

**Answer c** % correct 39 a = 6 b = 11 c = 39 d = 44 r = .23

50. When a person is nearsighted, this most likely means that their eye \_\_\_\_\_.

- a. is elongated
- b. is flattened
- c. is cataract
- d. is functionally blind

**Answer a** % correct 67 a = 67 b = 33 c = 0 d = 0 r = .38

51. Light receptors which see best at night are the \_\_\_\_\_.

- a. foveas
- b. cones
- c. shafts
- d. rods

**Answer d** % correct 100 a = 0 b = 0 c = 0 d = 100 r = .00

52. The eyes detect different colors by using the \_\_\_\_\_.

- a. cortex
- b. cones
- c. shafts
- d. rods

**Answer b** % correct 83 a = 8 b = 83 c = 0 d = 8 r = .33

53. The range of electromagnetic wavelengths that we can see is called the:

- a. visible spectrum.
- b. acuity range.
- c. visual field.
- d. visual angle.

**Answer a** % correct 94 a = 94 b = 0 c = 6 d = 0 r = .28



54. The ability to discern fine details in visual patterns is termed:

- a. temporal acuity.
- b. visual perspicacity.
- c. visual acuity.
- d. myopia.

**Answer c    % correct 92    a = 0 b = 0 c = 92 d = 8    r = .41**

55. What structure in your eye is most like the film in a camera?

- a. the retina
- b. the lens
- c. the cornea
- d. the pupil

**Answer a    % correct 78    a = 78 b = 6 c = 11 d = 6    r = .66**

56. Adaptation is the process in which \_\_\_\_\_.

- a. receptor cells become linked to one another
- b. receptor sensitivity changes depending upon the intensity of the stimulus
- c. visual acuity improves as one centers an object's light on the fovea
- d. nonspectral colors can be seen

**Answer b    % correct 83    a = 8 b = 83 c = 8 d = 0    r = .36**

57. The process by which rods and cones become more sensitive to light in response to lowered levels of illumination is called \_\_\_\_\_.

- a. afterimage resolution
- b. light adaptation
- c. dark adaptation
- d. afterimage adaptation

**Answer c    % correct 77    a = 0 b = 15 c = 77 d = 8    r = .47**

58. The aspect of color that corresponds to names such as red, green, and blue is \_\_\_\_\_.

- a. brightness
- b. hue
- c. saturation
- d. fine detail

**Answer b    % correct 74    a = 7 b = 74 c = 16 d = 3    r = .39**

59. The purity, richness, or vividness of a hue is known as its \_\_\_\_\_.

- a. brightness
- b. saturation
- c. additive mix
- d. depth

**Answer b    % correct 60    a = 34 b = 60 c = 0 d = 7    r = .20**

60. The vividness or richness of a hue is known as its:

- a. brightness.
- b. saturation.
- c. additive mix.
- d. complement.

**Answer b    % correct 66    a = 32 b = 66 c = 1 d = 1    r = .44**

61. Hue, saturation, and brightness are three separate aspects of our experience of:

- a. sensation.
- b. acuity.
- c. color.
- d. night vision.

**Answer c** % correct 80 a = 3 b = 12 c = 80 d = 4 r = .39

62. The trichromat:

- a. can see all colors of the spectrum.
- b. sees only red, green, and white.
- c. cannot see color.
- d. cannot perceive red and green.

**Answer a** % correct 51 a = 51 b = 28 c = 9 d = 12 r = .58

63. The Young-Helmholtz theory of color vision assumes that:

- a. color receptors exist in opposing pairs.
- b. color perception is determined by differences in the firing rates of three types of retinal cells.
- c. there are three different types of cones.
- d. all of the above

**Answer c** % correct 39 a = 17 b = 17 c = 39 d = 27 r = .27

64. The opponent-process theory of color vision contends that color vision is a result of:

- a. lateral inhibition on the retina itself.
- b. lateral inhibition in the visual cortex.
- c. calculation of differences in the firing rates of three types of retinal cells.
- d. competition between three types of rods and three types of cones.

**Answer c** % correct 72 a = 0 b = 8 c = 72 d = 20 r = .23

65. The trichromatic receptor theory explains how different color receptors in the eye combine to produce color vision. However, this theory does NOT explain:

- a. negative afterimages.
- b. how color receptors respond differently to different colors.
- c. how many color receptors the retina must utilize in order to produce color vision.
- d. color vision.

**Answer a** % correct 64 a = 64 b = 25 c = 7 d = 4 r = .64

66. The wavelength of the light to reach your eyes determines what \_\_\_\_\_ you see.

- a. brightness
- b. hue
- c. saturation
- d. fine detail

**Answer b** % correct 83 a = 8 b = 83 c = 0 d = 8 r = .30

67. Red, green, and blue are \_\_\_\_\_.

- a. primary colors
- b. secondary colors
- c. additive colors
- d. complementary colors

**Answer a** % correct 85 a = 85 b = 0 c = 8 d = 8 r = .21

68. A dichromat \_\_\_\_\_.

- a. sees all colors
- b. is either red-green or yellow-blue color blind
- c. responds only to blue-yellow or red-green
- d. responds only to black and white

**Answer b    % correct 92    a = 0 b = 92 c = 8 d = 0    r = .28**

69. Some pictures are intentionally designed so that one can see two different images in the same picture. This is called \_\_\_\_\_.

- a. the perceptual shift
- b. figure-ground reversal
- c. proximodistal perception
- d. an illusion

**Answer b    % correct 63    a = 15 b = 63 c = 6 d = 16    r = .38**

0 0 0 0  
X X X X  
0 0 0 0

70. In the figure above, seeing rows of 0s and rows of Xs illustrates the Gestalt law of \_\_\_\_\_.

- a. figure-ground
- b. similarity
- c. proximity
- d. closure

**Answer b    % correct 82    a = 4 b = 82 c = 12 d = 3    r = .51**

71. \_\_\_\_\_ tried to analyze sensation and perception separately, and \_\_\_\_\_ insisted on a unified analysis of sensations and perceptions.

- a. Structuralists; Gestalt psychologists
- b. Gestalt psychologists; structuralists
- c. Functionalists; Gestalt psychologists
- d. Structuralists; functionalists

**Answer a    % correct 57    a = 57 b = 4 c = 21 d = 17    r = .24**

72. Which Gestalt law of organization must always occur even if other laws of organization are also illustrated?

- a. figure-ground
- b. similarity
- c. proximity
- d. closure

**Answer a    % correct 60    a = 60 b = 14 c = 21 d = 4    r = .30**

73. Elements that share common features such as size, shape, or color are viewed as a set. This defines which Gestalt law of organization?

- a. figure-ground
- b. similarity
- c. proximity
- d. closure

**Answer b    % correct 90    a = 5 b = 90 c = 3 d = 2    r = .20**

74. Perceiving incomplete objects as complete define:

- a. figure-ground.
- b. similarity.
- c. proximity.
- d. closure.

**Answer d** % correct 76 a = 10 b = 4 c = 10 d = 76 r = .21

75. Figure-ground is to \_\_\_\_\_ as dream interpretation is to psychoanalysis.

- a. structuralism
- b. functionalism
- c. Gestalt
- d. humanism

**Answer c** % correct 57 a = 28 b = 13 c = 57 d = 3 r = .22

76. Experiencing MEANINGFUL patterns in the jumble of sensory information received by the brain is \_\_\_\_\_.

- a. sensation
- b. perception
- c. adaptation
- d. transduction

**Answer b** % correct 80 a = 7 b = 80 c = 3 d = 10 r = .34

77. Gestalt theorists propose that much of what we see is divided into:

- a. proximal and distal.
- b. figure and ground.
- c. standard and deviant.
- d. chromatic and monocular.

**Answer b** % correct 80 a = 7 b = 80 c = 6 d = 7 r = .34

78. Gestalt theorists are known for explaining:

- a. figure-ground reversals.
- b. the law of similarity.
- c. the law of proximity.
- d. all of the above

**Answer d** % correct 68 a = 22 b = 6 c = 5 d = 68 r = .21

79. Perceptions differ from sensations in that:

- a. perceptions depend as much on prior experience as they do on neural cues traveling between receptors and the brain.
- b. perceptions are purely psychological, whereas sensations are purely neural.
- c. each sensation is actually a large set of perceptions.
- d. sensations depend mostly on learning, whereas perceptions are innate processes.

**Answer a** % correct 49 a = 49 b = 30 c = 5 d = 17 r = .23

80. Which Gestalt law of organization must always occur even if other laws of organization are also illustrated?

- a. figure-ground
- b. similarity
- c. proximity
- d. closure

**Answer a** % correct 64 a = 64 b = 13 c = 16 d = 6 r = .29

81. Our tendency to see objects as relatively stable and unchanging despite changing sensory information is called perceptual \_\_\_\_\_.

- a. closure
- b. constancy
- c. reversibility
- d. coherency

**Answer b    % correct 91    a = 2   b = 91   c = 1   d = 5    r = .30**

82. When we look at a white house, we can recognize it as a white house by day or night and from any angle. This is due to perceptual \_\_\_\_\_.

- a. closure
- b. constancy
- c. reversibility
- d. coherency

**Answer b    % correct 86    a = 2   b = 86   c = 1   d = 10    r = .42**

83. Whether you are standing right next to it or a mile away from it, you know a tree is the same size because of \_\_\_\_\_.

- a. the figure-ground distinction
- b. the phi phenomenon
- c. perceptual constancy
- d. retinal disparity

**Answer c    % correct 88    a = 10   b = 1   c = 88   d = 1    r = .42**

84. You are told you are going to be shown some words related to food. The experiment then shows you the "pizao" and you perceive the word "pizza." This shows that your perceptions are affected by your \_\_\_\_\_.

- a. motivations
- b. expectations
- c. cognitive style
- d. cultural background

**Answer b    % correct 78    a = 0   b = 78   c = 11   d = 11    r = .23**

85. Perrone's result, using a rigid box moving away from the observer, suggests that the contraction of the retinal image causes the observer to perceive that the box was moving away and getting smaller. The perception of the box getting smaller SEEMS to violate which of the following?

- a. size constancy
- b. shape constancy
- c. figure-ground reversal
- d. proximity

**Answer a    % correct 90    a = 90   b = 2   c = 2   d = 6    r = .24**

86. As an object gets closer, its visual angle becomes \_\_\_\_\_, and its retinal image gets \_\_\_\_\_.

- a. larger; smaller
- b. smaller; larger
- c. smaller; smaller
- d. larger; larger

**Answer d    % correct 47    a = 20   b = 27   c = 6   d = 47    r = .31**

87. A contracting pattern of retinal image leads to the perception of an object that is:
- moving towards the observer.
  - moving away from the observer.
  - getting larger.
  - moving towards the observer and getting larger.

**Answer b** % correct 63 a = 4 b = 63 c = 6 d = 16 r = .38

88. The \_\_\_\_\_ states that we see an object's size as constant even if the object's distance from us changes.
- law of size constancy
  - visual angle theory
  - retinal image theory
  - Ames Room theory

**Answer a** % correct 88 a = 88 b = 2 c = 10 d = 1 r = .32

89. Which of the following is NOT a perceptual constancy?
- size
  - shape
  - brightness
  - linear perspective

**Answer d** % correct 71 a = 4 b = 7 c = 19 d = 71 r = .29

90. People with normal vision will perceive a pyramid whether they see the object from the side, top, or any other angle as long as the object is, in fact, a pyramid. This is the law of:
- shape constancy.
  - size constancy.
  - figure-ground.
  - visual angle.

**Answer a** % correct 89 a = 89 b = 1 c = 1 d = 9 r = .20

91. "Single-eye vision is to \_\_\_\_\_ as double-eye vision is to \_\_\_\_\_."
- kinetic; monocular
  - monocular; kinetic
  - monocular; binocular
  - binocular; monocular

**Answer c** % correct 97 a = 1 b = 0 c = 97 d = 2 r = .22

92. You are seated at a small table talking to a friend opposite you who is drinking coffee. As she lifts the cup off the saucer and raises it to her mouth, the image made on your retina by the bottom of the cup actually changes shape, but you still "see" it as round due to:
- good continuation.
  - movement parallax.
  - perceptual constancy.
  - proximity.

**Answer c** % correct 85 a = 1 b = 12 c = 85 d = 2 r = .25

93. The effects of the Ames Room are DUE primarily to distortions in:
- aerial perspective.
  - distance.
  - size.
  - texture gradient.

**Answer b** % correct 53 a = 12 b = 53 c = 28 d = 7 r = .32

94. Our tendency to see objects as relatively stable and unchanging despite changing sensory information is called \_\_\_\_\_.  
 a. closure  
 b. constancy  
 c. reversibility  
 d. coherency

**Answer b % correct 91 a = 7 b = 91 c = 1 d = 1 r = .31**

95. When we look at a white house, we can recognize it as a white house by day or night and from any angle. This is due to perceptual \_\_\_\_\_.  
 a. closure  
 b. constancy  
 c. reversibility  
 d. coherency

**Answer a % correct 94 a = 94 b = 1 c = 2 d = 3 r = .31**

96. Color, shape, size, and brightness are all types of perceptual \_\_\_\_\_.  
 a. closure  
 b. constancy  
 c. reversibility  
 d. coherency

**Answer b % correct 78 a = 1 b = 78 c = 3 d = 19 r = .48**

97. Size constancy explains why \_\_\_\_\_.  
 a. objects are perceived as having constant dimensions regardless of distance  
 b. perception of size is inversely related to distance  
 c. closer objects are perceived as smaller than far-away objects  
 d. distance affects perceived size

**Answer a % correct 53 a = 53 b = 8 c = 4 d = 35 r = .49**

98. Whether you are standing right next to it or a mile away from it, you know a tree is the same size because of \_\_\_\_\_.  
 a. the figure-ground distinction  
 b. the phi phenomenon  
 c. perceptual constancy  
 d. retinal disparity

**Answer c % correct 73 a = 12 b = 3 c = 73 d = 12 r = .34**

99. When you stand to the side of a window frame, it casts a trapezoidal (nonrectangular) image on your retina. It still seems rectangular to you, though, because of \_\_\_\_\_.  
 a. size constancy  
 b. shape constancy  
 c. figure-ground constancy  
 d. the phi phenomenon

**Answer b % correct 97 a = 2 b = 97 c = 1 d = 0 r = .18**

100. People with normal vision will perceive a pyramid whether they see the object from the side, top, or any other angle as long as the object is, in fact, a pyramid. This is the law of \_\_\_\_\_.  
 a. shape constancy  
 b. size constancy  
 c. figure-ground  
 d. visual angle

**Answer a % correct 84 a = 84 b = 1 c = 4 d = 11 r = .37**

101. The law of brightness constancy suggests that our perception of an object is a result of the \_\_\_\_\_ of the light from the object divided by the light surrounding it.

- a. sum
- b. ratio
- c. amount
- d. intensity

**Answer b** % correct 23 a = 5 b = 23 c = 19 d = 53 r = .28

102. The distance cue in which objects at greater distances appear to be smoother is \_\_\_\_\_.

- a. linear perspective
- b. aerial perspective
- c. texture gradient
- d. motion parallax

**Answer c** % correct 84 a = 9 b = 4 c = 84 d = 4 r = .31

103. The distance cue in which two parallel lines extend into the distance and seem to come together at one point is called \_\_\_\_\_.

- a. linear perspective
- b. aerial perspective
- c. shadowing
- d. motion parallax

**Answer a** % correct 94 a = 94 b = 1 c = 1 d = 4 r = .28

104. While riding on a train, David notices that the trees and telephone poles close to the tracks seem to flash by, while the buildings, trees, and mountains that are farther away seem to move by more slowly. This phenomenon is called \_\_\_\_\_.

- a. aerial perspective
- b. subliminal motion
- c. motion parallax
- d. motion differential

**Answer c** % correct 48 a = 12 b = 3 c = 48 d = 37 r = .31

105. "One-eye vision is to \_\_\_\_\_ as two-eye vision is to \_\_\_\_\_."

- a. kinetic; monocular
- b. monocular; kinetic
- c. monocular; binocular
- d. binocular; monocular

**Answer c** % correct 97 a = 1 b = 1 c = 97 d = 1 r = .22

106. How blurry-looking an object appears and linear perspective are cues associated with \_\_\_\_\_ depth perception.

- a. binocular disparity
- b. kinesthetic
- c. monocular
- d. binocular

**Answer c** % correct 62 a = 7 b = 18 c = 62 d = 13 r = .58

107. Which of the following is an example of a monocular cue?

- a. far objects looking clear, and near ones looking blurry
- b. the trees in a forest converging in the distance
- c. the double image of a finger held in front of one eye
- d. the appearance of a small light making movements against a dark background

**Answer b** % correct 54 a = 20 b = 54 c = 20 d = 6 r = .38



108. Which of the following is NOT a monocular cue?

- a. clearness
- b. linear perspective
- c. retinal disparity
- d. texture

**Answer c**    % correct 74    a = 8 b = 7 c = 74 d = 11    r = .46

109. When you look out the window of a car that is traveling 60 mph, objects at different locations appear to move in different directions and different speeds. This apparent motion is known as:

- a. the kinetic depth effect.
- b. motion parallax.
- c. movement illusion.
- d. linear perspective.

**Answer b**    % correct 85    a = 6 b = 85 c = 5 d = 3    r = .31

110. When you look out the window of a car that is traveling 60 mph, close objects appear:

- a. to be moving faster than far ones.
- b. to be moving slower than far ones.
- c. to be moving at the same speed as far ones.
- d. to be stationary and the far ones appear to be moving in the opposite direction as the car.

**Answer a**    % correct 92    a = 92 b = 3 c = 0 d = 5    r = .20

111. The distance cue in which two parallel lines extend into the distance and seem to come together at one point is called \_\_\_\_\_.

- a. linear perspective
- b. aerial perspective
- c. shadowing
- d. motion parallax

**Answer a**    % correct 95    a = 95 b = 1 c = 0 d = 4    r = .33

112. The distance cue in which faraway objects appear to be hazy and have a blurred outline is called \_\_\_\_\_.

- a. linear perspective
- b. aerial perspective
- c. shadowing
- d. motion parallax

**Answer b**    % correct 64    a = 16 b = 64 c = 14 d = 6    r = .43

113. An object's elevation is a perspective cue to \_\_\_\_\_.

- a. distance
- b. shape
- c. shadowing
- d. size

**Answer a**    % correct 71    a = 71 b = 2 c = 8 d = 20    r = .34

114. Texture gradient refers to the fact that texture appears to become \_\_\_\_\_.

- a. more detailed in the distance
- b. less detailed in the distance
- c. more detailed as brightness increases
- d. less detailed as brightness increases

**Answer b**    % correct 94    a = 3 b = 94 c = 3 d = 0    r = .31

115. Shadowing is a cue to \_\_\_\_\_.

- a. linear perspective
- b. width perception
- c. depth perception
- d. color perception

**Answer c** % correct 86 a = 4 b = 2 c = 86 d = 8 r = .43

116. Which of the following choices is NOT a monocular cue that painters can incorporate into their work to convey information about the relative distances of objects?

- a. superposition
- b. linear perspective
- c. aerial perspective
- d. convergence

**Answer d** % correct 39 a = 38 b = 5 c = 17 d = 39 r = .37

117. The monocular distance cue in which objects closer than the point of visual focus seem to move in the direction opposite to the viewer's moving head, and objects beyond the viewing point move in the same direction as the viewer's head is \_\_\_\_\_.

- a. retinal disparity
- b. motion parallax
- c. subliminal motion
- d. motion differential

**Answer b** % correct 64 a = 18 b = 64 c = 3 d = 16 r = .31

118. While riding on a train, David notices that the trees and telephone poles close to the tracks seem to flash by, while the buildings, trees, and mountains that are farther away seem to move by more slowly. This phenomenon is called \_\_\_\_\_.

- a. aerial perspective
- b. subliminal motion
- c. motion parallax
- d. motion differential

**Answer c** % correct 85 a = 4 b = 3 c = 85 d = 8 r = .32

119. Clearness and linear perspective are examples of \_\_\_\_\_ cues for depth perception.

- a. binocular
- b. kinetic
- c. monocular
- d. all of the above

**Answer c** % correct 67 a = 12 b = 2 c = 67 d = 19 r = .46

120. If perceptual information aiding in depth perception must be drawn simultaneously from both eyes, it is referred to as \_\_\_\_\_.

- a. a monocular cue
- b. a binocular cue
- c. contralateral input
- d. a duoretinal image

**Answer b** % correct 93 a = 4 b = 93 c = 1 d = 2 r = .20

121. The impression of depth can be created or enhanced in visual art by encouraging the person viewing a drawing to assume that converging lines are actually parallel. This artistic ploy uses the depth cue of \_\_\_\_\_.

- a. interposition
- b. elevation
- c. accommodation
- d. linear perspective

**Answer d** % correct 91 a = 4 b = 2 c = 3 d = 91 r = .28

122. A drawing of a gravel road depicts the tiny rocks as becoming smaller and less distinct as one looks "down the lane." This simulation of depth on a two-dimensional sheet of paper is an example of the \_\_\_\_\_ cue.

- a. interposition
- b. texture gradient
- c. elevation
- d. shadowing

**Answer b** % correct 87 a = 8 b = 87 c = 4 d = 1 r = .32

123. Which of the following is an example of a monocular cue?

- a. far objects looking clear, and near ones looking blurry
- b. the trees in a forest converging in the distance
- c. the double image of a finger held in front of one eye
- d. the appearance of a small light making movements against a dark background

**Answer b** % correct 62 a = 15 b = 62 c = 14 d = 8 r = .46

124. Railroad tracks converging in the distance best illustrate which monocular cue?

- a. texture gradient
- b. linear perspective
- c. texture gradient and linear perspective
- d. clearness and texture gradient

**Answer b** % correct 90 a = 1 b = 90 c = 8 d = 1 r = .36

125. The differences between the separate images each eye receives are known as \_\_\_\_\_.

- a. retinal disparity
- b. convergence
- c. binocular inversion
- d. stereoscopic vision

**Answer a** % correct 55 a = 55 b = 11 c = 25 d = 8 r = .28

126. Because the eyes are separated by several centimeters, each eye's view of an object is different from the other's. This is called \_\_\_\_\_ disparity.

- a. monocular
- b. ocular
- c. visual
- d. binocular

**Answer d** % correct 46 a = 4 b = 9 c = 41 d = 46 r = .24

127. Which of the following produces binocular disparity?

- a. the eyes being a few centimeters apart
- b. right-eye dominance in most people
- c. astigmatism
- d. the slightly elliptical shape of the eye

**Answer a** % correct 72 a = 72 b = 7 c = 11 d = 9 r = .42

128. When we look at objects fairly close to us, our eyes tend to turn slightly inward toward each other. This process is called \_\_\_\_\_.

- a. retinal disparity
- b. convergence
- c. binocular inversion
- d. being cross-eyed

**Answer b** % correct 79 a = 11 b = 79 c = 8 d = 2 r = .51

129. When objects are 60 or 70 feet away, \_\_\_\_\_ does not occur

- a. convergence
- b. stereoscopic vision
- c. motion parallax
- d. retinal disparity

**Answer a** % correct 66 a = 66 b = 13 c = 3 d = 17 r = .35

130. A person who is blind in one eye can use all of the visual cues except \_\_\_\_\_.

- a. aerial perspective
- b. convergence
- c. shadowing
- d. motion parallax

**Answer b** % correct 85 a = 8 b = 85 c = 2 d = 5 r = .31

131. Which type of information helps with depth perception?

- a. revision
- b. dispartic
- c. binocular
- d. all of the above

**Answer c** % correct 70 a = 2 b = 5 c = 70 d = 23 r = .54

132. Since our eyes are a few inches apart, we get a slightly different view from each eye. This is known as:

- a. binocular disparity.
- b. visual reference.
- c. ocular disparity.
- d. kinetic revision.

**Answer a** % correct 67 a = 67 b = 7 c = 20 d = 6 r = .31

133. If a single line is projected onto the same parts of both retinas, the line will be seen clearly in a process called \_\_\_\_\_.

- a. redundance
- b. monocular cooperation
- c. binocular fusion
- d. binocular rivalry

**Answer c** % correct 76 a = 7 b = 16 c = 76 d = 2 r = .34

134. Muller-Lyer, Ponzo, and Zollner are all \_\_\_\_\_.

- a. proponents of the unconscious inference theory
- b. geometrical illusions
- c. researchers in the field of audiology
- d. towns in Italy where illusions were first studied

**Answer b** % correct 45 a = 29 b = 45 c = 26 d = 0 r = .36

135. An illusion due to misleading cues in stimuli which cause us to create perceptions that are inaccurate or impossible is called a(n) \_\_\_\_\_ illusion.

- a. perceptual
- b. induced
- c. physical
- d. stroboscopic

**Answer a**    % correct 67    a = 67 b = 17 c = 6 d =    r = .33

136. The saying, "Birds of a feather flock together" is most closely aligned with the \_\_\_\_\_ principle of perceptual organization.

- a. closure
- b. similarity
- c. symmetry
- d. continuity

**Answer b**    % correct 80    a = 3 b = 80 c = 4 d = 13    r = .22

### ***Hearing: The Auditory System***

137. The physical stimuli for the sense of hearing are called \_\_\_\_\_ waves.

- a. alpha
- b. infrared
- c. sound
- d. sine

**Answer c**    % correct 81    a = 10 b = 1 c = 81 d = 7    r = .22

138. The changes in pressure caused when molecules of air or fluid collide with one another then move apart again are called \_\_\_\_\_.

- a. hertz
- b. sound waves
- c. decibels
- d. pitch

**Answer b**    % correct 53    a = 15 b = 53 c = 20 d = 9    r = .27

139. The structures in the inner ear that are particularly sensitive to body rotation are the \_\_\_\_\_.

- a. vestibular sacs
- b. saccules
- c. semicircular canals
- d. papillae

**Answer c**    % correct 40    a = 40 b = 8 c = 40 d = 11    r = .20

140. Hertz is a unit of measurement of \_\_\_\_\_.

- a. frequency
- b. amplitude
- c. loudness
- d. overtones

**Answer a**    % correct 81    a = 81 b = 9 c = 10 d = 0    r = .26

141. Frequency theory proposes that:

- a. pitch is determined by the location on the basilar membrane where the message originated.
- b. pitch is determined by the quality of the sound wave.
- c. the frequency of the vibrations of the basilar membrane is translated into an equivalent frequency of nerve impulses.
- d. nerve cells fire in sequence, not individually.

**Answer c** % correct 56 a = 21 b = 13 c = 56 d = 10 r = .21

142. The part of the ear that equalizes the pressure in the inner ear when the stirrup hits against the oval window is called the:

- a. cochlea.
- b. round window.
- c. earlobe.
- d. organ of Corti.

**Answer b** % correct 32 a = 52 b = 32 c = 0 d = 16 r = .46

143. Long-term exposure to sounds with high decibels can result in \_\_\_\_\_ deafness.

- a. rock and roll
- b. boilermakers'
- c. bone-conduction
- d. air-conduction

**Answer b** % correct 95 a = 3 b = 95 c = 0 d = 3 r = .38

144. The outer ear is also known as the \_\_\_\_\_.

- a. funnellorium
- b. pinna
- c. canal
- d. lobe

**Answer b** % correct 83 a = 0 b = 83 c = 6 d = 11 r = .23

145. The middle ear includes the \_\_\_\_\_.

- a. ear canal
- b. round window
- c. hammer
- d. basilar membrane

**Answer d** % correct 67 a = 0 b = 33 c = 0 d = 67 r = .20

146. The flexible membrane inside the cochlea is called the:

- a. round window.
- b. eardrum.
- c. oval window.
- d. basilar membrane.

**Answer d** % correct 69 a = 0 b = 23 c = 8 d = 69 r = .66

147. The oval window, cochlea, and basilar membrane are all part of the:

- a. middle ear.
- b. inner ear.
- c. external ear.
- d. auditory chamber.

**Answer b** % correct 77 a = 15 b = 77 c = 8 d = 0 r = .58

148. An increase in the frequency of sound waves will correspond most directly to an increase in \_\_\_\_\_.

- a. amplitude
- b. pitch
- c. loudness
- d. decibels

**Answer b**    % correct 72    a = 11 b = 72 c = 11 d = 6    r = .53

149. Humans hear sounds ranging from 16 to \_\_\_\_\_ hertz.

- a. 100
- b. 6,000
- c. 20,000
- d. 1,500

**Answer c**    % correct 62    a = 0 b = 0 c = 62 d = 38    r = .59

150. As sounds become louder, their \_\_\_\_\_ increases.

- a. frequency
- b. pitch
- c. amplitude
- d. hertz

**Answer c**    % correct 85    a = 8 b = 8 c = 85 d = 0    r = .60

151. The boundary between the middle and inner ear is the:

- a. basilar membrane.
- b. cochlea.
- c. eardrum.
- d. oval window.

**Answer d**    % correct 50    a = 22 b = 11 c = 17 d = 50    r = .76

152. The physical stimuli for the sense of hearing are called \_\_\_\_\_ waves.

- a. alpha
- b. radio
- c. sound
- d. beta

**Answer c**    % correct 83    a = 8 b = 8 c = 83 d = 0    r = .27

153. Frequency determines \_\_\_\_\_.

- a. pitch
- b. amplitude
- c. timbre
- d. overtones

**Answer a**    % correct 75    a = 75 b = 8 c = 8 d = 8    r = .69

154. The height of a sound wave represents its \_\_\_\_\_.

- a. pitch
- b. amplitude
- c. timbre
- d. overtones

**Answer b**    % correct 92    a = 8 b = 92 c = 0 d = 0    r = .58

155. Hertz is a unit of measurement of \_\_\_\_\_.

- a. frequency
- b. amplitude
- c. loudness
- d. overtones

**Answer a**    % correct 67    a = 67 b = 17 c = 17 d = 0    r = .35

156. Decibels are used to measure \_\_\_\_\_.

- a. frequency
- b. amplitude
- c. loudness
- d. overtones

**Answer c**    % correct 72    a = 11 b = 17 c = 72 d = 0    r = .51

157. The hammer, anvil, and stirrup are the \_\_\_\_\_.

- a. three components of the eardrum
- b. three tiny bones in the middle ear
- c. membranes in the oval window
- d. three components of the basilar membrane cochlea

**Answer b**    % correct 92    a = 8 b = 92 c = 0 d = 0    r = .20

158. Hearing begins when sound waves bump against the \_\_\_\_\_.

- a. earlobe
- b. eardrum
- c. oval window
- d. round window

**Answer b**    % correct 92    a = 0 b = 92 c = 8 d = 0    r = .20

159. The hammer, anvil, and stirrup are all located in the \_\_\_\_\_.

- a. middle ear
- b. inner ear
- c. external ear
- d. oval window

**Answer a**    % correct 72    a = 72 b = 27 c = 0 d = 0    r = .34

160. An oscilloscope is used to \_\_\_\_\_.

- a. transmit air conduction sound
- b. measure the intensity of light
- c. convert sound waves to visible waves
- d. view the entire spectrum of light

**Answer c**    % correct 76    a = 0 b = 5 c = 76 d = 18    r = .58

161. Sound waves can be "seen" by using an \_\_\_\_\_.

- a. oscilloscope
- b. electromagnetic spectrum
- c. audio amplifier
- d. amp meter

**Answer a**    % correct 82    a = 82 b = 13 c = 3 d = 3    r = .37



162. The place theory and the frequency theory help to explain \_\_\_\_\_.  
 a. how a wide range of frequencies is heard by the ear  
 b. how amplitude is regulated by the ear  
 c. how sounds are located  
 d. how "boilermakers' deafness" occurs

**Answer a** % correct 83 a = 83 b = 6 c = 11 d = 0 r = .63

163. The Doppler shift may be helpful for someone trying to \_\_\_\_\_.  
 a. overcome a visual illusion  
 b. block out irrelevant noises  
 c. locate sounds  
 d. see an object in very dim light

**Answer c** % correct 83 a = 0 b = 11 c = 83 d = 6 r = .24

164. When a sound is straight ahead of you, it \_\_\_\_\_.  
 a. sounds equally loud in both ears  
 b. reaches both ears at the same time  
 c. has the same waveform in each ear  
 d. all of the above

**Answer d** % correct 97 a = 3 b = 0 c = 0 d = 97 r = .21

165. The audible range of frequencies for human beings is \_\_\_\_\_ cycles per second.  
 a. 2 to 50,000  
 b. 120 to 50,000  
 c. 1 to 10,000  
 d. 20 to 20,000

**Answer d** % correct 67 a = 22 b = 11 c = 0 d = 67 r = .59

### ***Smell, Taste, and Touch: The Sensual Senses***

166. The patch of nasal membrane tissue that houses receptor cells for smell is the \_\_\_\_\_.  
 a. olfactory bulb  
 b. Golgi tendon organ  
 c. olfactory epithelium  
 d. olfactory mucosa

**Answer c** % correct 49 a = 35 b = 3 c = 49 d = 13 r = .18

167. Axons from the nerve cells in the nose carry messages directly to the \_\_\_\_\_ of the brain.  
 a. olfactory epithelium  
 b. olfactory bulbs  
 c. papillae  
 d. vomeronasal organ

**Answer b** % correct 42 a = 46 b = 42 c = 6 d = 5 r = .23

168. The first location to receive smell information in the brain is the \_\_\_\_\_.  
 a. olfactory bulb  
 b. olfactory epithelium  
 c. thalamus  
 d. vomeronasal organ

**Answer a** % correct 48 a = 48 b = 29 c = 20 d = 3 r = .22

169. The four primary taste sensations are sweet, bitter, sour, and \_\_\_\_\_.  
 a. neutral  
 b. tart  
 c. acid  
 d. salt

**Answer d** % correct 89 a = 6 b = 6 c = 0 d = 89 r = .20

170. Our sensitivity to different tastes is greatest when food is between the temperatures of 71 degrees and \_\_\_\_\_ degrees F.

- a. 100  
 b. 78  
 c. 92  
 d. 89

**Answer d** % correct 56 a = 6 b = 28 c = 11 d = 56 r = .46

171. Which of the following is NOT one of the five primary taste qualities that humans perceive?

- a. bitter  
 b. sour  
 c. tart  
 d. salt

**Answer c** % correct 87 a = 1 b = 1 c = 87 d = 11 r = .49

172. Flavor is:

- a. taste.  
 b. smell.  
 c. a combination of taste and smell.  
 d. a combination of touch and taste.

**Answer c** % correct 91 a = 8 b = 2 c = 91 d = 0 r = .31

173. Taste buds are contained in the tongue's \_\_\_\_\_.

- a. papillae  
 b. hair cells  
 c. underside  
 d. sacculles

**Answer a** % correct 83 a = 83 b = 8 c = 0 d = 8 r = .56

174. A spook house in a local carnival offered its potential patrons free admission if they would allow themselves to be blindfolded and then to eat raw worms. Although they were actually fed cold spaghetti, most of the customers believed they were swallowing real worms. What is the MOST plausible explanation for this finding?

- a. The cold spaghetti dulled nerve endings in the taste buds.  
 b. This particular food failed to depolarize adjacent neurons in the tongue.  
 c. Food flavor is really a composite of taste, smell, sight, and texture.  
 d. Sensory receptors in the brain were not activated.

**Answer c** % correct 92 a = 0 b = 8 c = 92 d = 0 r = .23

175. The senses that monitor our equilibrium and awareness of body position in space are the \_\_\_\_\_ senses.

- a. vestibular  
 b. olfactory  
 c. cutaneous  
 d. kinesthetic

**Answer a** % correct 32 a = 32 b = 6 c = 2 d = 58 r = .21

176. The vestibular sense governs our awareness of \_\_\_\_\_.

- a. pressure
- b. temperature
- c. equilibrium
- d. pain

**Answer c    % correct 54    a = 13 b = 11 c = 54 d = 21    r = .31**

177. Jane jumps out of bed to the sound of the alarm clock. As she reaches her feet, she feels very dizzy for a few seconds. As her system readjusts to her standing, she begins to regain her sense of balance. The source of Jane's dizziness is probably in the:

- a. vestibular senses
- b. skin senses
- c. olfactory senses
- d. papillary senses

**Answer a    % correct 78    a = 78 b = 0 c = 18 d = 3    r = .48**

178. The vestibular sacs control that body's sense of:

- a. gravity and movement.
- b. body rotation.
- c. pain.
- d. pressure.

**Answer a    % correct 55    a = 55 b = 20 c = 12 d = 13    r = .31**

179. The vestibular system monitors:

- a. body orientation and its changes.
- b. hearing.
- c. visual acuity.
- d. temperature sensations.

**Answer a    % correct 78    a = 78 b = 6 c = 0 d = 17    r = .69**

180. The vestibular sense governs our awareness of \_\_\_\_\_.

- a. pressure
- b. temperature
- c. equilibrium
- d. pain

**Answer c    % correct 83    a = 0 b = 8 c = 83 d = 8    r = .27**

181. According to the \_\_\_\_\_ theory, distinct receptors exist for the sensation of temperature.

- a. magnitude estimation
- b. place
- c. vascular
- d. specific receptor

**Answer d    % correct 53    a = 3 b = 11 c = 34 d = 53    r = .27**

182. Research on the sense of touch has found that if two objects touch the skin very close to each other, they will be perceived as only one object. The smallest distance between the two objects which can still be felt as two distinct objects is the \_\_\_\_\_.

- a. least significant difference point
- b. minimum sensitivity
- c. dual receptor point
- d. two-point threshold

**Answer d    % correct 79    a = 11 b = 8 c = 3 d = 79    r = .48**

183. What sensations are detected by the skin?

- a. pressure, pain, warmth, and cold
- b. only pain, warmth, and cold
- c. only pressure, pain, and warmth
- d. only pressure and pain

**Answer a** % correct 94 a = 94 b = 6 c = 0 d = 0 r = .23

184. When a warm object is placed against a "cold spot" on our skin, we feel cold. This is known as \_\_\_\_\_.

- a. transference
- b. the vascular effect
- c. temperature reversal
- d. paradoxical cold

**Answer d** % correct 91 a = 3 b = 3 c = 3 d = 91 r = .45

185. The trancelike state in which a subject responds readily to suggestions is \_\_\_\_\_.

- a. Stage 4 sleep
- b. hypnosis
- c. coma
- d. meditation

**Answer b** % correct 100 a = 0 b = 100 c = 0 d = 0 r = .0

186. The most frequently used drug in Western societies is \_\_\_\_\_.

- a. alcohol
- b. nicotine
- c. cocaine
- d. marijuana

**Answer a** % correct 57 a = 57 b = 42 c = 0 d = 0 r = .29

187. \_\_\_\_\_ are used today for treating insomnia, epilepsy and other disorders.

- a. Barbiturates
- b. Opiates
- c. Hallucinogens
- d. Stimulants

**Answer a** % correct 60 a = 50 b = 38 c = 0 d = 12 r = .40

188. Amphetamines are \_\_\_\_\_.

- a. barbiturates
- b. stimulants
- c. hallucinogens
- d. opiates

**Answer b** % correct 69 a = 19 b = 69 c = 8 d = 4 r = .24

189. Cocaine is a(n) \_\_\_\_\_.

- a. opiate
- b. stimulant
- c. barbiturate
- d. hallucinogen

**Answer b** % correct 81 a = 8 b = 81 c = 4 d = 7 r = .27

190. The active ingredient in marijuana is \_\_\_\_\_.

- a. PCB
- b. THC
- c. LSD
- d. PCP

**Answer b    % correct 92    a = 0 b = 92 c = 0 d = 7    r = .22**

191. Chemical substances that change moods and perceptions are called \_\_\_\_\_ drugs.

- a. psychosomatic
- b. analgesic
- c. psychoactive
- d. prescription

**Answer c    % correct 59    a = 29 b = 0 c = 59 d = 10    r = .74**

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