***Lesson 16: The G gracenote***

In this lesson, you’ll learn arguably the most important embellishment there is in bagpipe music - the G gracenote. It is of utmost importance because it is used so frequently across notes and other embellishments as well.

Materials:

* Practice Chanter
* *Practice Exercises for the Highland Bagpipes* PDF

Lesson Summary

* The G gracenote is an embellishment that basically creates a chirping sound, used to accent notes
* It is achieved by rapidly picking up and putting down your index finger on left hand
* Practice a few just on low A before trying on different notes of the scale
* When doing a G gracenote between notes, as in when moving from one note to another, use the following process:
  + Lift your index finger left hand
  + Get into the position of the note your going to
  + Close the index finger
* The above process will ensure that you don’t have any crossing noises, and is similar to the process you've used already in simply moving from one note to another
  + If you get stuck making crossing noises on one of the transitions, exaggerate the process so that you can clearly see the index finger coming up first and the other fingers following into their proper position