

Scumble & Glaze

Detailed Landscape Painting in Oils

Notes

Materials

If you have these materials already that's great, otherwise I have provided links to everything you will need to take part in the workshop. All the items are available from Jackson's Art online to keep things as simple as possible. I have endeavoured to suggest the most budget-conscious options where possible.

Oil Paints:

If you don't have these oil paints colours available, you can buy them from Jackson's Art online:

- Titanium White
 - <https://www.jacksonsart.com/michael-harding-oil-paint-40ml-titanium-white-2>
- Cadmium Yellow
 - <https://www.jacksonsart.com/michael-harding-oil-colour-40ml-cadmium-yellow>
 - or for a cheaper option
 - <https://www.jacksonsart.com/jackson-s-artist-oil-colour-60ml-cadmium-yellow-genuine>
- Yellow Ochre
 - <https://www.jacksonsart.com/michael-harding-oil-colour-40ml-french-yellow-ochre>

- Alizarin Crimson
 - <https://www.jacksonsart.com/michael-harding-oil-paint-40ml-alizarin-crimson>
- Burnt Umber
 - <https://www.jacksonsart.com/michael-harding-oil-colour-40ml-burnt-umber>
- Prussian Blue
 - <https://www.jacksonsart.com/michael-harding-oil-colour-40ml-prussian-blue>
- Ivory Black
 - <https://www.jacksonsart.com/michael-harding-oil-paint-40ml-ivory-black>

Brushes:

- Medium black hog filbert bristle brush
 - <https://www.jacksonsart.com/no-8-filbert-jacksons-black-hog-bristle-brush>
- Medium flat bristle brushes
 - <https://www.jacksonsart.com/winsor-newton-foundation-acrylic-brush-set-sh-flat-4-10-14>
- Soft small round and flat brushes
 - <https://www.jacksonsart.com/pro-arte-jas-value-profile-wallet-set-5-quality-synthetic-brushes>

**Alternatively, you can use whatever brushes you have available - so long as they are roughly similar to these suggestions (a mix of small and medium flats and rounds).*

Miscellaneous:

- **35cm x 45cm Universal Primed Medium Grain Linen Canvas**
 - <https://www.jacksonsart.com/belle-arti-linen-60-568-universal-primed-medium-grain-35x45cm/>
- **Medium cup** (any spare, small container will also do)
 - <https://www.jacksonsart.com/jas-artist-dipper-single-1-5in-diam-clips-on-to-palette/>
- **Odourless Mineral Spirit**
 - <https://www.jacksonsart.com/jackson-s-shellsol-t-odourless-solvent-60ml-ship-by-road-only>
- **Linseed Oil**
 - <https://www.jacksonsart.com/robersons-60ml-cold-pressed-linseed-oil>
- **Palette**
 - <https://www.jacksonsart.com/mabef-rectangle-wooden-palette-20-x-30-cm-3-7mm-thick>
- **Easel** (any type of easel will be fine)
 - <https://www.jacksonsart.com/studio/easels/sketching-easels/sort-by/price/sort-direction/asc>
- **Palette knife** (any type / size will be fine)
 - <https://www.jacksonsart.com/catalog/product/view/id/124733/s/jackson-s-extra-offset-crank-painting-knife-no-8/category/4483/>
- **Paper towels or cleaning rag**
- **Mahl stick** (basically a long piece of round wooden dowel that you use to keep your hand from resting on the surface or the wet painting). you can use anything suitable you have lying around or you can buy a proper one from Jackson's). Here's a YouTube video showing how to make Mahl Stick at home:

- <https://www.youtube.com/watch?v=2Gqot6O8ZIA>

Setting up for the Workshop

If you are working alongside me during the sessions you will need to make sure you either print out the reference image in advance or have it up on a second device / screen so that you can watch me and work from the reference at the same time.

If you have any questions at all - about materials or setting up for the workshop, feel free to email me at **kieran@scumbleandglaze.com**.