

Rationale:

*** The purpose of this resource is for teachers, tutors, school volunteers, and home school parents to have access to a systematic intervention program that gives struggling readers in upper grades extra practice each day.

*** Each passage is **NOT** individually leveled, however, they *range* from Fountas and Pinnell Levels X-Z, which equate to the average 7th grade reader and up.

The daily intervention lessons contain extra practice with:

1. Reading Fluency
2. Comprehension (with weekly targeted skills)
3. Word Work (with weekly targeted skills)
4. Vocabulary (5 daily vocab. Words in every passage)

*** The intervention program is flexibly designed to be used either...

1. One-on-one with teacher
2. Independently during an intervention time
3. With a partner, tutor, or school volunteer (the students and teacher pages include clear directions for an aide, volunteer, or even older student to administer the intervention.)
4. In a small guided group
5. In a home school setting

*** The Intervention Program includes...

1. 10 fiction reading passages with appropriate content and language for levels X-Z.
2. 10 nonfiction reading passages with appropriate content and language for levels X-Z.
3. Reading passages in 4 different student-friendly formats
4. Teacher/tutor fluency page with clear directions, running record with word count, and space for scoring fluency skills.
5. Targeted Comprehension questions for each passage
6. Targeted Word Work activities for each passage
7. 5 Bolded vocabulary in each passage, with space for students to define each word.
8. Teacher/tutor comprehension, word work, and vocabulary instruction pages with space to collect data and additional comprehension questions for guided instruction.
9. Progress monitoring pages for teachers/tutors to track student growth with fluency, comprehension, word work, and vocabulary.

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Reading Intervention: Suggested Teaching Levels

*** Match students current grade with his/her reading level to find the intervention range needed.

	Kindergarten	First	Second	Third	Fourth	Fifth	Sixth	Seventh	Eighth	High School
More than 2 years below grade level				A-D	E-G	H-K	L-P	L-P	Q-T	Q-T
2 years below grade level		A-D	A-D	E-G	H-K	L-P	Q-T	Q-T	Q-T	U-W
1 year below grade level		A-D	E-G	H-K	L-P	Q-T	Q-T	Q-T	U-W	U-W
Half a year below grade level		A-D	E-G	H-K	L-P	Q-T	Q-T	U-W	U-W	U-W
On Grade Level	A-D	E-G	H-K	L-P	Q-T	U-W	U-W	U-W	U-W	X-Z
Half a year above grade level	A-D	E-G	H-K	L-P	Q-T	U-W	U-W	U-W	X-Z	X-Z
1 year above grade level	E-G	H-K	L-P	Q-T	U-W	U-W	U-W	X-Z	X-Z	X-Z
2+ years above grade level	E-G	L-P	L-P	Q-T	U-W	U-W	U-W	X-Z	X-Z	X-Z

"TIPS FOR FLUENCY"

The following are tips for administering and scoring the fluency portion of the intervention program

Tip #1: If a student gets stuck on a word, wait 3 seconds and then tell the student the word. Circle the word as an error. This will also impact the student's Rate and Tone score.

Tip #2: If a student repeats a word, it is not an error. But it will likely affect the student's Rate and Tone score.

Tip #3: If a student reads a word incorrectly, it counts as an error. Circle the word. This will impact both the Rate and Tone score and likely some comprehension.

Tip #4: If a student adds a word that is not part of the passage, write the word in and count that as an error. ✓

Tip #5: If a student reads a word incorrectly and then goes back to fix the word, it does not count as an error. It is called a self-correction. Put a SC next to the word. SC are great because it tells us that the student recognized the original word did not fit and it needed to be fixed to have the text make sense.

Tip #6: Time the student and document how long he/she takes to read the passage each time. Don't be afraid to show the student the results. This is a great opportunity for a lesson on how rereading can improve our fluency!

Tip #7: For scoring the Rate and Tone, consider the flow of the reading by asking yourself the following questions;

1. Did the reader repeat a lot of words or phrases?
2. Did the reader pause at commas and stop at periods?
3. Were there many unnatural pauses and breaks?
4. Did the reader read too fast? Too slow?

Completed fluency + teacher page

"Misty Copeland"		Teacher Page
Name: _____		Date: _____ Week: _____
<p>Directions: Instruct student to read the following passage 3 times. Let student know you will be timing the readings. Encourage the student to read smoothly (not too fast, or too slow). Write the 3 times below.</p> <p>*** Circle errors from the 1st read in red, the 2nd read in blue, and the 3rd read in black.</p> <p>*** With the same colors, put a ✓ next to any words the student self corrects (SC).</p>		
<p>Misty Copeland was born on September 10, 1982 in Kansas City, Missouri. Misty's childhood was tumultuous to say the least. She came from a mixed ethnic heritage and moved around with her five siblings and mother, who bounced from boyfriend to boyfriend and experienced four failed marriages. Her mother's fourth husband was emotionally and physically abusive to Misty and her siblings. Once they eventually settled in San Pedro, California Misty became captain of her middle school dance team. Her coach noticed her raw talent and suggested she take ballet classes at The Boys and Girls club. Soon after she began classes her instructor realized Misty was a prodigy. As her dance life was blossoming, her home life was deteriorating. Her mother left her abusive husband and at thirteen Misty was living in a motel. Her mother agreed to allow Misty to move into her instructor's home, where she thrived. As her dance career took off and she gained notoriety, her mother suddenly demanded she return home at fifteen-years-old. This request resulted in a public controversy, with Misty looking into legal emancipation from her biological parent. The request was eventually dropped and Misty refocused back to ballet. Even with her non-traditional entry into ballet, she shines bright. Misty is one of the few African American classical ballet dancers. In June of 2015 she became the first African American performer to be appointed as principle dancer for the American Ballet Theatre. Misty continues to be a role-model for young girls pursuing their ballerina dreams.</p>	<p>14 29 43 54 68 82 98 113 127 144 158 169 183 196 212 226 239 252</p>	
<p>1st Read: Time: <u>3:08</u></p> <p># of Errors: <u>12</u></p> <p># of SC: <u>16</u></p> <p>Rate & Tone: 1 (2) 3 4 (Circle One)</p>	<p>2nd Read: Time: <u>2:51</u></p> <p># of Errors: <u>7</u></p> <p># of SC: <u>8</u></p> <p>Rate & Tone: 1 2 (3) 4 (Circle One)</p>	<p>3rd Read: Time: <u>2:42</u></p> <p># of Errors: <u>7</u></p> <p># of SC: <u>9</u></p> <p>Rate & Tone: 1 2 (3) 4 (Circle One)</p>
<p>Overall Score: Rate & Tone: <u>8/12</u> Time: <u>2:51</u> # of Errors: <u>7</u> (Choose the middle time) (Choose the middle score)</p> <p># of Self Corrections: <u>9</u> (Choose the middle score)</p>		
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3 running records on one page!

Completed Student Sample Pages

"Misty Copeland"

Misty Copeland was born on September 10, 1982 in Kansas City, Missouri. Misty's childhood was **tumultuous** to say the least. She came **from** a mixed ethnic heritage and moved **around** with her five siblings and mother, who **bounced** from boyfriend **to** boyfriend and experienced **four** failed marriages. Her mother's fourth husband was emotionally and physically abusive **to** Misty and her siblings. Once they eventually settled in San Pedro, California Misty became captain of her middle school dance team. Her coach noticed her raw talent and suggested she take ballet classes at The Boys and Girls club. Soon after she began classes her instructor realized Misty was a prodigy. As her dance life was **blossoming**, her home life was **deteriorating**. Her mother left her abusive husband and at thirteen Misty was living in a motel. Her mother agreed **to** allow Misty **to** move into her instructor's **home**, where she thrived. As her dance career took off and she gained notoriety, her mother suddenly demanded she return **home** at fifteen-years-old. This request resulted in a public **controversy**, with Misty looking into legal **emancipation** from her biological parent. The request was eventually dropped and Misty refocused back **to** ballet. Even with her non-traditional entry into ballet, she shines bright. Misty is **one** of the few African American classical ballet dancers. In June of 2015 she became the first African American performer **to be** appointed as principle dancer **for** the American Ballet Theatre. Misty continues **to be** a role-model for **young girls pursuing their** ballerina dreams.

Understand It!

Answer the following questions after reading:





1. Most people would describe Misty as...
- a. clumsy
 - b. lazy
 - c. ungrateful
 - d. a prodigy**

2. Which social issue is most relevant in Misty's life?
- a. overcrowding
 - b. illegal immigration
 - c. unstable childhood**
 - d. obesity

3. Who influenced Misty into ballet?
- a. her mom
 - b. her middle school dance coach**
 - c. her dad
 - d. her grandmother

4. Misty went to live with her coach because she...
- a. had an abusive stepdad**
 - b. lived far away
 - c. had too many siblings
 - d. needed to practice

Word Work Color the words in the passage that match each category below:

-  Homophones
-  Words that end with /ing/
-  Words with the /om/ pattern
-  Words with the /oun/ pattern

Vocabulary Use the passage. Use what you know to define each word:

- 1 **tumultuous**
- 2 **prodigy**
- 3 **deteriorating**
- 4 **controversy**
- 5 **emancipation**

Passage 94

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Available In 5 formats!

"Misty Copeland"

Misty Copeland was born on September 10, 1982 in Kansas City, Missouri. Misty's childhood was **tumultuous** to say the least. She came **from** a mixed ethnic heritage and moved **around** with her five siblings and mother, who **bounced** from boyfriend **to** boyfriend and experienced **four** failed marriages. Her mother's fourth husband was emotionally and physically abusive **to** Misty and her siblings. Once they eventually settled in San Pedro, California Misty became captain of her middle school dance team. Her coach noticed her raw talent and suggested she take ballet classes at The Boys and Girls club. Soon after she began classes her instructor realized Misty was a prodigy. As her dance life was **blossoming**, her home life was **deteriorating**. Her mother left her abusive husband and at thirteen Misty was living in a motel. Her mother agreed **to** allow Misty **to** move into her instructor's **home**, where she thrived. As her dance career took off and she gained notoriety, her mother suddenly demanded she return **home** at fifteen-years-old. This request resulted in a public **controversy**, with Misty looking into legal **emancipation** from her biological parent. The request was eventually dropped and Misty refocused back **to** ballet. Even with her non-traditional entry into ballet, she shines bright. Misty is **one** of the few African American classical ballet dancers. In June of 2015 she became the first African American performer **to be** appointed as principle dancer **for** the American Ballet Theatre. Misty continues **to be** a role-model **for** **young girls pursuing their** ballerina dreams.

Understand It!
Answer the following questions after reading:

1. Most people would describe Misty as...

- a. clumsy
- b. lazy
- c. ungrateful
- d. a prodigy**

2. Which social issue is most relevant in Misty's life?

- a. overcrowding
- b. illegal immigration
- c. unstable childhood**
- d. obesity

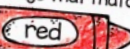



3. Who influenced Misty into ballet?

- a. her mom
- b. her middle school dance coach**
- c. her dad
- d. her grandmother

4. Misty went to live with her coach because she...

- a. had an abusive stepdad**
- b. lived far away
- c. had too many siblings
- d. needed to practice more

Word Work Color the words in the passage that match each category below:

-  Homophones
-  Words that end with /ing/
-  Words with the /om/ pattern
-  Words with the /oun/ pattern

Vocabulary Copy the 5 bold words from the passage. Use context clues and what you know to define each word:

- 1 **tumultuous** not easy / unsure
- 2 **prodigy** extremely gifted
- 3 **deteriorating** falling apart / going bad
- 4 **controversy** argument
- 5 **emancipation** to be freed

Passage 94

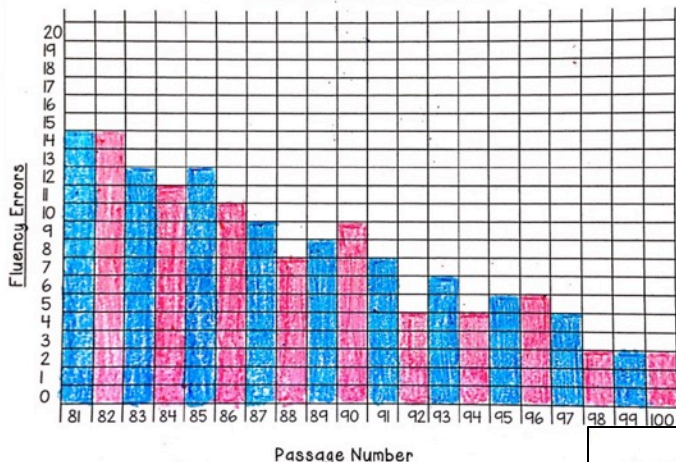
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Bar Graphs

Jessica

Directions: Complete the bar graph below to progress monitor fluency errors over time

Fluency Errors Bar Graph

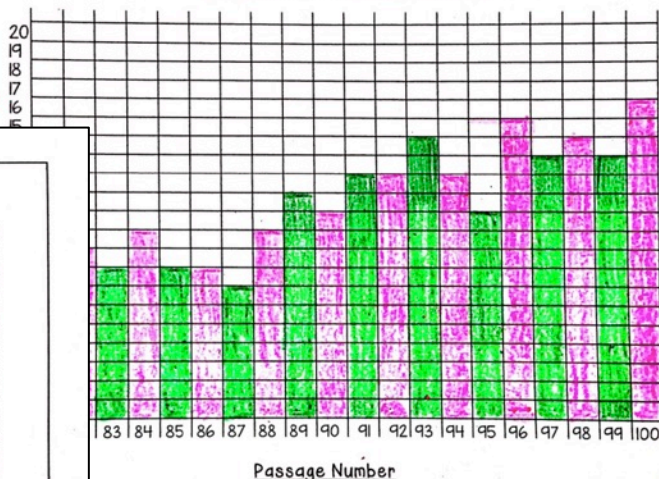


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Jessica

Directions: Complete the bar graph below to progress monitor self corrections over time

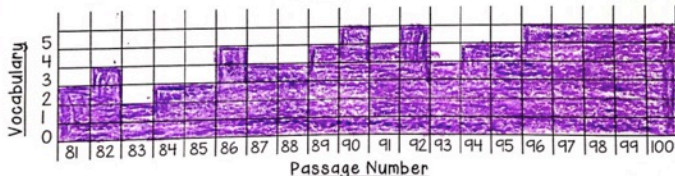
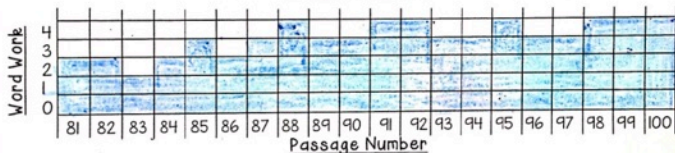
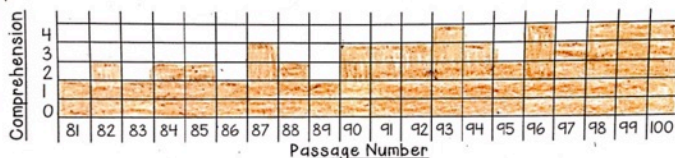
Self Corrections Bar Graph



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Jessica

Directions: Complete the bar graphs below by recording students scores from comprehension, word work, and vocabulary for each passage.

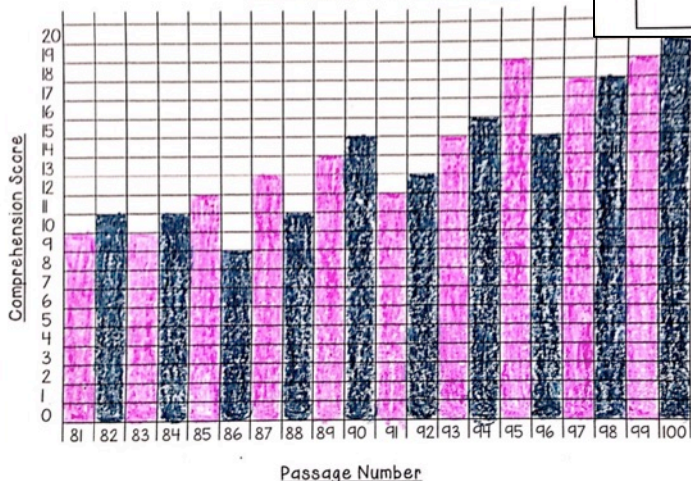


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Jessica

Directions: Complete the bar graph below to progress monitor comprehension growth over time

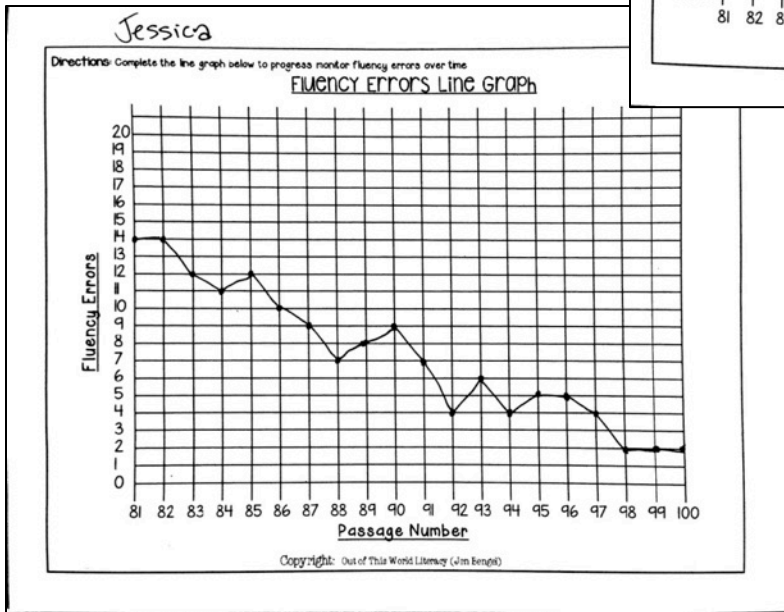
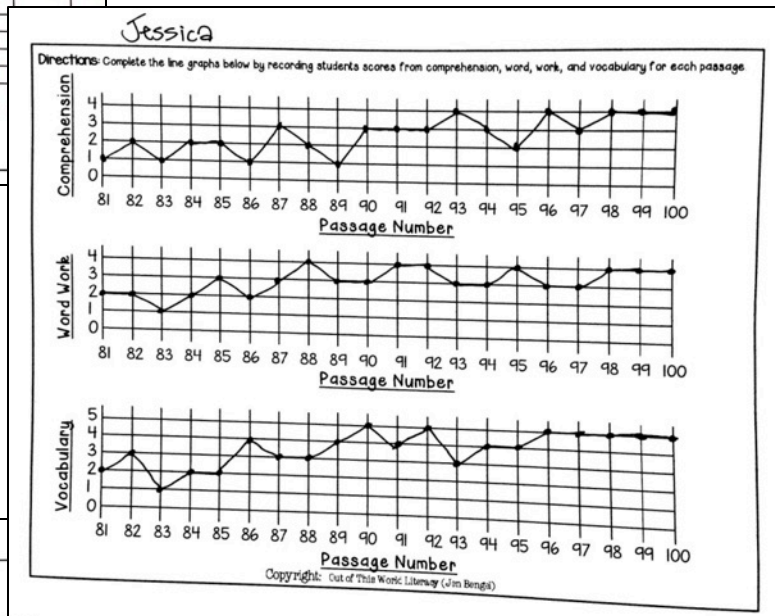
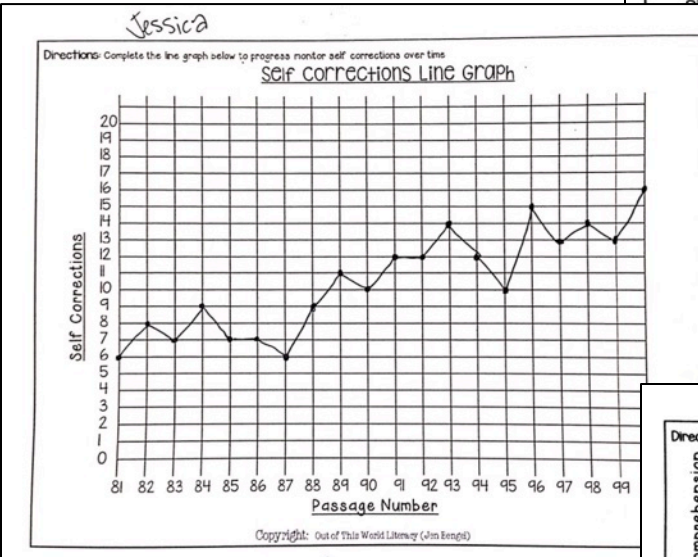
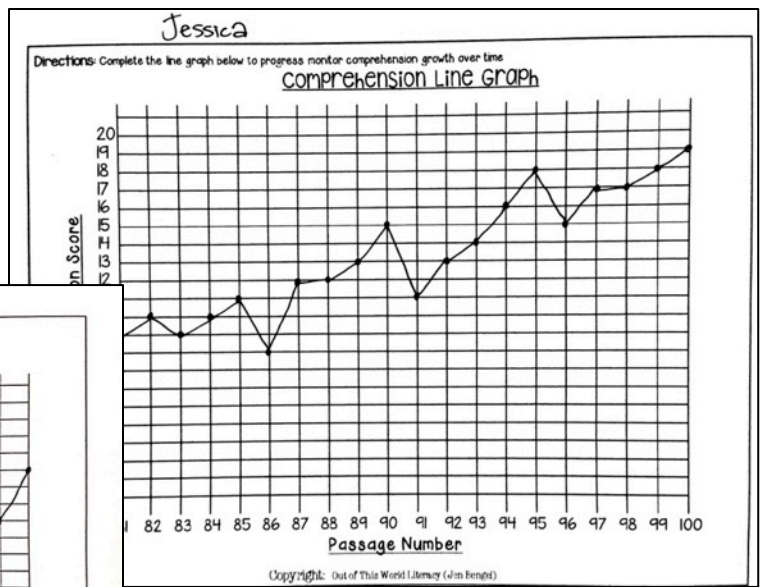
Comprehension Bar Graph



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progress monitoring!!

Line Graphs



progress
Monitoring!!

Daily Intervention Program

***The following chart lists intervention skills for each of the 100 passages in this intervention program.

Pass. #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
1	Justifying a Mission Trip	281	<ol style="list-style-type: none"> 1. Describe Character Bias 2. Identify Story Climax 3. Name and Define Narrator 4. Identify Author's Use of Irony 	<ol style="list-style-type: none"> 1. Words with 3 syllables 2. Words with the Greek root 'dem' 3. Words that begin with 3 consonants 4. Words with the Latin root 'ject' 	<ol style="list-style-type: none"> 1. epidemic 2. terrain 3. starvation 4. destitute 5. trajectory
2	One Paycheck Away	298	<ol style="list-style-type: none"> 1. Describe Character Bias 2. Identify Story Climax 3. Name and Define Narrator 4. Identify Author's Use of Irony 	<ol style="list-style-type: none"> 1. Words with 3 syllables 2. Words with the Greek root 'dem' 3. Words that begin with 3 consonants 4. Words with the Latin root 'ject' 	<ol style="list-style-type: none"> 1. concluded 2. innocence 3. romanticized 4. abide 5. mere
3	Just an Apple?	284	<ol style="list-style-type: none"> 1. Describe Character Bias 2. Identify Story Climax 3. Name and Define Narrator 4. Identify Author's Use of Irony 	<ol style="list-style-type: none"> 1. Words with 3 syllables 2. Words with the Greek root 'dem' 3. Words that begin with 3 consonants 4. Words with the Latin root 'ject' 	<ol style="list-style-type: none"> 1. subjected 2. excessive 3. alternative 4. demolishing 5. lethargic
4	Merry Christmas to Me	317	<ol style="list-style-type: none"> 1. Describe Character Bias 2. Identify Story Climax 3. Name and Define Narrator 4. Identify Author's Use of Irony 	<ol style="list-style-type: none"> 1. Words with 3 syllables 2. Words with the Greek root 'dem' 3. Words that begin with 3 consonants 4. Words with the Latin root 'ject' 	<ol style="list-style-type: none"> 1. plead 2. atrocious 3. loath 4. gasped 5. hesitated
5	Saying Goodbye	273	<ol style="list-style-type: none"> 1. Describe Character Bias 2. Identify Story Climax 3. Name and Define Narrator 4. Identify Author's Use of Irony 	<ol style="list-style-type: none"> 1. Words with 3 syllables 2. Words with the Greek root 'dem' 3. Words that begin with 3 consonants 4. Words with the Latin root 'ject' 	<ol style="list-style-type: none"> 1. charismatic 2. optimist 3. engrossed 4. sobbing 5. eternity

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
6	On the Other Side	279	<ol style="list-style-type: none"> 1. Critique Authenticity of Characters 2. Define Language that Evokes Sensory 3. Identify Moments of Suspense 4. Predict Characters' Actions in other Circumstances 	<ol style="list-style-type: none"> 1. Words with 4 vowels 2. Words with the Greek root 'gen' 3. Words with a prefix 4. Words with the Latin root 'man' 	<ol style="list-style-type: none"> 1. envision 2. haunting 3. dumbfounded 4. generic 5. meager
7	A Ugandan Market	280	<ol style="list-style-type: none"> 1. Critique Authenticity of Characters 2. Define Language that Evokes Sensory 3. Identify Moments of Suspense 4. Predict Characters' Actions in other Circumstances 	<ol style="list-style-type: none"> 1. Words with 4 vowels 2. Words with the Greek root 'gen' 3. Words with a prefix 4. Words with the Latin root 'man' 	<ol style="list-style-type: none"> 1. temporarily 2. eclectic 3. maneuver 4. bargain 5. innards
8	Why Won't She Quit?	267	<ol style="list-style-type: none"> 1. Critique Authenticity of Characters 2. Define Language that Evokes Sensory 3. Identify Moments of Suspense 4. Predict Characters' Actions in other Circumstances 	<ol style="list-style-type: none"> 1. Words with 4 vowels 2. Words with the Greek root 'gen' 3. Words with a prefix 4. Words with the Latin root 'man' 	<ol style="list-style-type: none"> 1. physically 2. combative 3. enraged 4. anxiety 5. palpable
9	The Cheater	277	<ol style="list-style-type: none"> 1. Critique Authenticity of Characters 2. Define Language that Evokes Sensory 3. Identify Moments of Suspense 4. Predict Characters' Actions in other Circumstances 	<ol style="list-style-type: none"> 1. Words with 3 syllables 2. Words with the Greek root 'dem' 3. Words that begin with 3 consonants 4. Words with the Latin root 'ject' 	<ol style="list-style-type: none"> 1. incapable 2. entirety 3. epiphany 4. rehearsed 5. brimming
10	Nothing to Sweat About	275	<ol style="list-style-type: none"> 1. Critique Authenticity of Characters 2. Define Language that Evokes Sensory 3. Identify Moments of Suspense 4. Predict Characters' Actions in other Circumstances 	<ol style="list-style-type: none"> 1. Words with 4 vowels 2. Words with the Greek root 'gen' 3. Words with a prefix 4. Words with the Latin root 'man' 	<ol style="list-style-type: none"> 1. excessive 2. genetic 3. symptoms 4. envious 5. soliciting

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
11	What is Poverty?	274	<ol style="list-style-type: none"> 1. Describe the Main Idea 2. Identify Term Definitions Within a Text 3. Critique Author's Use of Argument 4. Analyze Author's Word Choice 	<ol style="list-style-type: none"> 1. Words with suffixes 2. Words with the Greek root 'ast' 3. Homophones 4. Words with the Latin root 'ped' 	<ol style="list-style-type: none"> 1. haste 2. turmoil 3. impede 4. malnourished 5. endure
12	How to Survive a Blizzard	281	<ol style="list-style-type: none"> 1. Describe the Main Idea 2. Identify Term Definitions Within a Text 3. Critique Author's Use of Argument 4. Analyze Author's Word Choice 	<ol style="list-style-type: none"> 1. Words with suffixes 2. Words with the Greek root 'ast' 3. Homophones 4. Words with the Latin root 'ped' 	<ol style="list-style-type: none"> 1. devastation 2. expeditiously 3. susceptible 4. stranded 5. poisoning
13	The Skunk and Its Smell	275	<ol style="list-style-type: none"> 1. Describe the Main Idea 2. Identify Term Definitions Within a Text 3. Critique Author's Use of Argument 4. Analyze Author's Word Choice 	<ol style="list-style-type: none"> 1. Words with suffixes 2. Words with the Greek root 'ast' 3. Homophones 4. Words with the Latin root 'ped' 	<ol style="list-style-type: none"> 1. empathize 2. volatile 3. derivatives 4. astonishing 5. accuracy
14	What is ESP?	263	<ol style="list-style-type: none"> 1. Describe the Main Idea 2. Identify Term Definitions Within a Text 3. Critique Author's Use of Argument 4. Analyze Author's Word Choice 	<ol style="list-style-type: none"> 1. Words with suffixes 2. Words with the Greek root 'ast' 3. Homophones 4. Words with the Latin root 'ped' 	<ol style="list-style-type: none"> 1. denoting 2. multitude 3. perceives 4. unassumingly 5. merit
15	The Most Deadly Animal	265	<ol style="list-style-type: none"> 1. Describe the Main Idea 2. Identify Term Definitions Within a Text 3. Critique Author's Use of Argument 4. Analyze Author's Word Choice 	<ol style="list-style-type: none"> 1. Words with suffixes 2. Words with the Greek root 'ast' 3. Homophones 4. Words with the Latin root 'ped' 	<ol style="list-style-type: none"> 1. miniscule 2. gargantuan 3. transmitting 4. unwittingly 5. pose

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
16	Betty Friedan	263	<ol style="list-style-type: none"> 1. Describe Motives of Main Subject 2. Identify Logic in Conclusions 3. Visualize Setting 4. Identify Moral Lesson Learned 	<ol style="list-style-type: none"> 1. Words with only short vowel sounds 2. Words with the Greek root 'hyp' 3. Compound Words 4. Words with the Latin root 'cept' 	<ol style="list-style-type: none"> 1. astute 2. keenly 3. inferior 4. misconception 5. epidemic
17	Marie Curie	266	<ol style="list-style-type: none"> 1. Describe Motives of Main Subject 2. Identify Logic in Conclusions 3. Visualize Setting 4. Identify Moral Lesson Learned 	<ol style="list-style-type: none"> 1. Words with only short vowel sounds 2. Words with the Greek root 'hyp' 3. Compound Words 4. Words with the Latin root 'cept' 	<ol style="list-style-type: none"> 1. prudent 2. succeeded 3. residues 4. bestowed 5. spontaneous
18	Charles Babbage	240	<ol style="list-style-type: none"> 1. Describe Motives of Main Subject 2. Identify Logic in Conclusions 3. Visualize Setting 4. Identify Moral Lesson Learned 	<ol style="list-style-type: none"> 1. Words with only short vowel sounds 2. Words with the Greek root 'hyp' 3. Compound Words 4. Words with the Latin root 'cept' 	<ol style="list-style-type: none"> 1. fondness 2. surpassing 3. principally 4. equate 5. pioneer
19	Ralph Baer	282	<ol style="list-style-type: none"> 1. Describe Motives of Main Subject 2. Identify Logic in Conclusions 3. Visualize Setting 4. Identify Moral Lesson Learned 	<ol style="list-style-type: none"> 1. Words with only short vowel sounds 2. Words with the Greek root 'hyp' 3. Compound Words 4. Words with the Latin root 'cept' 	<ol style="list-style-type: none"> 1. drafted 2. associates 3. deemed 4. patent 5. executives
20	Sean Parker	272	<ol style="list-style-type: none"> 1. Describe Motives of Main Subject 2. Identify Logic in Conclusions 3. Visualize Setting 4. Identify Moral Lesson Learned 	<ol style="list-style-type: none"> 1. Words with only short vowel sounds 2. Words with the Greek root 'hyp' 3. Compound Words 4. Words with the Latin root 'cept' 	<ol style="list-style-type: none"> 1. voracious 2. hacking 3. deception 4. accolades 5. founder

Pass. #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
21	The Emergency Room	290	<ol style="list-style-type: none"> 1. Describe Main Character's Attitude 2. Define Language with Symbolic Meaning 3. Compare Perspectives 4. Build Abstract Concepts 	<ol style="list-style-type: none"> 1. Hyphenated words 2. Words with the Greek root 'gen' 3. Conjunctions 4. Words with the Latin root 'viv/mort' 	<ol style="list-style-type: none"> 1. agonizing 2. vivacious 3. malnutrition 4. suspicious 5. perspective
22	Reunited	260	<ol style="list-style-type: none"> 1. Describe Main Character's Attitude 2. Define Language with Symbolic Meaning 3. Compare Perspectives 4. Build Abstract Concepts 	<ol style="list-style-type: none"> 1. Hyphenated words 2. Words with the Greek root 'gen' 3. Conjunctions 4. Words with the Latin root 'viv/mort' 	<ol style="list-style-type: none"> 1. poverty 2. inevitable 3. genetic 4. subconscious 5. memorialize
23	Do You See Me?	270	<ol style="list-style-type: none"> 1. Describe Main Character's Attitude 2. Define Language with Symbolic Meaning 3. Compare Perspectives 4. Build Abstract Concepts 	<ol style="list-style-type: none"> 1. Hyphenated words 2. Words with the Greek root 'gen' 3. Conjunctions 4. Words with the Latin root 'viv/mort' 	<ol style="list-style-type: none"> 1. idolized 2. lucrative 3. prestigious 4. resented 5. citing
24	Day Off	273	<ol style="list-style-type: none"> 1. Describe Main Character's Attitude 2. Define Language with Symbolic Meaning 3. Compare Perspectives 4. Build Abstract Concepts 	<ol style="list-style-type: none"> 1. Hyphenated words 2. Words with the Greek root 'gen' 3. Conjunctions 4. Words with the Latin root 'viv/mort' 	<ol style="list-style-type: none"> 1. mournful 2. predicament 3. scrounge 4. suffice 5. commenced
25	The bystander	278	<ol style="list-style-type: none"> 1. Describe Main Character's Attitude 2. Define Language with Symbolic Meaning 3. Compare Perspectives 4. Build Abstract Concepts 	<ol style="list-style-type: none"> 1. Hyphenated words 2. Words with the Greek root 'gen' 3. Conjunctions 4. Words with the Latin root 'viv/mort' 	<ol style="list-style-type: none"> 1. relocating 2. befriended 3. demeanor 4. agitated 5. retaliating

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
26	Up All Night	277	<ol style="list-style-type: none"> 1. Interpret Dialogue 2. Identify Author's Use of Satire 3. Define Multiple Meaning Words 4. Make Connections Between Satire and Social Issues 	<ol style="list-style-type: none"> 1. Words with 4 syllables 2. Words with the Greek root 'gram/graph' 3. Interjections 4. Words with the Latin root 'vers/vert' 	<ol style="list-style-type: none"> 1. subdue 2. marathon 3. demographics 4. undertone 5. trickling
27	Lippy Libby	264	<ol style="list-style-type: none"> 1. Interpret Dialogue 2. Identify Author's Use of Satire 3. Define Multiple Meaning Words 4. Make Connections Between Satire and Social Issues 	<ol style="list-style-type: none"> 1. Words with 4 syllables 2. Words with the Greek root 'gram/graph' 3. Interjections 4. Words with the Latin root 'vers/vert' 	<ol style="list-style-type: none"> 1. brutally 2. controversial 3. inadvertently 4. crude 5. flabbergasted
28	Friendly Advice	278	<ol style="list-style-type: none"> 1. Interpret Dialogue 2. Identify Author's Use of Satire 3. Define Multiple Meaning Words 4. Make Connections Between Satire and Social Issues 	<ol style="list-style-type: none"> 1. Words with 4 syllables 2. Words with the Greek root 'gram/graph' 3. Interjections 4. Words with the Latin root 'vers/vert' 	<ol style="list-style-type: none"> 1. extravert 2. grammatically 3. ailments 4. opinionated 5. gleefully
29	Let's Go Viral	278	<ol style="list-style-type: none"> 1. Interpret Dialogue 2. Identify Author's Use of Satire 3. Define Multiple Meaning Words 4. Make Connections Between Satire and Social Issues 	<ol style="list-style-type: none"> 1. Words with 4 syllables 2. Words with the Greek root 'gram/graph' 3. Interjections 4. Words with the Latin root 'vers/vert' 	<ol style="list-style-type: none"> 1. avert 2. ramifications 3. mammoth 4. cackled 5. impenetrable
30	My Parents are Ruining My Life	270	<ol style="list-style-type: none"> 1. Interpret Dialogue 2. Identify Author's Use of Satire 3. Define Multiple Meaning Words 4. Make Connections Between Satire and Social Issues 	<ol style="list-style-type: none"> 1. Words with 4 syllables 2. Words with the Greek root 'gram/graph' 3. Interjections 4. Words with the Latin root 'vers/vert' 	<ol style="list-style-type: none"> 1. reminiscing 2. incessantly 3. foreshadowed 4. nonnegotiable 5. escorted

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
31	Leon Trotsky	267	<ol style="list-style-type: none"> 1. Interpret Author's Underlying Message 2. Make Connections 3. Understand Diverse Cultures 4. Compare Current Social Issues to the Past 	<ol style="list-style-type: none"> 1. Words with 3 vowels 2. Words with the Greek root 'hydr' 3. Prepositions 4. Words with the Latin root 'pel/pul' 	<ol style="list-style-type: none"> 1. enthralled 2. revolutionary 3. exile 4. overthrown 5. impulsively
32	Abigail Adams	257	<ol style="list-style-type: none"> 1. Interpret Author's Underlying Message 2. Make Connections 3. Understand Diverse Cultures 4. Compare Current Social Issues to the Past 	<ol style="list-style-type: none"> 1. Words with 3 vowels 2. Words with the Greek root 'hydr' 3. Prepositions 4. Words with the Latin root 'pel/pul' 	<ol style="list-style-type: none"> 1. technically 2. acquaintance 3. impair 4. artifacts 5. hypocrisy
33	John Wilkes Booth	275	<ol style="list-style-type: none"> 1. Interpret Author's Underlying Message 2. Make Connections 3. Understand Diverse Cultures 4. Compare Current Social Issues to the Past 	<ol style="list-style-type: none"> 1. Words with 3 vowels 2. Words with the Greek root 'hydr' 3. Prepositions 4. Words with the Latin root 'pel/pul' 	<ol style="list-style-type: none"> 1. heinous 2. eclectic 3. propelled 4. catastrophic 5. foiled
34	Eunice Kennedy Shriver	257	<ol style="list-style-type: none"> 1. Interpret Author's Underlying Message 2. Make Connections 3. Understand Diverse Cultures 4. Compare Current Social Issues to the Past 	<ol style="list-style-type: none"> 1. Words with 3 vowels 2. Words with the Greek root 'hydr' 3. Prepositions 4. Words with the Latin root 'pel/pul' 	<ol style="list-style-type: none"> 1. cognitive 2. prosperous 3. inabilities 4. compelled 5. ambassador
35	Maya Lin	258	<ol style="list-style-type: none"> 1. Interpret Author's Underlying Message 2. Make Connections 3. Understand Diverse Cultures 4. Compare Current Social Issues to the Past 	<ol style="list-style-type: none"> 1. Words with 3 vowels 2. Words with the Greek root 'hydr' 3. Prepositions 4. Words with the Latin root 'pel/pul' 	<ol style="list-style-type: none"> 1. communist 2. architecture 3. fateful 4. inscribed 5. unveiled

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
36	The Pony Express	258	<ol style="list-style-type: none"> 1. Acquire New Content 2. Judge the Main Topic 3. Infer Author's Opinions 4. Identify Problems from Main Topic 	<ol style="list-style-type: none"> 1. Words with only long vowel sounds 2. Words with the Greek root 'phon' 3. Adverbs 4. Words with the Latin root 'duc' 	<ol style="list-style-type: none"> 1. imperative 2. ludicrous 3. drained 4. inaugural 5. transcontinental
37	What are the Northern Lights?	288	<ol style="list-style-type: none"> 1. Acquire New Content 2. Judge the Main Topic 3. Infer Author's Opinions 4. Identify Problems from Main Topic 	<ol style="list-style-type: none"> 1. Words with only long vowel sounds 2. Words with the Greek root 'phon' 3. Adverbs 4. Words with the Latin root 'duc' 	<ol style="list-style-type: none"> 1. magnitude 2. phony 3. incandescent 4. astronomers 5. barrage
38	The San Andreas Fault	260	<ol style="list-style-type: none"> 1. Acquire New Content 2. Judge the Main Topic 3. Infer Author's Opinions 4. Identify Problems from Main Topic 	<ol style="list-style-type: none"> 1. Words with only long vowel sounds 2. Words with the Greek root 'phon' 3. Adverbs 4. Words with the Latin root 'duc' 	<ol style="list-style-type: none"> 1. fracture 2. horizontally 3. tectonic 4. elasticity 5. magnitude
39	The Tasmanian Devil	259	<ol style="list-style-type: none"> 1. Acquire New Content 2. Judge the Main Topic 3. Infer Author's Opinions 4. Identify Problems from Main Topic 	<ol style="list-style-type: none"> 1. Words with only long vowel sounds 2. Words with the Greek root 'phon' 3. Adverbs 4. Words with the Latin root 'duc' 	<ol style="list-style-type: none"> 1. insatiably 2. exemplifies 3. cantankerous 4. carnivorous 5. solitary
40	Don't Mess with Hedgehogs	247	<ol style="list-style-type: none"> 1. Acquire New Content 2. Judge the Main Topic 3. Infer Author's Opinions 4. Identify Problems from Main Topic 	<ol style="list-style-type: none"> 1. Words with only long vowel sounds 2. Words with the Greek root 'phon' 3. Adverbs 4. Words with the Latin root 'duc' 	<ol style="list-style-type: none"> 1. besieged 2. meager 3. inhibit 4. keen 5. badger

Pass. #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
41	Eugene is in a Pickle	284	<ol style="list-style-type: none"> 1. Identify Character Through Traits 2. Determine Real Meaning Behind Dialogue 3. Infer Cause of Problem 4. Analyze Setting 	<ol style="list-style-type: none"> 1. Words with 5 syllables 2. Words with the Greek root 'ana' 3. Adjectives 4. Words with the Latin root 'voc' 	<ol style="list-style-type: none"> 1. sabbaticals 2. anabiosis 3. vocalize 4. fabricate 5. wheezy
42	David's Dilemma	278	<ol style="list-style-type: none"> 1. Identify Character Through Traits 2. Determine Real Meaning Behind Dialogue 3. Infer Cause of Problem 4. Analyze Setting 	<ol style="list-style-type: none"> 1. Words with 5 syllables 2. Words with the Greek root 'ana' 3. Adjectives 4. Words with the Latin root 'voc' 	<ol style="list-style-type: none"> 1. unequivocally 2. inquiries 3. appeased 4. hounded 5. conceded
43	Sophia Finds Her Voice	261	<ol style="list-style-type: none"> 1. Identify Character Through Traits 2. Determine Real Meaning Behind Dialogue 3. Infer Cause of Problem 4. Analyze Setting 	<ol style="list-style-type: none"> 1. Words with 5 syllables 2. Words with the Greek root 'ana' 3. Adjectives 4. Words with the Latin root 'voc' 	<ol style="list-style-type: none"> 1. subtle 2. revoked 3. stereotypical 4. manipulating 5. flabbergasted
44	The Two Amigos	276	<ol style="list-style-type: none"> 1. Identify Character Through Traits 2. Determine Real Meaning Behind Dialogue 3. Infer Cause of Problem 4. Analyze Setting 	<ol style="list-style-type: none"> 1. Words with 5 syllables 2. Words with the Greek root 'ana' 3. Adjectives 4. Words with the Latin root 'voc' 	<ol style="list-style-type: none"> 1. amigos 2. anacephalize 3. implying 4. instantaneously 5. scenario
45	"Uuggghh h, Catherine!"	274	<ol style="list-style-type: none"> 1. Identify Character Through Traits 2. Determine Real Meaning Behind Dialogue 3. Infer Cause of Problem 4. Analyze Setting 	<ol style="list-style-type: none"> 1. Words with 5 syllables 2. Words with the Greek root 'ana' 3. Adjectives 4. Words with the Latin root 'voc' 	<ol style="list-style-type: none"> 1. ardent 2. vocalize 3. imprudent 4. relinquished 5. galumphing

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
46	How Life Can Change	283	<ol style="list-style-type: none"> 1. Identify characters' Bias 2. Infer Other Events 3. Interpret Hidden Messages 4. Judge Author's Reasons for Choice of Words 	<ol style="list-style-type: none"> 1. Words with 2 Vowels 2. Words with the Greek root 'arch' 3. Pronouns 4. Words with the Latin root 'tract' 	<ol style="list-style-type: none"> 1. intractable 2. prestigious 3. excelled 4. hierarchy 5. kneejerk
47	The Exchange Student	284	<ol style="list-style-type: none"> 1. Identify characters' Bias 2. Infer Other Events 3. Interpret Hidden Messages 4. Judge Author's Reasons for Choice of Words 	<ol style="list-style-type: none"> 1. Words with 2 Vowels 2. Words with the Greek root 'arch' 3. Pronouns 4. Words with the Latin root 'tract' 	<ol style="list-style-type: none"> 1. reconnoiter 2. temperate 3. resplendent 4. deplaned 5. trepidation
48	An Allergic Reaction	279	<ol style="list-style-type: none"> 1. Identify characters' Bias 2. Infer Other Events 3. Interpret Hidden Messages 4. Judge Author's Reasons for Choice of Words 	<ol style="list-style-type: none"> 1. Words with 2 Vowels 2. Words with the Greek root 'arch' 3. Pronouns 4. Words with the Latin root 'tract' 	<ol style="list-style-type: none"> 1. stabilized 2. obdurate 3. vicinity 4. complied 5. unbeknownsed
49	The Awkward Surprise	276	<ol style="list-style-type: none"> 1. Identify characters' Bias 2. Infer Other Events 3. Interpret Hidden Messages 4. Judge Author's Reasons for Choice of Words 	<ol style="list-style-type: none"> 1. Words with 2 Vowels 2. Words with the Greek root 'arch' 3. Pronouns 4. Words with the Latin root 'tract' 	<ol style="list-style-type: none"> 1. garrulous 2. anarchy 3. aghast 4. scintillating 5. simultaneously
50	Elizabeth's Obsession	260	<ol style="list-style-type: none"> 1. Identify characters' Bias 2. Infer Other Events 3. Interpret Hidden Messages 4. Judge Author's Reasons for Choice of Words 	<ol style="list-style-type: none"> 1. Words with 2 Vowels 2. Words with the Greek root 'arch' 3. Pronouns 4. Words with the Latin root 'tract' 	<ol style="list-style-type: none"> 1. hoarding 2. enabled 3. entitled 4. matriarch 5. anarchy

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
51	Galileo	258	<ol style="list-style-type: none"> 1. Identify Key Decision Points in a Subject's Life 2. Think Critically of a Subject 3. Gather Critical Setting information 4. Notice How a Subject Changes Over Time 	<ol style="list-style-type: none"> 1. Words with 3 Consonants 2. Words with the Greek root 'anti' 3. Past Tense Verbs 4. Words with the Latin root 'cred' 	<ol style="list-style-type: none"> 1. circumstantial 2. credibility 3. quantifiable 4. summoned 5. inquisition
52	Marilyn Monroe	255	<ol style="list-style-type: none"> 1. Identify Key Decision Points in a Subject's Life 2. Think Critically of a Subject 3. Gather Critical Setting information 4. Notice How a Subject Changes Over Time 	<ol style="list-style-type: none"> 1. Words with 3 Consonants 2. Words with the Greek root 'anti' 3. Past Tense Verbs 4. Words with the Latin root 'cred' 	<ol style="list-style-type: none"> 1. vulnerability 2. poise 3. substantially 4. ultimatum 5. discombobulated
53	Ken Jennings	253	<ol style="list-style-type: none"> 1. Identify Key Decision Points in a Subject's Life 2. Think Critically of a Subject 3. Gather Critical Setting information 4. Notice How a Subject Changes Over Time 	<ol style="list-style-type: none"> 1. Words with 3 Consonants 2. Words with the Greek root 'anti' 3. Past Tense Verbs 4. Words with the Latin root 'cred' 	<ol style="list-style-type: none"> 1. prodigy 2. unseated 3. impeccable 4. enchanting 5. acquiesced
54	Oseola McCarty	270	<ol style="list-style-type: none"> 1. Identify Key Decision Points in a Subject's Life 2. Think Critically of a Subject 3. Gather Critical Setting information 4. Notice How a Subject Changes Over Time 	<ol style="list-style-type: none"> 1. Words with 3 Consonants 2. Words with the Greek root 'anti' 3. Past Tense Verbs 4. Words with the Latin root 'cred' 	<ol style="list-style-type: none"> 1. ailing 2. delimited 3. frugal 4. extravagance 5. transmissions
55	Lucy Stone	261	<ol style="list-style-type: none"> 1. Identify Key Decision Points in a Subject's Life 2. Think Critically of a Subject 3. Gather Critical Setting information 4. Notice How a Subject Changes Over Time 	<ol style="list-style-type: none"> 1. Words with 3 Consonants 2. Words with the Greek root 'anti' 3. Past Tense Verbs 4. Words with the Latin root 'cred' 	<ol style="list-style-type: none"> 1. denouncing 2. touted 3. persona 4. undeterred 5. abolished

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
56	The Bombardier Beetle	254	<ol style="list-style-type: none"> 1. Draw Conclusions 2. Find Evidence to Support Opinions 3. Define New Vocabulary 4. Infer Outcomes 	<ol style="list-style-type: none"> 1. Words with 2 consonants together that make one sound 2. Words with the Greek root 'micro' 3. Collective Nouns 4. Words with the Latin root 'pend' 	<ol style="list-style-type: none"> 1. atrocious 2. chambers 3. corrosive 4. temperate 5. decaying
57	Infectious Diseases	241	<ol style="list-style-type: none"> 1. Draw Conclusions 2. Find Evidence to Support Opinions 3. Define New Vocabulary 4. Infer Outcomes 	<ol style="list-style-type: none"> 1. Words with 2 consonants together that make one sound 2. Words with the Greek root 'micro' 3. Collective Nouns 4. Words with the Latin root 'pend' 	<ol style="list-style-type: none"> 1. microorganisms 2. infectious 3. transmitted 4. contamination 5. burrow
58	Strange Animals That Spit	273	<ol style="list-style-type: none"> 1. Draw Conclusions 2. Find Evidence to Support Opinions 3. Define New Vocabulary 4. Infer Outcomes 	<ol style="list-style-type: none"> 1. Words with 2 consonants together that make one sound 2. Words with the Greek root 'micro' 3. Collective Nouns 4. Words with the Latin root 'pend' 	<ol style="list-style-type: none"> 1. concoction 2. ambushing 3. ambushades 4. gormandize 5. ballistics
59	Weather Stations	233	<ol style="list-style-type: none"> 1. Draw Conclusions 2. Find Evidence to Support Opinions 3. Define New Vocabulary 4. Infer Outcomes 	<ol style="list-style-type: none"> 1. Words with 2 consonants together that make one sound 2. Words with the Greek root 'micro' 3. Collective Nouns 4. Words with the Latin root 'pend' 	<ol style="list-style-type: none"> 1. adroitness 2. precipitation 3. forecasts 4. gauge 5. analyzed
60	Paleoclimatology	240	<ol style="list-style-type: none"> 1. Draw Conclusions 2. Find Evidence to Support Opinions 3. Define New Vocabulary 4. Infer Outcomes 	<ol style="list-style-type: none"> 1. Words with 2 consonants together that make one sound 2. Words with the Greek root 'micro' 3. Collective Nouns 4. Words with the Latin root 'pend' 	<ol style="list-style-type: none"> 1. infeasible 2. sediments 3. microfossils 4. biodiversity 5. fluctuations

Pass. #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
61	The Secret Giver	296	<ol style="list-style-type: none"> 1. Identify Character Through Motivations 2. Ask Questions 3. Link Problem and Solution 4. Analyze Descriptions 	<ol style="list-style-type: none"> 1. Words with 2 syllables 2. Words with the Greek root 'path' 3. Possessive Nouns 4. Words with the Latin root 'dict' 	<ol style="list-style-type: none"> 1. enigmatical 2. truculent 3. revolutionize 4. philanthropist 5. antipathy
62	The Fire	273	<ol style="list-style-type: none"> 1. Identify Character Through Motivations 2. Ask Questions 3. Link Problem and Solution 4. Analyze Descriptions 	<ol style="list-style-type: none"> 1. Words with 2 syllables 2. Words with the Greek root 'path' 3. Possessive Nouns 4. Words with the Latin root 'dict' 	<ol style="list-style-type: none"> 1. affable 2. conspicuous 3. inexorable 4. rebuked 5. ludicrous
63	The Rock	281	<ol style="list-style-type: none"> 1. Identify Character Through Motivations 2. Ask Questions 3. Link Problem and Solution 4. Analyze Descriptions 	<ol style="list-style-type: none"> 1. Words with 2 syllables 2. Words with the Greek root 'path' 3. Possessive Nouns 4. Words with the Latin root 'dict' 	<ol style="list-style-type: none"> 1. circumvent 2. nonchalantly 3. aghast 4. solace 5. simultaneously
64	Outgiving Dale	269	<ol style="list-style-type: none"> 1. Identify Character Through Motivations 2. Ask Questions 3. Link Problem and Solution 4. Analyze Descriptions 	<ol style="list-style-type: none"> 1. Words with 2 syllables 2. Words with the Greek root 'path' 3. Possessive Nouns 4. Words with the Latin root 'dict' 	<ol style="list-style-type: none"> 1. pawning 2. underprivileged 3. upbringing 4. undernourished 5. spontaneously
65	That Night at the Pier	285	<ol style="list-style-type: none"> 1. Identify Character Through Motivations 2. Ask Questions 3. Link Problem and Solution 4. Analyze Descriptions 	<ol style="list-style-type: none"> 1. Words with 2 syllables 2. Words with the Greek root 'path' 3. Possessive Nouns 4. Words with the Latin root 'dict' 	<ol style="list-style-type: none"> 1. entourage 2. petrified 3. apprehensive 4. lurking 5. combat

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
66	Spring Cleaning	267	1. What Character Descriptions Tell Readers 2. Identify Story Mood 3. Author's Purpose 4. Evaluate Writer's Opinions	1. Words with 5 Vowels 2. Words with the Greek root 'mon/mono' 3. Prepositional phrases 4. Words with the Latin root 'ced/cede/cess'	1. acrimonious 2. animosity 3. insufferable 4. incredulous 5. sophisticated
67	The Adventitious Gift	294	1. What Character Descriptions Tell Readers 2. Identify Story Mood 3. Author's Purpose 4. Evaluate Writer's Opinions	1. Words with 5 Vowels 2. Words with the Greek root 'mon/mono' 3. Prepositional phrases 4. Words with the Latin root 'ced/cede/cess'	1. disdain 2. sashayed 3. denounced 4. professed 5. adventitious
68	Insomnia	251	1. What Character Descriptions Tell Readers 2. Identify Story Mood 3. Author's Purpose 4. Evaluate Writer's Opinions	1. Words with 5 Vowels 2. Words with the Greek root 'mon/mono' 3. Prepositional phrases 4. Words with the Latin root 'ced/cede/cess'	1. monotonous 2. hypnotize 3. habitual 4. resolutely 5. abnormal
69	Big Brother Debacles	284	1. What Character Descriptions Tell Readers 2. Identify Story Mood 3. Author's Purpose 4. Evaluate Writer's Opinions	1. Words with 5 Vowels 2. Words with the Greek root 'mon/mono' 3. Prepositional phrases 4. Words with the Latin root 'ced/cede/cess'	1. exceedingly 2. wrongdoing 3. reproved 4. dissimulate 5. beguiling
70	Too Much Pressure	253	1. What Character Descriptions Tell Readers 2. Identify Story Mood 3. Author's Purpose 4. Evaluate Writer's Opinions	1. Words with 5 Vowels 2. Words with the Greek root 'mon/mono' 3. Prepositional phrases 4. Words with the Latin root 'ced/cede/cess'	1. intensifying 2. privileged 3. insurmountable 4. irritability 5. efficacious

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
71	Ulysses S. Grant	275	<ol style="list-style-type: none"> 1. Identify struggles in a Subject's Life 2. Define Words Related to Subject's Life 3. Infer Subject's Feelings 4. Gain Life Lessons 	<ol style="list-style-type: none"> 1. Words with 4 Consonants 2. Words with the Greek root 'ology' 3. Determiners 4. Words with the Latin root 'frag/frac' 	<ol style="list-style-type: none"> 1. disconsolate 2. suffrage 3. presumptions 4. designated 5. skyrocketed
72	James Ward	257	<ol style="list-style-type: none"> 1. Identify struggles in a Subject's Life 2. Define Words Related to Subject's Life 3. Infer Subject's Feelings 4. Gain Life Lessons 	<ol style="list-style-type: none"> 1. Words with 4 Consonants 2. Words with the Greek root 'ology' 3. Determiners 4. Words with the Latin root 'frag/frac' 	<ol style="list-style-type: none"> 1. destitute 2. matriculate 3. impoverished 4. feasible 5. quandary
73	Nancy Reagan	265	<ol style="list-style-type: none"> 1. Identify struggles in a Subject's Life 2. Define Words Related to Subject's Life 3. Infer Subject's Feelings 4. Gain Life Lessons 	<ol style="list-style-type: none"> 1. Words with 4 Consonants 2. Words with the Greek root 'ology' 3. Determiners 4. Words with the Latin root 'frag/frac' 	<ol style="list-style-type: none"> 1. conglomeration 2. prominent 3. advocate 4. prosperity 5. affiliation
74	Emma Tenayuca	260	<ol style="list-style-type: none"> 1. Identify struggles in a Subject's Life 2. Define Words Related to Subject's Life 3. Infer Subject's Feelings 4. Gain Life Lessons 	<ol style="list-style-type: none"> 1. Words with 4 Consonants 2. Words with the Greek root 'ology' 3. Determiners 4. Words with the Latin root 'frag/frac' 	<ol style="list-style-type: none"> 1. protesting 2. notoriety 3. deportation 4. ventilated 5. strikers
75	Phillis Wheatley	272	<ol style="list-style-type: none"> 1. Identify struggles in a Subject's Life 2. Define Words Related to Subject's Life 3. Infer Subject's Feelings 4. Gain Life Lessons 	<ol style="list-style-type: none"> 1. Words with 4 Consonants 2. Words with the Greek root 'ology' 3. Determiners 4. Words with the Latin root 'frag/frac' 	<ol style="list-style-type: none"> 1. involuntarily 2. abnormal 3. mastered 4. authorship 5. preface

Pass #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
76	The Greenhouse Effect	240	<ol style="list-style-type: none"> 1. Incorporate New Learning with Old 2. Interpret Hidden Meaning 3. Infer Cause and Effect 4. Evaluate Text Authenticity 	<ol style="list-style-type: none"> 1. Consonant clusters with silent letters 2. Words with the Greek root 'tri' 3. Participles 4. Words with the Latin root 'sens/sent' 	<ol style="list-style-type: none"> 1. cultivation 2. sustainability 3. safeguards 4. vapour 5. balanced
77	What Happened to Passenger Pigeons?	254	<ol style="list-style-type: none"> 1. Incorporate New Learning with Old 2. Interpret Hidden Meaning 3. Infer Cause and Effect 4. Evaluate Text Authenticity 	<ol style="list-style-type: none"> 1. Consonant clusters with silent letters 2. Words with the Greek root 'tri' 3. Participles 4. Words with the Latin root 'sens/sent' 	<ol style="list-style-type: none"> 1. abundant 2. populated 3. communal 4. harvested 5. commercial
78	All About Pesticides	247	<ol style="list-style-type: none"> 1. Incorporate New Learning with Old 2. Interpret Hidden Meaning 3. Infer Cause and Effect 4. Evaluate Text Authenticity 	<ol style="list-style-type: none"> 1. Consonant clusters with silent letters 2. Words with the Greek root 'tri' 3. Participles 4. Words with the Latin root 'sens/sent' 	<ol style="list-style-type: none"> 1. predominantly 2. fatigue 3. instantaneous 4. quandaries 5. alternatives
79	Don't Mess with a River Horse	273	<ol style="list-style-type: none"> 1. Incorporate New Learning with Old 2. Interpret Hidden Meaning 3. Infer Cause and Effect 4. Evaluate Text Authenticity 	<ol style="list-style-type: none"> 1. Consonant clusters with silent letters 2. Words with the Greek root 'tri' 3. Participles 4. Words with the Latin root 'sens/sent' 	<ol style="list-style-type: none"> 1. physique 2. formidable 3. assailing 4. territorial 5. subconsciously
80	What are Pingos?	267	<ol style="list-style-type: none"> 1. Incorporate New Learning with Old 2. Interpret Hidden Meaning 3. Infer Cause and Effect 4. Evaluate Text Authenticity 	<ol style="list-style-type: none"> 1. Consonant clusters with silent letters 2. Words with the Greek root 'tri' 3. Participles 4. Words with the Latin root 'sens/sent' 	<ol style="list-style-type: none"> 1. conical 2. permafrost 3. diameter 4. innumerable 5. dome

Pass. #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
81	An Unexpected Surprise	268	<ol style="list-style-type: none"> 1. Identify Character Through Thoughts 2. Analyze Why Opinions of Characters Change 3. Infer Reasons for Problem 4. Follow Passing of Time 	<ol style="list-style-type: none"> 1. Words with 1 Syllable 2. Words with the Greek root, 'multi' 3. Gerunds 4. Words with the Latin root, 'lum' 	<ol style="list-style-type: none"> 1. enamored 2. venerated 3. discerning 4. scantily 5. preposterous
82	The Best, Worst Day	292	<ol style="list-style-type: none"> 1. Identify Character Through Thoughts 2. Analyze Why Opinions of Characters Change 3. Infer Reasons for Problem 4. Follow Passing of Time 	<ol style="list-style-type: none"> 1. Words with 1 Syllable 2. Words with the Greek root, 'multi' 3. Gerunds 4. Words with the Latin root, 'lum' 	<ol style="list-style-type: none"> 1. nonchalantly 2. hastily 3. clamored 4. monsoon 5. expeditiously
83	Faith in Humanity	280	<ol style="list-style-type: none"> 1. Identify Character Through Thoughts 2. Analyze Why Opinions of Characters Change 3. Infer Reasons for Problem 4. Follow Passing of Time 	<ol style="list-style-type: none"> 1. Words with 1 Syllable 2. Words with the Greek root, 'multi' 3. Gerunds 4. Words with the Latin root, 'lum' 	<ol style="list-style-type: none"> 1. luminary 2. engrossed 3. evanesced 4. mundane 5. humanity
84	Germiphobia	251	<ol style="list-style-type: none"> 1. Identify Character Through Thoughts 2. Analyze Why Opinions of Characters Change 3. Infer Reasons for Problem 4. Follow Passing of Time 	<ol style="list-style-type: none"> 1. Words with 1 Syllable 2. Words with the Greek root, 'multi' 3. Gerunds 4. Words with the Latin root, 'lum' 	<ol style="list-style-type: none"> 1. compulsive 2. perpetually 3. pendulum 4. deemphasized 5. susceptible
85	The Frontside Heelflip	260	<ol style="list-style-type: none"> 1. Identify Character Through Thoughts 2. Analyze Why Opinions of Characters Change 3. Infer Reasons for Problem 4. Follow Passing of Time 	<ol style="list-style-type: none"> 1. Words with 1 Syllable 2. Words with the Greek root, 'multi' 3. Gerunds 4. Words with the Latin root, 'lum' 	<ol style="list-style-type: none"> 1. adroitness 2. hone 3. unconscious 4. acronym 5. convulsions

Pass. #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocab. Words
86	The Year of the Drought	269	<ol style="list-style-type: none"> 1. Identify Story Theme 2. Descriptive Language of Characters 3. Identify Implied Meanings 4. Identify Choices Characters Have 	<ol style="list-style-type: none"> 1. Words with 2 vowels 2. Words with the Greek root, 'pre' 3. Infinitives 4. Words with the Latin root, 'luc' 	<ol style="list-style-type: none"> 1. despondent 2. nurture 3. fluctuate 4. irrigation 5. palatable
87	What's Up With Naomi?	267	<ol style="list-style-type: none"> 1. Identify Story Theme 2. Descriptive Language of Characters 3. Identify Implied Meanings 4. Identify Choices Characters Have 	<ol style="list-style-type: none"> 1. Words with 2 vowels 2. Words with the Greek root, 'pre' 3. Infinitives 4. Words with the Latin root, 'luc' 	<ol style="list-style-type: none"> 1. precedent 2. prominent 3. epitome 4. semblance 5. lucrative
88	Twin Oaks Nursing Home	278	<ol style="list-style-type: none"> 1. Identify Story Theme 2. Descriptive Language of Characters 3. Identify Implied Meanings 4. Identify Choices Characters Have 	<ol style="list-style-type: none"> 1. Words with 2 vowels 2. Words with the Greek root, 'pre' 3. Infinitives 4. Words with the Latin root, 'luc' 	<ol style="list-style-type: none"> 1. haughtily 2. precariously 3. habitually 4. contemplating 5. pondered
89	The Workaholic	292	<ol style="list-style-type: none"> 1. Identify Story Theme 2. Descriptive Language of Characters 3. Identify Implied Meanings 4. Identify Choices Characters Have 	<ol style="list-style-type: none"> 1. Words with 2 vowels 2. Words with the Greek root, 'pre' 3. Infinitives 4. Words with the Latin root, 'luc' 	<ol style="list-style-type: none"> 1. plaintive 2. prerequisite 3. unfathomable 4. transformed 5. compromise
90	Braxton's Big Mistake	276	<ol style="list-style-type: none"> 1. Identify Story Theme 2. Descriptive Language of Characters 3. Identify Implied Meanings 4. Identify Choices Characters Have 	<ol style="list-style-type: none"> 1. Words with 2 vowels 2. Words with the Greek root, 'pre' 3. Infinitives 4. Words with the Latin root, 'luc' 	<ol style="list-style-type: none"> 1. devilment 2. ascertained 3. envisaged 4. improvised 5. camouflaging

Pass. #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocabulary
91	Jeff Bezos	259	<ol style="list-style-type: none"> 1. Infer Life Decisions 2. Understand What Can Be Learned from Subject's Life 3. Identify What Makes the Subject Interesting 4. Form Opinions of Subjects 	<ol style="list-style-type: none"> 1. Words with 5 Consonants 2. Words with the Greek root, 'uni' 3. Action Verbs 4. Words with the Latin root, 'corp' 	<ol style="list-style-type: none"> 1. inquisitive 2. enthrallment 3. aggrandized 4. nascent 5. e-commerce
92	Temple Garden	237	<ol style="list-style-type: none"> 1. Infer Life Decisions 2. Understand What Can Be Learned from Subject's Life 3. Identify What Makes the Subject Interesting 4. Form Opinions of Subjects 	<ol style="list-style-type: none"> 1. Words with 5 Consonants 2. Words with the Greek root, 'uni' 3. Action Verbs 4. Words with the Latin root, 'corp' 	<ol style="list-style-type: none"> 1. noncommunicative 2. demeanor 3. unremittingly 4. slaughterhouses 5. acclaims
93	Mark Zuckerberg	261	<ol style="list-style-type: none"> 1. Infer Life Decisions 2. Understand What Can Be Learned from Subject's Life 3. Identify What Makes the Subject Interesting 4. Form Opinions of Subjects 	<ol style="list-style-type: none"> 1. Words with 5 Consonants 2. Words with the Greek root, 'uni' 3. Action Verbs 4. Words with the Latin root, 'corp' 	<ol style="list-style-type: none"> 1. ingenious 2. ineffectual 3. burgeoning 4. divulged 5. copious
94	Stan Lee	259	<ol style="list-style-type: none"> 1. Infer Life Decisions 2. Understand What Can Be Learned from Subject's Life 3. Identify What Makes the Subject Interesting 4. Form Opinions of Subjects 	<ol style="list-style-type: none"> 1. Words with 5 Consonants 2. Words with the Greek root, 'uni' 3. Action Verbs 4. Words with the Latin root, 'corp' 	<ol style="list-style-type: none"> 1. interim 2. mundane 3. co-creator 4. render 5. endurance
95	George R. R. Martin	260	<ol style="list-style-type: none"> 1. Infer Life Decisions 2. Understand What Can Be Learned from Subject's Life 3. Identify What Makes the Subject Interesting 4. Form Opinions of Subjects 	<ol style="list-style-type: none"> 1. Words with 5 Consonants 2. Words with the Greek root, 'uni' 3. Action Verbs 4. Words with the Latin root, 'corp' 	<ol style="list-style-type: none"> 1. radius 2. repudiation 3. circulation 4. installment 5. approbation

Pass. #	Title	Word Count	Comprehension Skills	Word Work Skills	Vocabulary
96	The World's Waterfall Types	259	1. Sharing New Thinking 2. Evaluate how Interesting the Text is 3. Apply New Learning 4. How Descriptive Language Gives Information	1. Words with Consonant clusters at the end 2. Words with the Greek root, 'mis' 3. Indefinite Articles 4. Words with the Latin root, 'flect/flex'	1. rudimentary 2. mimicking 3. gorge 4. rappel 5. deluges
97	The History of Cell Phones	270	1. Sharing New Thinking 2. Evaluate how Interesting the Text is 3. Apply New Learning 4. How Descriptive Language Gives Information	1. Words with Consonant clusters at the end 2. Words with the Greek root, 'mis' 3. Indefinite Articles 4. Words with the Latin root, 'flect/flex'	1. monstrosity 2. inflexed 3. mass-produced 4. preponderate 5. ameliorated
98	Chemical Safety	229	1. Sharing New Thinking 2. Evaluate how Interesting the Text is 3. Apply New Learning 4. How Descriptive Language Gives Information	1. Words with Consonant clusters at the end 2. Words with the Greek root, 'mis' 3. Indefinite Articles 4. Words with the Latin root, 'flect/flex'	1. adversaries 2. deflecting 3. longevity 4. pestilential 5. contaminated
99	The Very First Escalators	255	1. Sharing New Thinking 2. Evaluate how Interesting the Text is 3. Apply New Learning 4. How Descriptive Language Gives Information	1. Words with Consonant clusters at the end 2. Words with the Greek root, 'mis' 3. Indefinite Articles 4. Words with the Latin root, 'flect/flex'	1. replica 2. patented 3. novelty 4. fructifying 5. sole-manufacturer
100	All About Quicksand	267	1. Sharing New Thinking 2. Evaluate how Interesting the Text is 3. Apply New Learning 4. How Descriptive Language Gives Information	1. Words with Consonant clusters at the end 2. Words with the Greek root, 'mis' 3. Indefinite Articles 4. Words with the Latin root, 'flect/flex'	1. probability 2. oversaturated 3. cognizant 4. locomotion 5. hysteria

ANSWER KEY

Pass. #	Question 1	Question 2	Question 3	Question 4
1	C	A	D	B
2	A	D	B	C
3	B	C	A	D
4	D	B	C	A
5	C	A	D	B
6	D	B	A	C
7	A	D	C	B
8	B	C	D	A
9	C	B	A	D
10	D	C	B	A
11	C	A	D	B
12	A	C	B	D
13	D	A	B	C
14	D	B	B	A
15	D	C	A	B
16	C	D	A	B
17	B	A	D	C
18	B	D	D	A
19	C	B	C	A
20	B	C	A	D

LEVELS X-Z: SET ONE

ANSWER KEY

Pass. #	Question 1	Question 2	Question 3	Question 4
21	C	B	A	D
22	A	D	B	C
23	D	C	A	B
24	A	B	C	D
25	F	C	A	B
26	F	A	C	B
27	B	D	C	A
28	C	B	A	D
29	B	D	C	A
30	B	A	C	D
31	A	D	B	C
32	C	A	D	B
33	D	C	C	A
34	A	D	A	C
35	B	A	C	D
36	D	B	D	A
37	C	D	A	A
38	B	C	D	A
39	D	B	C	A
40	C	A	D	B

LEVELS X-Z: SET TWO

ANSWER KEY

Pass. #	Question 1	Question 2	Question 3	Question 4
41	C	B	D	A
42	D	B	A	C
43	A	B	D	C
44	C	D	A	B
45	B	C	A	D
46	A	C	B	D
47	D	A	D	C
48	A	C	D	B
49	C	B	A	D
50	C	B	D	A
51	A	C	D	B
52	B	C	B	D
53	B	D	C	A
54	C	B	A	D
55	B	C	A	D
56	A	C	B	D
57	D	C	A	B
58	C	A	D	B
59	B	A	D	B
60	C	D	B	A

LEVELS X-Z: Set Three

ANSWER KEY

Pass. #	Question 1	Question 2	Question 3	Question 4
61	D	C	B	A
62	B	A	D	C
63	B	C	D	A
64	A	B	C	D
65	C	D	B	A
66	A	C	B	D
67	C	A	B	C
68	A	C	D	B
69	C	B	A	D
70	B	D	A	C
71	C	B	A	D
72	B	D	C	A
73	B	A	D	C
74	C	D	C	A
75	C	B	D	A
76	C	A	D	A
77	A	C	D	B
78	B	A	D	C
79	C	D	A	B
80	D	B	D	C

Levels X-Z: Set four

ANSWER KEY

Pass. #	Question 1	Question 2	Question 3	Question 4
81	D	B	C	A
82	C	D	A	B
83	A	C	B	D
84	C	D	A	B
85	B	C	B	A
86	B	C	D	A
87	C	A	B	D
88	D	C	A	B
89	B	A	D	C
90	C	D	B	A
91	D	C	B	A
92	B	A	C	D
93	A	C	D	B
94	C	C	A	A
95	A	D	C	B
96	C	B	D	A
97	D	A	B	C
98	B	B	A	C
99	B	C	A	D
100	C	B	A	D

LEVELS X-Z: SET FIVE

"Twin Oaks Nursing Home"

Name: _____ Date: _____ Week: _____

Directions: Instruct student to read the following passage 3 times. Let student know you will be timing the readings. Encourage the student to read smoothly (not too fast, or too slow). Write the 3 times below.

***Circle errors from the 1st read in *red*, the 2nd read in *blue*, and the 3rd read in *black*.

*** With the same colors, put a ✓ next to any words the student self corrects (SC).

"Whatever happened to our visits to Twin Oaks grandma? Jenny wondered one afternoon 13
 while playing cards with her grandma. It had been nearly a decade since she recalled being 29
 the premiere performer at the Twin Oaks Nursing Home, starting haughtily at six-years-old 42
 on top of the piano bench and belting out her favorite songs like, "Mary Had a Little Lamb" 60
 while the senior citizen watched in delight and protection as she often leaned precariously 74
 on the bench. "I don't know," grandma shrugged, "we just stopped going. It got old, no pun 91
 intended." They both laughed and after a moment of silence Jenny suggested, "grandma, 104
 I'm fourteen now, and my singing voice is much stronger, do you think they'd like it if I sang 123
 for them again?" Grandma clucked her tongue as she did habitually while contemplating her 137
 answer. "Sure honey, I don't see why not. I'll call Twin Oaks and arrange a time." Jenny 154
 grinned ear-to-ear. It turned out that Twin Oaks was light on performers and her grandma 169
 scheduled the gig just two days later. Jenny's excitement turned to consternation. What if 183
 they all laughed at her? What if she was too old and not adorable enough anymore? 199
 Jenny kept her anxieties hidden until just moments before she was to sing. "Jenny," her 214
 grandma laughed, "what in the world are you afraid of? Half the people in that room can't 231
 see or hear beyond ten feet. Just go in there and have a great time!" Jenny relaxed and 249
 she sang her heart out. Afterwards, everyone begged her to return. Twin Oaks once 263
 again became a weekly staple in her routine and she loved every second of it! 278

1 st Read: Time: _____	2 nd Read: Time: _____	3 rd Read: Time: _____
# of Errors: _____	# of Errors: _____	# of Errors: _____
# of SC: _____	# of SC: _____	# of SC: _____
Rate & Tone: 1 2 3 4 (Circle One)	Rate & Tone: 1 2 3 4 (Circle One)	Rate & Tone: 1 2 3 4 (Circle One)

Overall Score: Rate & Tone: 112 Time: _____ # of Errors: _____
 (Choose the middle time) (Choose the middle score)

of Self Corrections: _____
 (Choose the middle score)

Understand It!

Step 1: Give student(s) time to answer the 4 comprehension questions on the student page after reading the passage 3 times.

Step 2: Guide student(s) through understanding the text by asking the following questions. Rate the responses with the scale provided.

1
2
3
4
 (no response or incorrect) (Partial) (Satisfactory) (Above Average)

*** Students may look back in the passage for help but do not suggest.

Type of ?	Comprehension Questions	Student Responses	Ratings
General	Tell me what you remember from the text.		
Identify Story Theme	What is the theme of the story? How do you know?		
Descriptive Language of Characters	What was some descriptive language the author used to describe the characters?		
Identify Implied Meanings	What is implied by, 'belting out'? How do you know?		
Identify Choices Characters have	What choices does Jenny have to make in the story? How do you know?		

Comprehension Score: _____ /20

Word Work: Rate the student's ability to identify the 4 word work skills in the passage:

1
2
3
4
 (<40% correct) (40-60% correct) (60-80% correct) (90-100% correct)

Word Work Score: _____ /4

Vocabulary: Give one point for each of the 5 vocabulary words correctly defined:

Vocabulary Score: _____ /5

"Twin Oaks Nursing Home"





Understand It!

Answer the following questions after reading:

"Whatever happened to our visits to Twin Oaks grandma?" Jenny pondered one afternoon while playing cards with her grandma. It had been nearly a decade since she recalled being the premiere performer at the Twin Oaks Nursing Home, standing **haughtily** at six-years-old on top of the piano bench and belting out her favorite songs like, "Mary Had a Little Lamb" while the senior citizens watched in delight and protection as she often leaned **precariously** on the bench. "I don't know," grandma shrugged, "we just stopped going. It got old, no pun intended." They both laughed and after a moment of silence, Jenny suggested, "grandma, I'm fourteen now, and my singing voice is much stronger. Do you think they'd like it if I sang for them again?" Grandma clucked her tongue as she did **habitually** while **contemplating** her answer. "Sure honey, I don't see why not. I'll call Twin Oaks and arrange a time." Jenny grinned ear-to-ear. It turned out that Twin Oaks was light on performers and her grandma scheduled the gig just two days later. Jenny's excitement turned to consternation. What if they all laughed at her? What if she was too old and not adorable enough anymore? Jenny kept her anxieties hidden until just moments before she was to sing. "Jenny," her grandma laughed, "what in the world are you afraid of? Half the people in that room can't see or hear beyond ten feet. Just go in there and have a great time!" Jenny relaxed and she sang her heart out. Afterwards, everyone begged her to return. Twin Oaks once again became a weekly staple in her routine and she loved every second of it!

1. What is the theme of the story?
 - a. nursing homes are boring
 - b. move on from the past
 - c. play cards
 - d. do nice things for others
2. Who is described as 'voice is much stronger'?
 - a. grandma
 - b. the senior citizens
 - c. Jenny
 - d. Jenny's mom
3. What is implied by, 'no pun intended'?
 - a. wasn't trying to be funny
 - b. not telling the truth
 - c. to ignore someone
 - d. to sing a song
4. What choice does the Jenny have?
 - a. to get old fast
 - b. to sing at Twin Oaks
 - c. to ignore her grandma
 - d. to change her voice

WORD WORK Color the words in the passage that match each category below:

	Words with 2 vowels
	Words with the Greek root, 'pre'
	Infinitives
	Words with the Latin root, 'luc'

VOCABULARY Copy the 5 bold words from the passage. Use context clues and what you know to define each word:

1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____

“Twin Oaks Nursing Home”

“Whatever happened to our visits to Twin Oaks grandma?” Jenny pondered one afternoon while playing cards with her grandma. It had been nearly a decade since she recalled being the premiere performer at the Twin Oaks Nursing Home, standing haughtily at six-years-old in front of the piano bench and belting out her favorite songs like, “Mary Had a Little Lamb” while the senior citizens watched in delight and protection as she often leaned precariously on the bench. “I don’t know,” grandma shrugged, “we just stopped going. It got old, no sun, no trees.” They both laughed and after a moment in silence Jenny suggested, “grandma, I’m fourteen now, and my singing voice is much stronger, do you think they’d like it if I sang for them again?” Grandma clucked her tongue as she did habitually while contemplating her answer. “Sure honey, I don’t see why not. I’ll call Twin Oaks and arrange a time.” Jenny grinned ear-to-ear. It turned out that Twin Oaks was light on performers and her grandma scheduled the gig just two days later. Jenny’s excitement turned to consternation. What if they all laughed at her? What if she was too old and not adorable enough anymore? Jenny kept her anxieties hidden until just moments before she was to sing. “Jenny,” her grandma laughed, “what in the world are you afraid of? Half the people in that room can’t see or hear beyond ten feet. Just go in there and have a great time!” Jenny relaxed and she sang her heart out. Afterwards, everyone begged her to return. Twin Oaks once again became a weekly staple in her routine and she loved every second of it!

"Twin Oaks Nursing Home"

"Whatever happened to our visits to Twin Oaks grandma?" Jenny pondered one afternoon while playing cards with her grandma. It had been nearly a decade since she recalled being the premiere performer at the Twin Oaks Nursing Home, standing **haughtily** at six-years-old on top of the piano bench and belting out her favorite songs like, "Mary Had a Little Lamb" while the senior citizens watched in delight and protection as she often leaned **precipitously** on the bench. "I don't know," grandma shrugged, "we just stopped going. It got old, no pun intended." They both laughed and after a moment of silence Jenny suggested, "Grandma, I'm fourteen now, and my singing voice is much stronger, do you think they'll like it if I sang for them again?" Grandma clucked her tongue as she had **habitually** while **contemplating** her answer. "Sure honey, I don't see why not. I'll call Twin Oaks and arrange a time." Jenny grinned ear-to-ear. It turned out that Twin Oaks was light on performers and her grandma scheduled the gig just two days later. Jenny's excitement turned to consternation. What if they all laughed at her? What if she was too old and not adorable enough anymore? Jenny kept her anxieties hidden until just moments before she was to sing. "Jenny," her grandma laughed, "what in the world are you afraid of? Half the people in that room can't see or hear beyond ten feet. Just go in there and have a great time!" Jenny relaxed and she sang her heart out. Afterwards, everyone begged her to return. Twin Oaks once again became a weekly staple in her routine and she loved every second of it!

Sample

Understand It!

Answer the following questions after reading:

- | | | | |
|--|--|---|--|
| 1. What is the theme of the story?
a. nursing homes are boring
b. move on from the past
c. play cards
d. do nice things for others | 2. Who is described as 'voice is much stronger'?
a. grandma
b. the senior citizens
c. Jenny
d. Jenny's mom | 3. What is implied by, 'no pun intended'?
a. wasn't trying to be funny
b. not telling the truth
c. to ignore someone
d. singing alone | 4. What choice does the Jenny have?
a. to get old fast
b. to sing at Twin Oaks
c. to ignore her grandma
d. to change her voice |
|--|--|---|--|

Word Work

Color the words in the passage that match each category below:



- Words with 2 vowels
- Words with the Greek root, 'pre'
- Infinitives
- Words with the Latin root, 'luc'

Occurrence

Copy the 5 bold words from the passage. Use context clues and what you know to define each word:

1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____

Sample

"Twin Oaks Nursing Home"

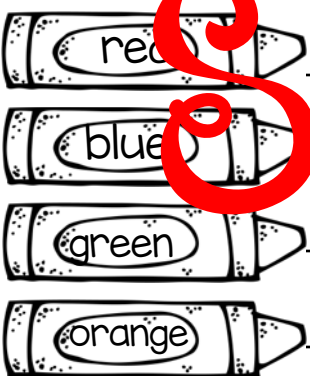
Understand It!

Answer the following questions after reading:

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 - d. to sing a song
4. What choice does the Jenny have?
 - a. to get old fast
 - b. to sing at Twin Oaks
 - c. to ignore her grandma
 - d. to change her voice

WORD WORK Write a word work category next to each crayon below. Then color the words in the passage that match each category:



VOCABULARY Copy the 5 bold words from the passage. Use context clues and what you know to define each word:

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

“John Wilkes Booth”

Name: _____ Date: _____ Week: _____

Some individuals are famous for their heroic acts and good deeds; but not John Wilkes Booth. He was propelled into the spotlight for one heinous act that would have a catastrophic impact on the entire United States of America. Booth was born on May 10, 1838 in Maryland. He was raised on a farm, which was worked by his family's slaves. His father was a well-known actor. At 17, Booth debuted his own acting career in Baltimore. His charisma carried him through many roles, earning him theater praise and an acting lead in a traveling Shakespearean play. In 1862, Booth made his New York City debut, but was soon after diagnosed with a respiratory illness, forcing him to take a leave of absence from acting. Booth often favored slavery and believed in limiting immigration. President Lincoln felt the exact opposite; that slavery should cease to exist. During Booth's time away from the theater he became involved in a conspiracy plot to kidnap the president. The kidnapping attempt in March 25, 1865 failed because the president did not arrive at the anticipated location. Frustrated at the foiled attempt, Booth sought out a technical plan. On April 14, 1865, just after 10pm, Booth shot and killed President Lincoln while he was watching a play. Booth proceeded to jump on stage and shout, "the south is avenged!" He broke his leg while leaping off the stage, yet still managed to escape on horseback. The law caught up to Booth hiding in a barn 12 days later. He refused to surrender so the barn was set on fire. Booth was also shot in the neck and died that night.

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Fluency Practice: Read the passage for 1 minute 3 times each day. Write the number of words read correctly in the spaces below.

	Mon.	Tues.	Wed.	Thurs.
1 st Attempt				
2 nd Attempt				
3 rd Attempt				