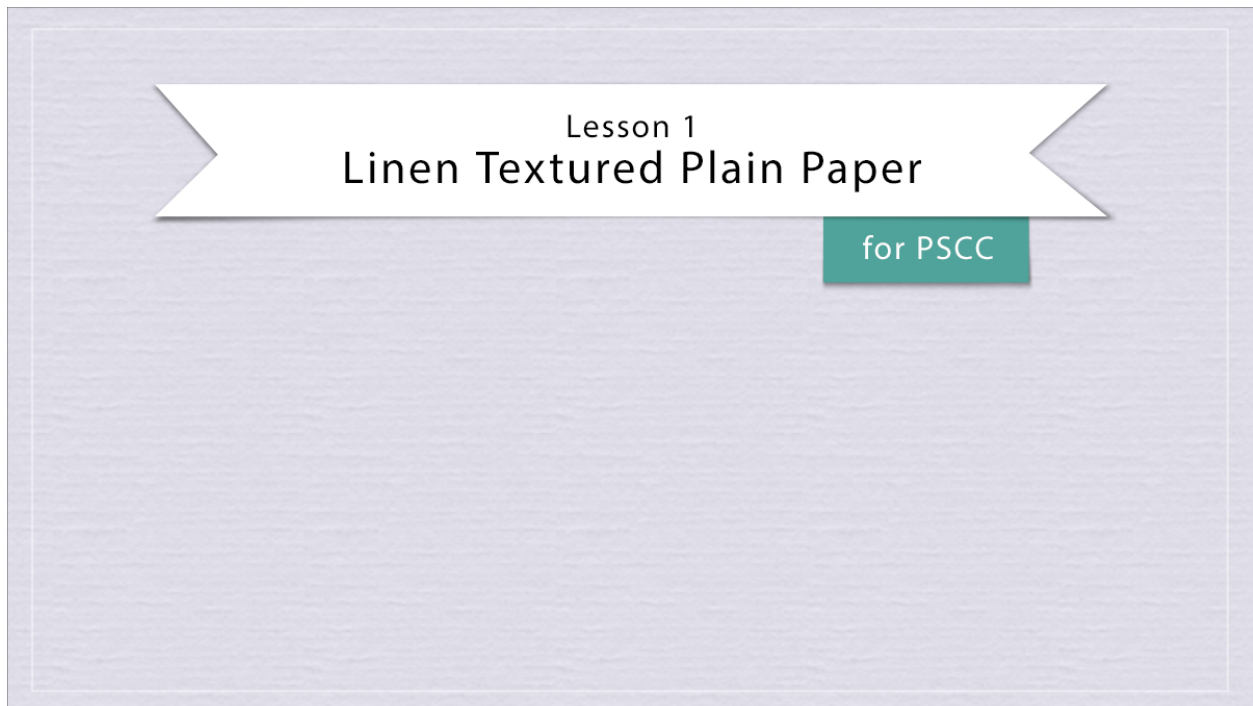


Mastery1-01-ps-Linen-Textured-Plain-Paper-transcript



Digital Scrapbooking Mastery, No. 1

Lesson 1: Linen Textured Plain Paper for PS

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Don't miss the transforming powers of the pattern picker it's not a what you see is what you get, instead think of it as a what you get is what you make of it. Let's play.

In lesson 1 we'll kick off class by creating a classical multipurpose background paper. Here in Adobe Photoshop I have already created a new 12 X 12 inch document at 300 pixels per inch with a white background. You will need to adjust those settings so that they match the size of your scrapbook pages.

The first step is to add a pattern fill to this background. To do that in the layer's panel, click on the add Adjustment Layer icon and click on Pattern. In the pattern fill dialog box, click on the dropdown menu to open the Pattern Picker. Click on the dropdown menu again and choose Colored Paper. Photoshop will then ask you'd if you like to append or replace the patterns. I'm going to click OK to replace the patterns. Next, in the pattern picker scroll to the top and click on Aqua. If you don't see the names on the patterns click on the dropdown menu and choose large list. The first thing you should notice about the aqua paper is that it is blue and that's not the color that I am wanting, but were going to handle that in just a second. For now I am more interested in the texture of this paper. So I am going to close the pattern picker and then we're going to look at the scale. For that scale percentage I am going to enter 500% just to see how it changes. Notice how the texture just showed up nice and big on the paper. That's really hard to see unless you zoom way in. Now that's a little bit too big

for the paper I wanting to create, so I'm going to scale that back down to 300% and then click OK.

Next we are going to change the color of this paper. And we are going to do that again with another adjustment layer. In the Layers panel, click on the add adjustment layer icon and this time choose solid color. Depending on what your color swatches were, mine are black over white, will depend on the color that Photoshop chooses for you right off the bat. It's chosen a black color. I'm not really wanting a black piece of paper, I am wanting something nice and light. But instead of just choosing a color willy nilly, I am going to click on the swatches panel and take a look at those swatches that I replaced earlier. I wanting to choose one of my swatches that's nice and light. So I'm going to click on this first swatch, which is a nice light purple. If you don't have a very light color in your color swatches, then I just recommend just choosing white. Next, click OK to close the Color Picker.

Now you might have noticed that the pattern from our paper just disappeared, and that's because we just covered it up with an entire layer of light purple pixels. But not a problem. Go back to the layers panel and with that colorful layer still as the active layer, change the blend mode of this layer to color. That pretty pattern should have just reappeared in the preview.

Two of the things that we are planning to be focusing on in this class is nondestructiveness and organization. And one way we're going to do that is to keep our layers in groups. Now you can't group layers that are locked. So the first thing I am going to do is click on the lock icon of the background layer to unlock it. Then holding down the Ctrl key in Windows, or the Cmd key on a Mac, click on the additional layers that make up the paper. So that would be these other two layers. Then in the Layers panel click on the Group Layers icon. And finally, to stay organized even more we are going to rename this group. Double click directly on the name of that group and give it an appropriate name.

To finish up, make sure you save your document. So that's how you create a classical background paper. To see how to make this paper multi-purposeful, check out the lesson 1 video in the archiving layer section in this class. This has been Jen White with Digital Scrapbooking Mastery.