



Perfectly Personal Word Art Triangle Template 03 – Homework Part 1A

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It's time to start part one of the homework for our triangles. With each new lesson, your custom word art stash is building larger and larger. So let's get to the lesson and start creating.

As you should remember in the previous sections of the class, part one homework is somewhat like a quiz. I'm going to give you a visual of the template we're creating along with a visual. I will give you tips and pointers on how to create the template exactly as you see it here. But don't worry, as always, I've provided the step by step instructions in the manual for this lesson. So if you get stuck, you can always refer to that. It's no big deal.

So here is a visual of the triangle we're creating. Now look at the main components. It will help you visualize the main steps we're going to be completing. The first step we must do is the same as always. We have to create a new document. The new documents specs are 2.25 inches by 2.25 inches at 300 pixels per inch with a transparent background. Step two is to create the main triangle. We're going to do that just like we did the first two templates.

Your hints to help you complete this step are to use the custom shape tool with the triangle shape selected. Use a fixed size of two inches wide and 1.727 inches high. Before going to the next step, rotate the triangle 180 degrees and center it on the document. Our next main step is to create the line accents. Your hints for this step are to use the rectangular marquee tool with a fixed size of 2.25 inches wide by 0.06 inches high. Use the shortcut of alt backspace in windows or option delete on a Mac to fill the selection with the foreground color.

Once you've created the first line, you can just duplicate it to create a second one and to remove the excess pixels you'll need to use the select, inverse process that we've done in other lessons. If you don't remember the exact steps for doing this, make sure you check the manual for this lesson.

The last main step is to add the type. Use a basic font with a size of 18 points and center alignment. Center the type horizontally and use a guide to place the type along the vertical. Create a new guide with horizontal orientation and a position of 1.25 the type layers bottom edge should snap to the guide. The last thing to do is to save the template as triangle template zero three dot PSD in the same folder as your other triangles.

So again, here is how your third triangle templates should look. If yours doesn't look like this, make sure you refer to the manual for this lesson and double check to see if you missed a step. Next up, we're going to do one more triangle template in this format. After that, we'll go on to part two of the triangle homework. This is Jenifer Juris with perfectly personal word art.