

Basic Materials List

- One or two oil painting mediums. You don't need to have all of the mediums I'm using, just pick one or two that feel right to you. All of my mediums are by Gamblin. You can read about their full list of mediums and how they compare to each other by downloading the Oil Painting Mediums Guide on Gamblin's website here: <https://gamblincolors.com/oil-painting/mediums/oil-painting-mediums/> The mediums I used are:
 - Galkyd
 - Neo Meglip
 - Non-toxic Safflower Oil
 - Non-toxic Solvent-free Gel
 - Linseed Oil and Galkyd Lite are also great options!

- Gamblin's Gamsol. I never, ever recommend using turpentine, Turpenoid, or OMS.

The following is a list of all of the paint colors on my standard palette. If you haven't signed up for my workshop yet, I do recommend that you wait to buy paint until you have. I go over a few things to look for when purchasing paint and I'd hate if you bought a bunch of paint only to find out that it's not great quality. I mostly use Gamblin, but I also like several of the Utrecht Artist paints.

- Alizarin Crimson
- Cadmium Red Medium
- Cadmium Yellow Light
- Indian Yellow
- Ultramarine Blue
- Cerulean Blue
- Raw Umber
- Transparent Red Earth [Gamblin]
- Titanium White
- Cool White [Gamblin] (Optional)
- Warm White [Gamblin] (Optional)
- Portland Grey Cool [Gamblin] (Optional)
- Portland Grey Warm [Gamblin] (Optional)
- Naples Yellow (Optional)

Ancillary colors (most of these colors I don't use in this course at all. However, it's really nice to have these or similar colors on hand so you can easily expand your palette when needed)

- Quinacridone Magenta
- Cadmium Orange
- Yellow Oxide or Yellow Ochre
- Sap Green
- Phthalo Green
- Phthalo Turquoise
- Manganese Violet