

Impressionism in Music

Gena Mayo ~ Music in Our Homeschool

Use these words to fill in the blanks from what you learned in the workshop:

parallel motion, unresolved harmonies, Claude Monet, Clair du Lune, Arabesque No. 1, Maurice Ravel, 1890-1930, steady beat, Claude Debussy, whole tone scale, rubato.

After _____ painted "Impression, Sunrise," the new Impressionistic style eventually influenced composers such as _____ and _____. This new musical era flourished from _____.

Impressionistic composers wanted their music to create an "impression" on the hearer and used techniques such as a free flow tempo known as _____, rather than keeping a _____ as you would have heard in most music of the time.

They also used some exotic scales such as the _____, pentatonic scale, and archaic church modes. Other features of Impressionistic music include _____ and _____, which sound typical to us today but were very new at the time.

A couple of beautiful Impressionistic pieces include Debussy's piano pieces _____ and _____.

MusicinOurHomeschool.com

Get a free Sampler Music Appreciation course here: MusicinOurHomeschool.com/Sampler