***Lesson 46: Scotland the Brave***

Materials:

* Practice Chanter
* Metronome
* *Beginning Bagpipe Repertoire PDF*

This traditional march will employ and require understanding of technique that has been taught in previous videos, including:

* G gracenotes, E gracenotes, hi A gracenotes
* Toraluaths, Grips
* D throws
* Strikes
* C doublings, B doublings, E doublings, Hi A doublings

Lesson Summary

* Congratulations on reaching the end of the list of tunes taught in this introductory course! Scotland the Brave is a classic and is one of the most frequently requested bagpipe tunes, along with Amazing Grace
* This tune starts off with a toraluath; refer to the toraluath scale video if you need a refresher on how to execute toraluaths well
* Watch out for the rhythm at the end of the first line - this is a very similar rhythm  pattern as seen in Highland Laddie. For quicker notes, you will have to put more energy into moving your fingers
* Refer to Rowan Tree Video if you don’t remember how to play hi A gracenotes
* Remember from the music theory lesson that *notes that have a dot on them are held, and notes that have a hash are ‘cut’ meaning they are cut shorter*
	+ More specifically, a dot adds half the value of the note its on; a cut takes away half the value
	+ Together, a dotted eighth and a cut eighth together comprise one full beat
	+ It is important to emphasize this rhythm pattern to execute the melody of this tune accurately
* **Remember the general process for learning tunes with the metronome:**
	+ Try the tune first without the metronome, doing one bar at a time
	+ Then piece it together playing more than one bar at a time, still no metronome
	+ Finally, only when you can play a line very confidently without stopping or making mistakes, you may add in metronome, at about ⅔ speed, then work up to full speed (eg. if full speed is 74 bpm, try at 40-50 bpm, then slowly work your way  up to 74)
	+ *Remember - the metronome is a tool to help you play with proper rhythm. The metronome is not the end-all-be-all of bagpiping music. Make sure you alternate about half and half between playing with it and playing without it. The end goal is playing and enjoying the tune without the metronome!*