

# *Anita Wood Studios - online classes*

## *Art Larger than Life*

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### Painting a Portrait in Watercolour with Experimental Materials MATERIAL LIST

*Paints:* (I am painting with Winsor Newton)

Aureolin	PY40	ST
Quinacridone Red	PR209	T
Indantherene Blue	PB60	ST

*Brushes:*

Hake Brush or Goat Hair brush for wash

Winsor Newton Sable/Synthetic Blend Round size 10,12, OR 14

Synthetic size 6 (just a small brush)

Ugly Brush or a cheap good pointed brush for masking

Other: Soft Toothbrush for scrubbing

Cheap Joe's Fritch Scrubbers, but any small oil brush used gently will work

*Other Supplies:*

Water Container

– one for watercolours

– one for masking fluid water with Dawn Dish Detergent to save your brush (see photo)

Artist Graphite – for transferring your drawing to your watercolour paper

Epsom Salt – but really any salt will work

Gauze – I like to use Medical Gauze, but Cotton Cheesecloth is about the same

*PAPER*

I use Arches 300lb CP full sheet

Either 300# or 140# are fine, just with the 140# you will want to stretch it

Use whatever size you like, your choice

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