

BASIC SUPPLY LIST

RECOMMENDED PRODUCT	WHAT IT DOES
Cardstock (black & white)	Used as background paper for collages, stamping and ink techniques.
Heavy White Gesso	Seals surface and allows it to accept other finishes; when put on heavily, can be used as a texture.
Matte Medium	Protects area of image; acts as a plastic barrier to protect layered finishes underneath.
Assorted Paint Brushes	Used to apply adhesives and paints to various surfaces. A variety of brush sizes will assist in diverse situations; covering large areas to fine detailed work. We recommend a fine liner, chisel tip, and large flat brush.
Acrylic Craft Paints (black, silver)	Adds color, grungy, or metallic accents to a project.
Craft Scissors	Used for cutting out collage elements.
Metal Ruler with Cork Backing	Use for measuring. The cork back helps hold ruler in place and the metal surface is sturdy to cut against.
Aleene's Original Tacky Glue	All-purpose adhesive that dries clear and slightly flexible.
Glossy Accents Adhesive	Clear 3-dimensional gloss medium that brightens & adds dimension. Fine tip dispenses small accurate balls of glue. Can also be dusted with fine glitters or powders.
Distress Ink by Tim Holtz (vintage photo)	Ink used to distress paper elements, by blending colors and highlighting certain areas.
Favorite Stencil	Use with joint compound, dyes, or other materials to create a raised pattern or stencil effect.

Materials can be sourced online (through link provided) or at your local craft store.

BASIC SUPPLY LIST

(USING WHAT IS ALREADY AROUND THE HOUSE)

RECOMMENDED PRODUCT	WHAT IT DOES
Chipboard (recycled cereal-type boxes)	Sturdy background used for heavier mixed-media projects; textured stenciling, journal construction, pockets, & hinge construction.
Tool for Hole Making (hammer & large nail will do)	Makes holes in chipboard for closure mechanisms.
Old Credit Card	Used to spread out products and smooth out surfaces.
Masking Tape	Used to mask off stripes for painted stripe technique.
Sturdy Makeup Sponge	Blends distress inks on to paper.
Petroleum Jelly	Rub on paper projects to seal distress inks or spray inks.
Baby Wipes	Great for cleaning stencils and wiping up mistakes on projects.
Rags	Help clean work surfaces clean and clean off extra material from project.

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(OPTIONAL ITEMS TO PURCHASE IF DESIRED)

RECOMMENDED PRODUCT	WHAT IT DOES
Distress Ink by Tim Holtz (wild honey)	Ink used to distress paper elements, by blending colors and highlighting certain areas.
Ink Blending Tool by Ranger	Applicator that helps you apply ink to the surface of paper cut outs.
Palette Knives	Helps remove paint or texture from container & spread it out.
Crop-a-Dile	Industrial strength hole punch that can cut through chip board.
Faucet Knob by Tim Holtz Idea-ology	Knob to use on journal cover (if desired).
Awl	Used to create holes for joining and closure mechanisms.
Prima 6x6 Flourish Stencil	Stencil used in this project to create a raised texture on sketchbook cover.
Craft Knife + Blades	Heavy duty craft knife for cutting through heavier material like chipboard.
Heat Tool	Speeds up drying, allows for controlled drying of areas, & activates embossing powders.
Non-stick Craft Sheet	Protects surface from staining when using spray inks.
Krylon Matte Finish Spray Sealer	Seals paper projects from damage, bleeding, and fading over time.
Self-Healing Cutting Mat	Cutting surface to protect work surface. Heals after each cut, making it more durable.
Pre-cut Sheets of Chipboard	Stiff craft material used for journal construction. A branded alternative to reusing cereal boxes.
Hard Cover / Spiral Bound Sketch Book	Sketch book used as a basis for our journal project.
Inka Gold - Old Silver	Adds metallic highlights and brings out surface texture.
Glitter	Assorted glitter adds shine and interest to surfaces.

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