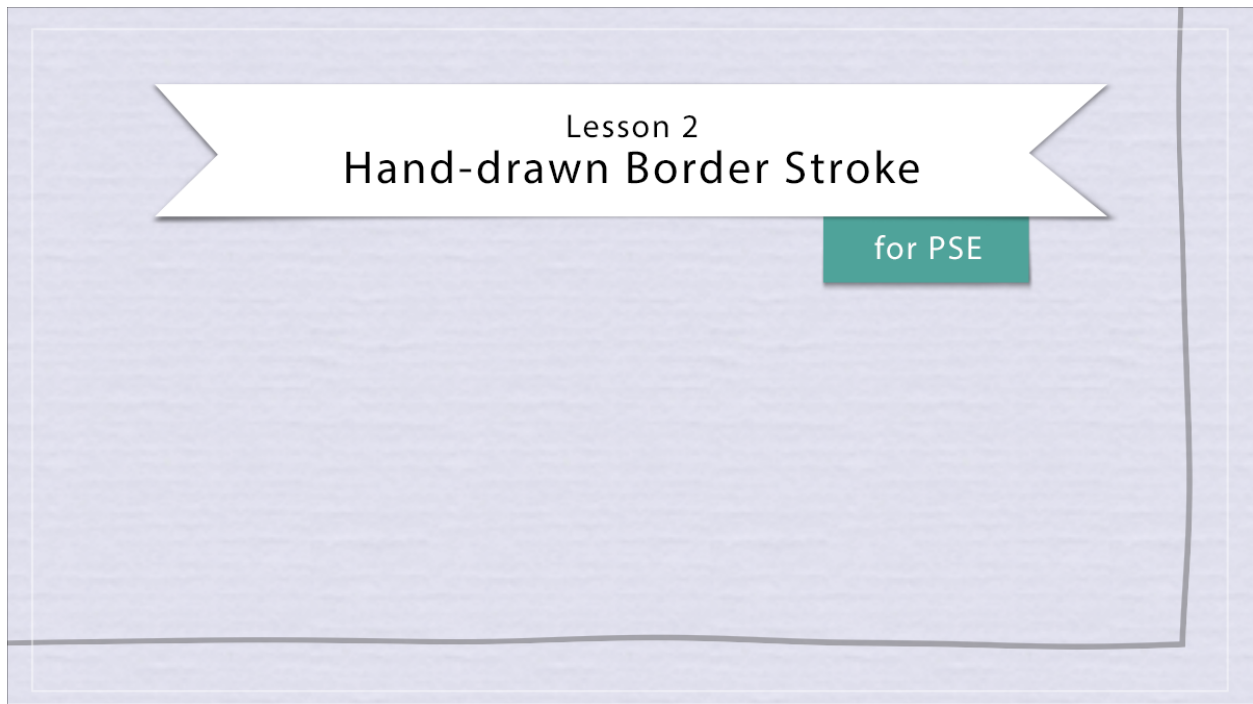


## Mastery1-02-el-Handdrawn-Border-Stroke-transcript



### Digital Scrapbooking Mastery, No. 1

#### Lesson 2: Hand-drawn Border Stroke for PSE

Transcript © 2019 Jen White

Confine your eyes, define those borders and align your senses. Use this Shape tool, method of stroke creation along with the Liquify Filter to add definition and a whimsical boundary to your background paper. Here in Expert Mode of Photoshop Elements, I'm starting with the document that we created in Lesson 1 and the paper group layer is active in the Layers panel.

You've probably seen me time and time again creating a stroke outline with the Rectangle tool and then the stroke options in the Menu Bar, but now I'm going to show you my preferred method for stroke outlining. What I like best about this method is that it's easily adjustable after the fact. Here's how to do it.

Begin by getting the Rectangle tool. It's located with the rest of the Shape tools. In the Tool Options, for now we're going to set the Color Chip to black. If your Color Chip is not black, just open the dropdown menu and choose a black or a gray. Any color is just fine. I'm also going to open the dropdown menu and choose Unconstrained and the Path Operations need to be set to New Layer. On the document, click and drag out a rectangle. If you want it to be a perfect square, press and hold the Shift key.

Now if you want to be extra super picky and make sure that that square is perfectly centered on your document, here's how to do that. Press Ctrl A, Cmd A on a Mac, to select the entire document. Then, get the Move tool. In the Tool Options of the Move tool, click on the Align

Centers icon and the Align Middle icon. Then, you can press Ctrl D, Cmd D on a Mac, to deselect.

Now let's go back to the Tool Options of the rectangle tool, open the Style Settings, and then open the dropdown menu and choose Visibility. Then you're given three options of styles. Click on the middle option that's No Visibility. Then you can close the Style Settings. What this did was to literally hide that shape on my document, so if I activate that linen paper layer, the shape completely disappears. But trust me, it's still there.

Activate that shape layer and now we'll add a stroke to it. To do that in the Menu Bar, choose Layer > Layer Style > Style Settings. In the Style Settings dialog box. Click on Stroke to twirl it open. And then, choose a size for the stroke. I'm going to set the size of this stroke to about 8 px. You can see that as we changed the size, you can see it changing on the document. I'm also going to set the Position to Inside. That gives the nice crisp corners. So the super great reason to create a stroke outline this way is because you can actually see it changing in real time instead of having to go back and redo if it's too big or too small. So for now I'm just going to go ahead and click okay, and now let's give this stroke outline a hand-drawn look.

To do that, go into the Menu Bar and choose Filter > Distort > Liquify. But because the layer is a shape layer, and that means it's vector, it's going to want you to rasterize this shape before you can proceed. But in the spirit of keeping things editable, I'm going to cancel out of this. After all, I want to be able to use these layers later. So instead, here's what I'm going to do. I'm going to press Ctrl J, Cmd J on a Mac, to duplicate that Stroke layer. Then I'm going to turn off the Visibility Icon of the original Stroke layer. Now only one of them is visible. This one I'm going to choose to go ahead and simplify. Right click in Windows, or Ctrl click on a Mac, and choose Simplify Layer. Now this layer can be edited with a filter in the Menu Bar. Choose Filter > Distort > Liquify. In the Liquify dialog box, you're going to want to click on the + or - icons down at the lower left corner so that you can see the entire stroke outline in the preview. Then, get the Bloat tool. Next, I'm going to set the Size of my tool to about 500, but you can play with the size and see what you can get. Every time you click and drag on the stroke, you're going to get a different result which makes each one you do very unique. The idea here is to go around the edge of the stroke clicking and creating a little bit of wave, just enough to make sure that it doesn't look all straight and boring. The longer you click, the more it's going to move, which brings me to my next point. If you want to undo that last move, press Ctrl Z, Cmd Z on a Mac. And if you've simply created a mess and you'd just like to start over, you can click on the revert button and it starts from scratch. So when using this Bloat tool, if you'd like to push the line out, then put your tool inside the line. And then when you click the line will move out. If you place the Bloat tool on the outside of the stroke, when you click the line will move inward. If you can manage to get your cursor directly on the line and you click, then the line is going to widen in the places that you click.

Another tool you can try is the Pucker tool. This one works exactly the opposite of the Bloat tool. If I place the Pucker tool directly on the line, it's going to pucker that line inward and make it super skinny. And if I place the brush inside the stroke and click, it's going to draw the line towards the cursor. If I place the brush on the outside of the line and click, it's going to draw the line farther out. Using these two tools in conjunction will produce a pretty cool look and make your stroke outline so that it looks more hand-drawn rather than computer drawn. So when you're finished playing with Liquify Filter, go ahead and click OK to commit the changes.

Now let's just say that I changed my mind and this stroke is still just a little bit too heavy and

wide for me. So I kind of want to do it over. Well, it's not really a problem because we did things somewhat non-destructively. To make my hand-drawn line a little bit skinnier, what I'm gonna do is, I'm going to click and drag that top layer to the Trash. And when I turn back on the visibility of the Shape layer, I'm back to my straight stroke. Because that stroke outline was applied with a layer style, I can edit the width of the stroke without having to redo everything. What I'll do is double click on that Effects icon in the Layers panel and that'll open the Style Settings dialog box. I'm going to change the Size of my stroke from 8 down to, I think, 5. Looks nice. And then, click OK. Now, once again, I don't want to ruin this nice pretty Shape layer, so I'm going to duplicate it by pressing CTRL J, or Cmd J on a Mac, and then again I'll hide that original layer. And just like before, I'm going to need to simplify this layer before I can run the filter. So I'll Right click in Windows, or Ctrl click on a Mac, and choose Simplify layer.

Now I know what you're thinking. You don't want to have to go back through all of the clicks of the Liquify filter to get that hand drawn look. But here's the great thing about filters in Photoshop Elements. If you go into the Menu Bar and click on Filter, at the very top of the menu, you'll see the very last filter that you ran. Not only is it there to remind you of what you did, but it also contains all the steps that you made. So by simply clicking on the last filter, Photoshop is going to take a little bit of time to think and then voila, there are all the clicks that I made the last time I went through the Liquify filter. Now keep in mind that that last filter method that we just used only is gonna work if it's actually the last filter you used, and if you save the document and close it and then open it again, this option is not going to be available to you. But while you're actually creating your scrapbook page, this method of stroke outlining is perfect for when you want to go back and make changes and fiddle a little bit. So let's get onto the business of organizing. In the Layers panel, I'm going to name this layer, Hand-drawn Border Stroke, and I'm going to name this layer just a regular Border Stroke. Then holding down the Ctrl key in Windows, or the Cmd key on Mac, make sure that all the borders stroke layers are active. Then in the Layers panel, click on the Group Layers icon. And we'll rename this group.

Don't forget to save your work and I'll see you in the next lesson. So that's how to create a hand-drawn border stroke. This is Jen White with Digital Scrapbooking Mastery.