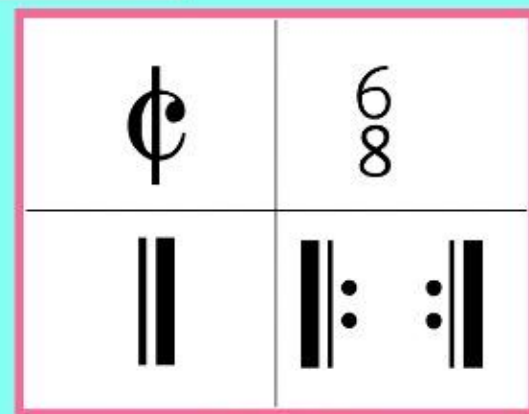
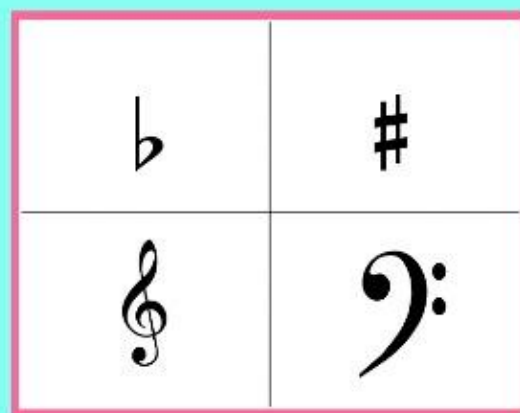
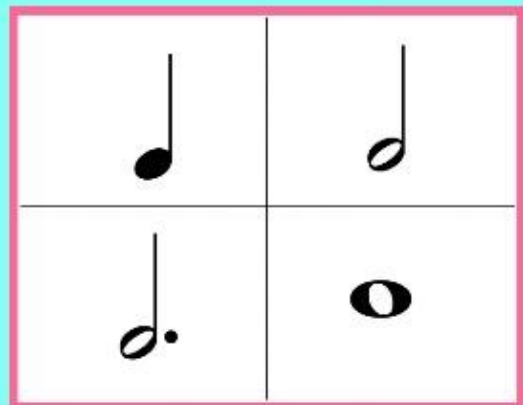
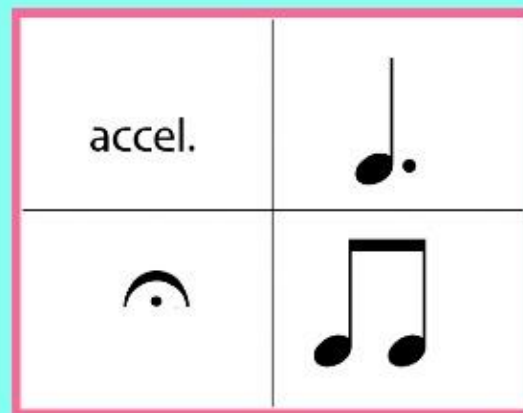
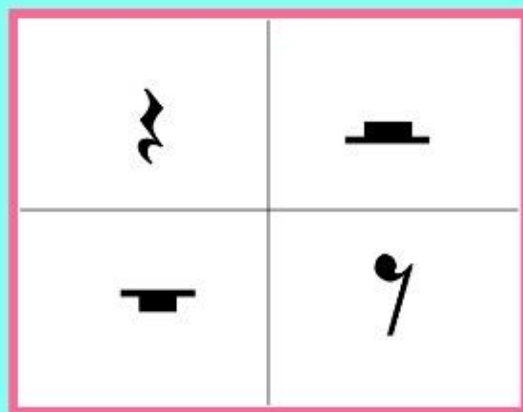


Flash Cards of Music Notes, Symbols, & Terms



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52 flash
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Who is Gena?

Gena Mayo is a homeschooling mom of 8 who also taught in public schools for 5 years.

She has been teaching music in various forms for the last 23 years.

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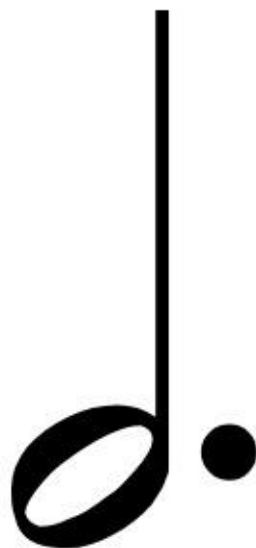
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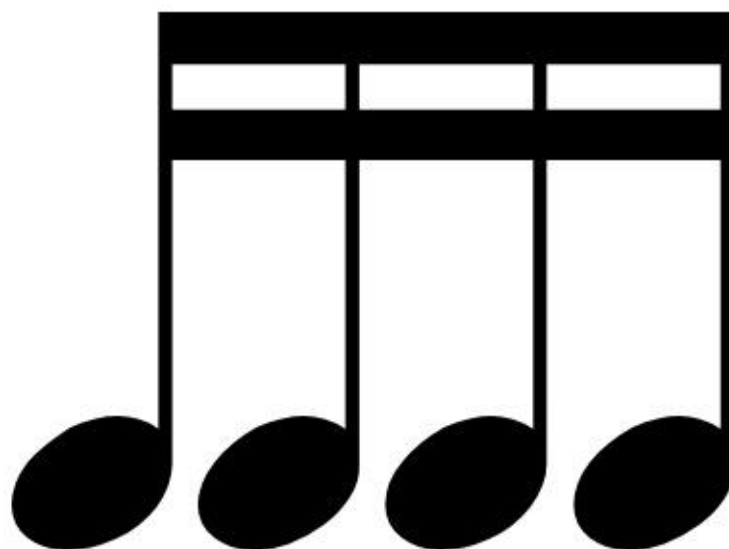
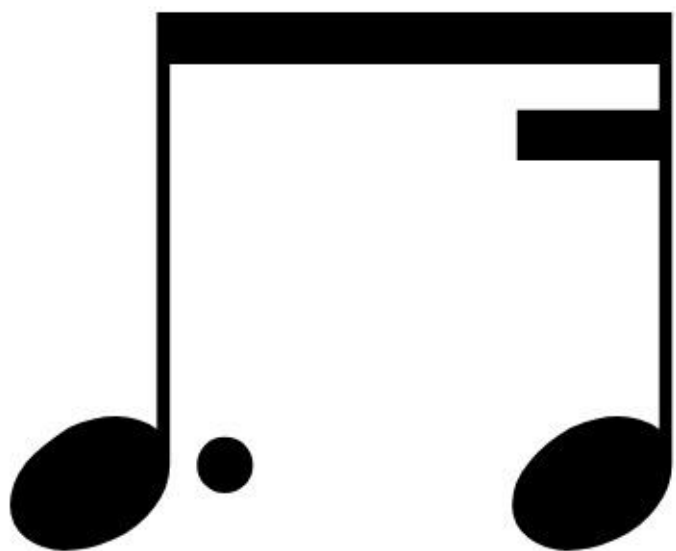
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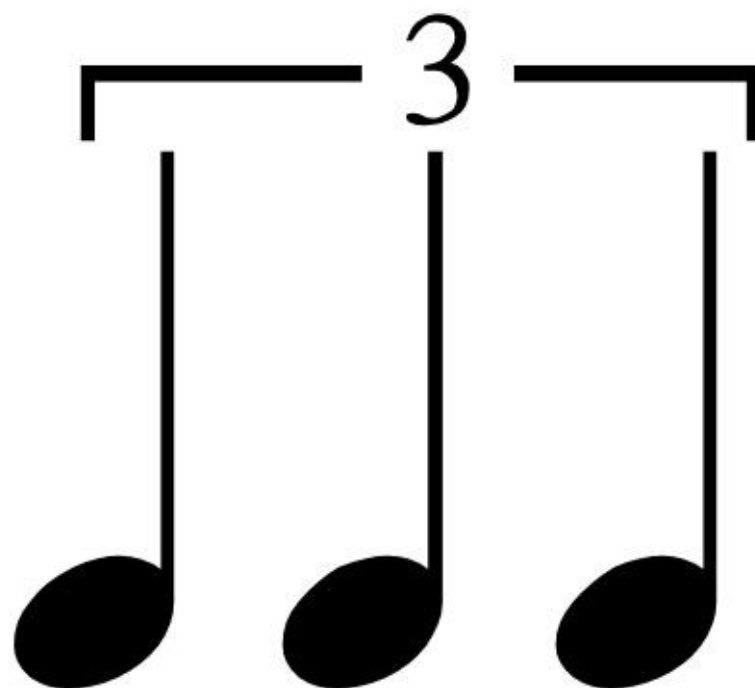
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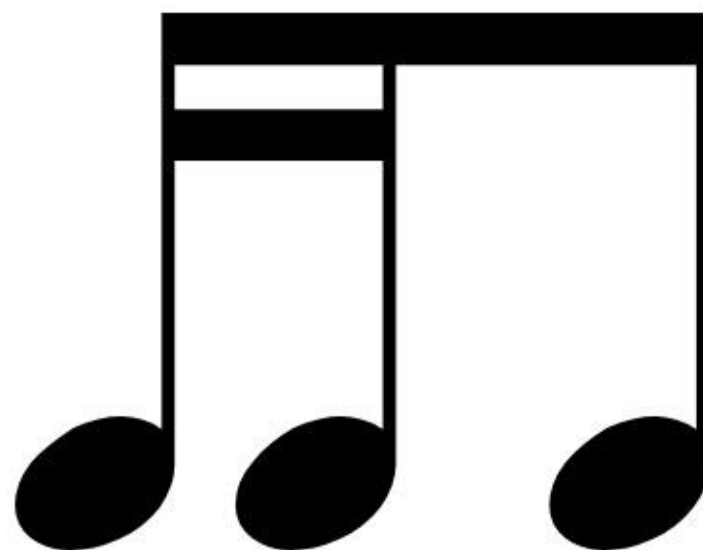
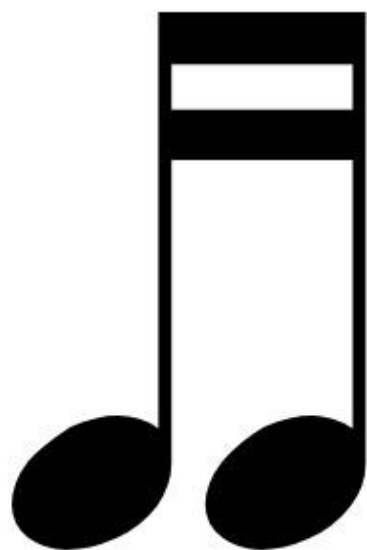
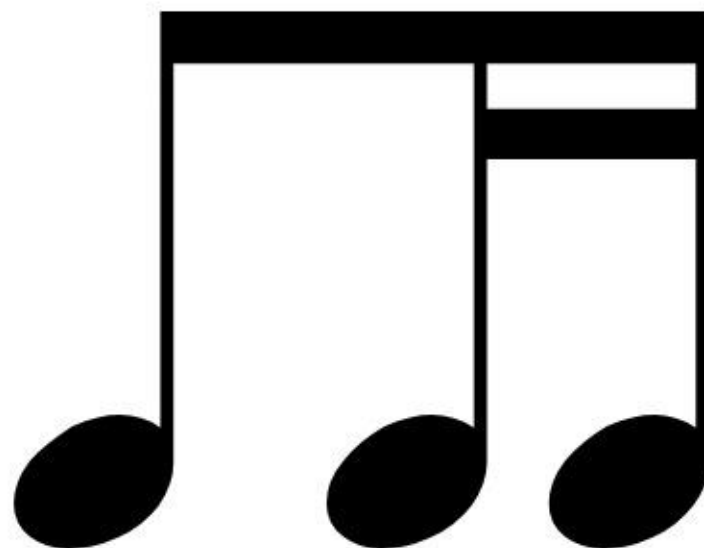












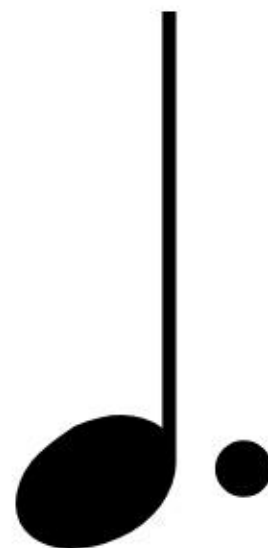
c

3
4

2
4

4
4

accel.





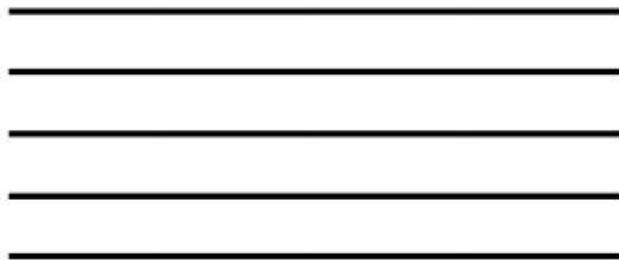
68



f

ff

fff



\mathbb{H}

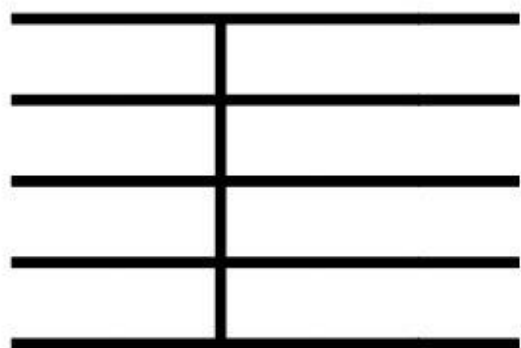
p

pp

ppp

mf

mp












rit.










decresc.










cresc.

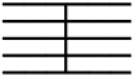
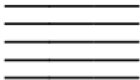

a tempo

Answers:

- Treble clef 
- Bass clef 
- Flat 
- Sharp 
- Natural 
- Sixteenth note 
- Eighth note 
- Dotted eighth note 
- 2 eighth notes 


- Quarter note 
- Dotted quarter note 
- Half note 
- Dotted half note 
- Whole note 
- Sixteenth and dotted eighth notes 
- Dotted eighth and sixteenth notes 
- 2 sixteenth notes 
- 4 sixteenth notes 

- 2 sixteenths and an eighth note 
- Eighth and 2 sixteenth notes 
- Triplet quarter notes 
- Sixteenth rest 
- Eighth rest 
- Dotted eighth rest 
- Half rest 
- Quarter rest 
- Whole rest 
- rit. Ritardando (slow down)

- decresc. Decrescendo (get softer)
- cresc. Crescendo (get louder)
- a tempo (back to original tempo)
- accel. Accelerando (speed up)
- Barline 
- Staff 
- Repeat signs 
- Double barline  (marks the end of a piece of music)
- Crescendo - decrescendo markings < > (get louder, then softer)
- Pianississimo *ppp* (very, very soft)
- Pianissimo *pp* (very soft)
- Piano *p* (soft)

- Mezzo piano *mp* (medium soft)
- Fortississimo *fff* (very, very loud)
- Fortissimo *ff* (very loud)
- Forte *f* (loud)
- Mezzo forte *mf* (medium loud)
- Common time **C**
- Cut time **C**
- Two-four time $\frac{2}{4}$
- Three-four time $\frac{3}{4}$
- Four-four time $\frac{4}{4}$

- Six-eight time $\frac{6}{8}$

- Fermata  (hold the note longer than it says to)