



Half-step-above approach #4

Jazz Guitar Comping 102

Hello and welcome to lesson four. So we'll talk about the half step-above approach to spice up the way we comp on the blues even further. So you're going to decorate your chords a little bit in the following two videos. So on the last beat before the next dominant 7th chord play the dominant 7th chord located a half step above. It's just one fret, right? This creates a lot of tension before being resolved to the target chord. You'll find that your comping will sound a lot more fluid and a lot more jazzy because of the motion you created. Not emotion, just motion, right? Adding extensions to your shells here will be tricky because of all this extra motion, though. So you have to be quick with your fingerings, and always take it slow when attempting to learn a new technique like this. That's it, just see the PDF and play along with lesson five and six to really understand what I'm talking about. Instead of talking, let's just get playing. Have fun with this.