

## Birgit O'Connor Material list

### Brushes

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend brush
- # 3 round Synthetic brush
- 2 " Bamboo Hake brush, mop or other wash brush

### Watercolor Paper

- ½ sheet 300 lb. = (55.8 x 38.1 cm) CP Arches watercolor paper
- ½ sheet 140 lb = (55.8 x 38.1 cm) CP Arches watercolor paper

### Transparent Watercolor

- French Ultramarine Blue (W&N)
- Cobalt Blue (W&N)
- Indigo (W&N)
- Burnt Sienna (W&N)
- Perm. Alizarin Crimson (W&N)
- Winsor Violet Dioxazine (or \*DS Carbozole Violet)
- Quinacridone Magenta (W&N)
- Perm. Rose
- Perm. Sap Green
- Burnt Sienna
- Indian Yellow
- Hansa Yellow Medium (\* Daniel Smith color)

### Other materials

- Large 1-gallon plastic wash bucket (or large Tupperware container)
- # 2 office pencil or # B art pencil
- Palette -covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth
- Pencil (2HB is fine)
- Pebeo Drawing gum or other masking fluid
- Kneaded eraser
- Mr. Clean Eraser (available in the cleaning section of the grocery store)
- Fingertip spray bottle
  
- 1 small roll of clear contact paper or frisket paper, the contact paper can be found at a hardware store or dollar store. The contact paper has a light tack to the back and has been used as a shelf liner. This is just a technique you can try if you prefer you could also use your masking instead.

About color: whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.