



Perfectly Personal Word Art Hexagon Template 02 – Photoshop

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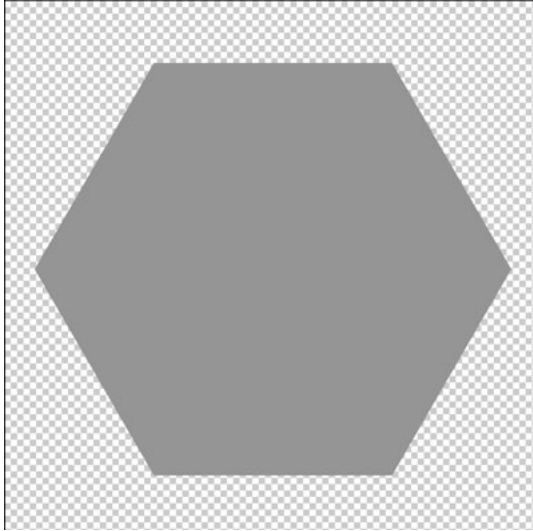
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Step One: Prepare the Workspace

- Create a new document (File > New) that is 2.25 inches by 2.25 inches at 300ppi with a transparent background.
- Press the letter D to reset the color chips to the default of black over white.

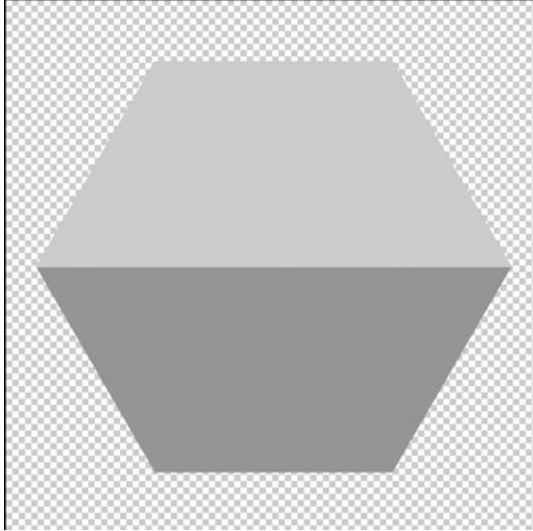
Step Two: Create the Main Hexagon

- Click on the Foreground Color Chip to open the Color Picker and choose a medium gray color. I'm using Hex #: 959595. Click OK.
- Get the Custom Shape tool.
- In the Tool Options, set the Tool Mode to Shape, the Fill to Solid Color, and the Stroke to None. Open the Path Operations and choose New Layer. Open the Geometry Options and choose Fixed Size. Enter a Width of 2 inches a Height of 1.73 inches. Click to open the Custom Shape picker and choose the Hexagon Shape. If you don't see the Hexagon shape, click to open the Custom Shape picker fly-out menu and choose Large List. If you still don't see the Hexagon option, click to open the fly-out menu and choose the Shapes List. Click OK to amend the list shown. Click Align Edges.
- On the document, click and drag until the hexagon is fully within the bounds of the document and then let go.
- Press Ctrl A (Mac: Cmd A) to Select All.
- Get the Move tool.
- In the Tool Options, click on the Align Horizontal Centers icon and the Align Vertical Centers icon.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, double click on the name of this layer and change it to Main Hexagon. Press Enter to commit the name change.



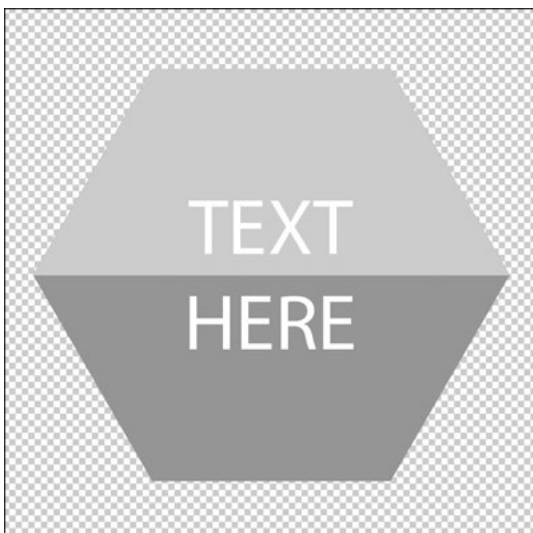
Step Three: Create the Top Half Accent

- In the Layers panel, click on the Create a New Layer icon.
- Click on the Foreground Color Chip to open the Color Picker and choose a light gray color. I'm using Hex #: cccccc. Click OK.
- Get the Rectangular Marquee tool.
- In the Tool Options, Click on the New Selection icon, set the Feather to 0px, and the Style to Fixed Size. Enter a Width of 2.25 inches and a Height of 1.125 inches.
- On the document, click and drag to create the selection, making sure to drag it all the way to the top of the document before letting go.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with the foreground color.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, Ctrl click (Mac: Cmd click) on the thumbnail of the Main Hexagon layer to get a selection outline.
- In the Menu Bar, choose Select > Inverse.
- With the light gray rectangle layer still the active layer in the Layers panel, press Backspace (Mac: Delete) to remove the excess pixels.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, double click on the name of the light gray layer and change it to Top Half Accent. Press Enter to commit the name change.



Step Four: Add the Type

- Press the letter X to switch the Foreground Color to white.
- Get the Horizontal Type tool.
- In the Tool Options, set the Font to something basic. I'm using Myriad Pro. Set the Size to 24pts, and the Alignment to Center.
- On the document, click once and type the word TEXT then press Enter and then type the word HERE in all caps. Click the checkmark to commit.
- Press Ctrl A (Mac: Cmd A) to Select All.
- Get the Move tool.
- In the Tool Options, click on the Align Horizontal Centers icon and the Align Vertical Centers icon.
- Press Ctrl D (Mac: Cmd D) to deselect.



Step Five: Save As

- Now you can go the Menu Bar and choose File > Save As. Save this file as Hexagon-Template-02.psd in the folder called Hexagon Templates that you set up in the previous lesson.

Now that we've finished creating our second hexagon template, let's take a quick look at how I customized this.

A classic way to use this design is to switch the colors used in the top and bottom half. Using this mirror design idea adds great contrast to your hexagon word art.



Here is how I used my customized hexagon in a tryptic photo cluster. I love how the three photos show three different faces of my nephew. I also love how the colors in the elements I used, compliment the colors in the hexagon. Like many of my previous clusters, I used a scatter for an anchor for the whole cluster.



And here is how I used my tryptic cluster on a scrapbook page. I used a fun background and kept everything along the horizontal line by placing the journaling and the title in close proximity to the cluster.



Credits:

Hexagon Template: Jenifer Juris

Page & Photos: Jenifer Juris

Kit: I Dig It by Marisa Lerin (Pixel Scrapper)

Fonts: Bebas Neue, Betterfly 2