

What is multicam editing?

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In our post production videos, we are going to be covering multi cam. Before I dive in and show you a couple of techniques for editing multi cam, I wanted to first talk a little bit about what it is, when it might be useful. And then touch on one or two little things that you need to be aware of before we jump in and actually start editing a multicam setup. So obviously, multi cam refers to any sort of filming setup, where you have more than one camera rolling simultaneously capturing video capturing audio, and is generally to have different angles of events so that you don't miss something important or to give you a little bit of variation when you are cutting, you know, cutting an edit together, sometimes having one camera angle is not particularly useful, and the viewer could use more information. Some examples that I have thought of as sporting events, if you've ever watched sporting the TV, rugby, cricket or anything like that, you would have seen that they have stacks of cameras surrounding the pitch the field the event at all times. And that's because they don't want to miss anything important. And they might want to cut to a better angle of something a slow motion angle, maybe for replay or a close up angle to really see how this, this event happened. Another one and one that I in particular I'm very familiar with is weddings, actually, particularly during wedding ceremonies, I would say as the most notable example of this, how it's used at a wedding, because often if you think about it, you've got the bride and the groom out at the front of the altar, then you probably have one camera sitting in the middle of the aisle as a sort of wide that captures everything, maybe a little bit of the guests, you probably got to others also locked up on a tripod or something like that, that will maybe you know giving you a sort of a murder or a close up of the groomer close up maybe the murder of the bride, you know, so you can see expressions and then it's also very likely that you or your second shooter will be running around loosely with another camera to maybe capture guests reactions and maybe smaller details if they want to like get in close for like the rings and the kiss and things like that. So of course multicam setups are used a lot for filming weddings and very important because like with sport, there's a lot of things going on at a wedding that you don't want to miss the bride will have a list of requirements of things that you need to include in your video. Hence, a multicam setup is incredibly useful for that interviews. While sometimes yes if you are limited you can you know shoot an interview. With one camera However, it does add some nice variety to very similar to a wedding setup have a wider shot that maybe if you're if your interview work is on a camera that shows both of them in the setting with the interviewee. But you may also want to once again just like reading, have a close up or image of the interviewee and the interviewers face. So you can you know, see them interacting with each other get closer, like facial expressions and that sort of thing. For example, the interview that I'm planning on shooting on Friday, we'll have you know the C 200 rolling as a wider shots and then I'm going to try and get maybe two one dx Mark twos and I'll have one of each of those trained on my Interviewer And my interviewee. And

then finally, music videos, particularly performance based music videos, not so much you know, narrative based music videos, obviously, are kind of like shooting a film, you know, it's like whole different setups for each different scene. But if it's a performance based music video, as with the example that we'll look at later. And it's very common to have multiple cameras rolling at the same time to capture all the different angles so that the editor has options for what they want to cook to do. They want to have a why you know, the whole band performing and then cut to a close up of the guitars playing the guitar. So those are just four examples of when multicam is very commonly used. Now we're going to just dive into one or two things that you need to think about before editing multicam and then I'm going to show you three little ways that you can actually edit multicam and resolve