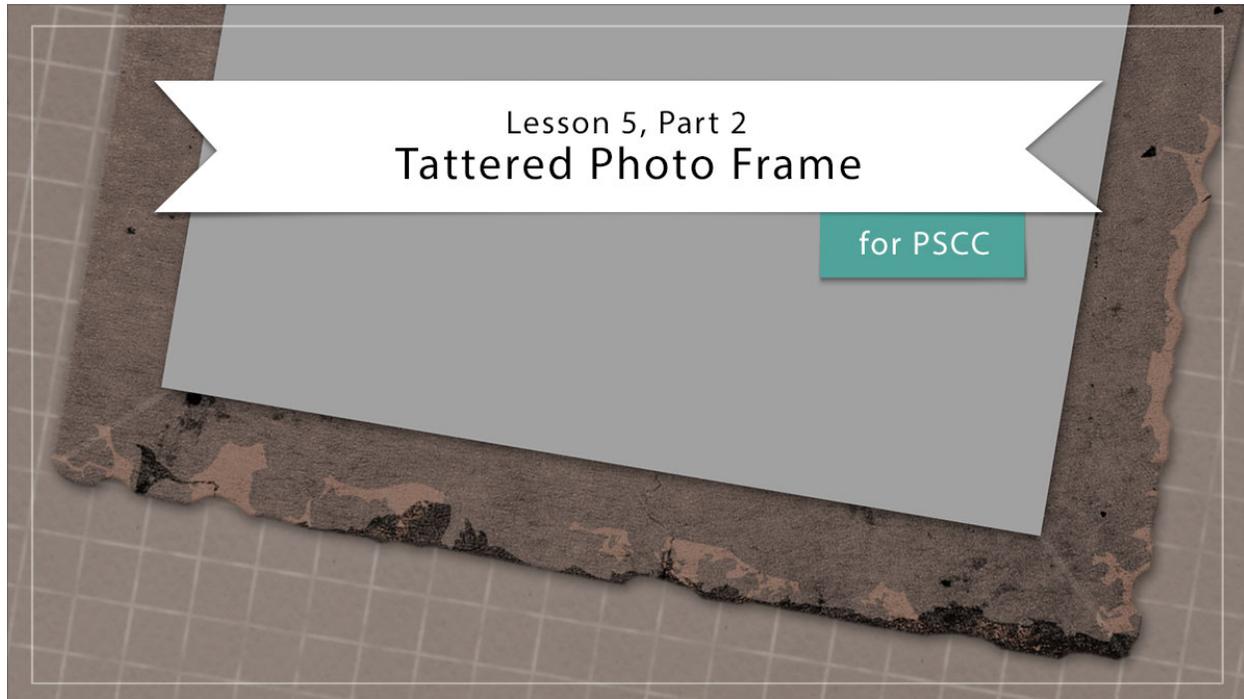


MA2-L05-2-ps-Tattered-Frame-manual



Digital Scrapbooking Mastery, No. 2

Lesson 5, Part 2: Tattered Photo Frame for Adobe Photoshop Manual © 2019 Jen White

In Part 1 of this lesson we created the foundation of a tattered photo frame. Here in Part 2 we'll add additional grunge and some magical tattering and a photo mask to finish things off.

- Begin in Adobe Photoshop.
- Open the document (File > Open) you ended with in Lesson 5, Part 1.
- In the Layers panel, hide the groups from Lessons 1-4 by click on their Visibility icon.
- Click on the top grime layer (below the Color Fill layer) to active it.
- Press the letter D to reset the Color Chips to the default of black over white.

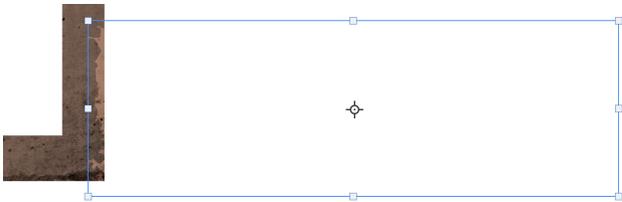
Add Additional Grunge

- Get the Custom Shape tool.
- In the Tool Options, set the Tool Mode to Pixels, the Mode to Normal, the Opacity to 100%, and check Anti-alias. Open the Settings and choose Unconstrained. Open the Shape Picker, open the flyout menu, and choose Grime Vector Pack. Click OK to

replace the shapes. Click to choose Grime 2.

- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample a color from the frame.
- In the Color Picker, choose a lighter shade (nearly white) of that color and click OK.
- In the Layers panel, click on the Create a New Layer icon. It should automatically be clipped down.
- On the document, hold down the shift key and click and drag out the Grime 2 shape. Make sure the shape is much wider than the frame.
- Get the Move tool.
- On the document, click and drag the shape so that the left edge of the shape is just overtop the right edge of the frame. (See the image below.)
- In the Layers panel, change the Blend Mode of that grime layer to one that makes the frame look grungy. I'm using Overlay.

Note: I turned on the bounding box in these images so you could see where the rest of the Grime shapes are.



- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate grime to a different place on edge of the frame.
- Repeat several more times.



(Optional) Soften the Grime

- In the Layers panel, click on the top grime layer to activate it.
- Holding down the Shift key, click on the bottom grime layer.
- Lower the Opacity to 80%.
- Click on the top grime layer to activate it all by itself.

Tatter the Edges of the Frame

- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose a Soft Round brush from the Legacy Brushes > Default Brushes. Set the Hardness to 80% and the Size to 40. Set the Mode to Normal, the Opacity to 100%, and the Flow to 100%.
- In the Layers panel, click on the Rectangle Frame group to activate it.
- Click on the Add Layer Mask icon. Black should be the Foreground Color. If it's not, press the letter X.
- On the document, slightly click and drag to create an uneven edge around the frame. Brush further in where the light grunge areas are. Click to slightly round the corners. To take the hard edges off, click and drag carefully around the outer perimeter of the

frame.

- To undo the last brush marks you made, press Ctrl Z (Mac: Cmd Z) to undo the last step.
- To add frame back in, press the letter X and paint with white instead of black.



Add Corner Creases

- In the Layers panel, click on the top layer (Color Fill layer) to activate it.
- Click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Bottom Corners.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Click on the Foreground Color Chip.
- On the document, sample a color from the frame.
- In the Color Picker, choose a much lighter shade (nearly white) of that color and click OK.
- In the Tool Options of the Brush tool, open the Brush Picker and set the Size to 6 px.
- On the document, click once outside the bottom left corner of the frame, then holding down the Shift key, click once inside the bottom left corner of the frame.



- Click once outside the bottom right corner of the frame, then holding down the Shift key, click once inside the bottom right corner of the frame.



- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Top Corners.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- On the document, click once outside the top left corner of the frame, then holding down the Shift key, click once inside the top left corner of the frame.
- Click once outside the top right corner of the frame, then holding down the Shift key, click once inside the top right corner of the frame.



- In the Layers panel, change the Opacity of the Top Corners layer to 10%.
- In the Layers panel, click on the Bottom Corners layer to activate it. Set the Opacity to 10%.



Group the Frame Layers

- In the Layers panel, click on the Top Corners layer to activate it.
- Holding down the Shift key, click on the Rectangle Frame group. Now all parts of the frame should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and name it Tattered Frame.

Add a Drop Shadow and Bevel

- In the Layers panel, the Tattered Frame group should be active.
- In the Menu Bar, choose Layer > Layer Style > Drop Shadow.
- In the dialog box, set the Opacity to 50, the Angle to 120, the Distance to 5, and the Size to 13.
- Click on Bevel & Emboss to activate it. Set the Style to Inner Bevel, the Technique to Smooth, the Depth to 60, the Direction to Up, and the Size to 3. Click OK.

Add a Photo Clipping Mask

- In the Layers panel, the Tattered Frame group should be active.

- Holding down the Ctrl key (Mac: Cmd key), click on the Create a New Layer icon. A new layer should appear below the group.
- Double click directly on the name of the new layer and name it Photo Clipping Mask.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Style to Normal.
- On the document, click and drag a selection outline the same shape as the frame but smaller than the outside perimeter. To reposition while dragging, hold down the Space bar.

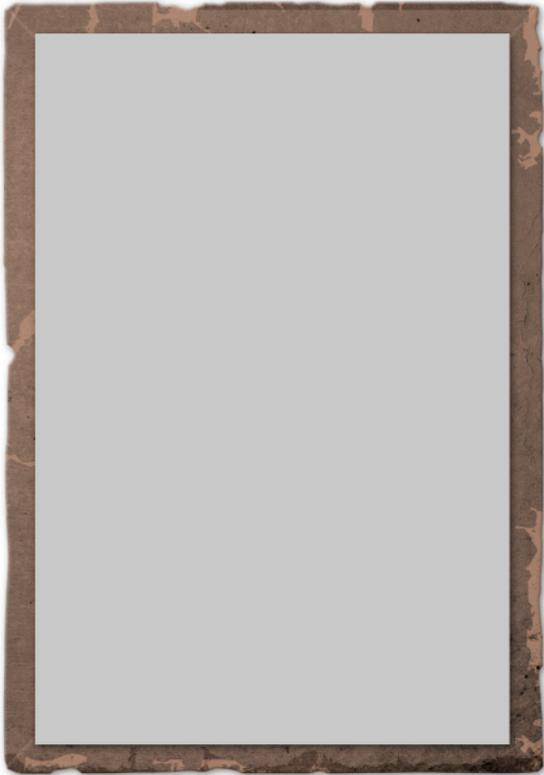


- In the Swatches panel, click on a light gray color swatch.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with light gray.
- Press Ctrl D (Mac: Cmd D) to deselect.



(Optional) Place the Photo Above the Frame

- In the Layers panel click and drag the Photo Clipping Mask layer above the Tattered Frame group.
- In the Menu Bar, choose Layer > Layer Style > Drop Shadow.
- In the dialog box, set the Opacity to 50, the Angle to 120, the Distance to 5, and the Size to 13. Click OK.



Create a Final Group

- In the Layers panel, the Photo Clipping Mask layer should be active.
- Hold down the Shift key and click on the Tattered Frame group. Now both the layer and group should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Tattered Photo Frame.

We will start putting the scrapbook page together after lesson 6 is complete.

Save the Document

- Save the document (File > Save).

Archiving This Lesson

- To archive this lesson for later use on another digital project, watch the coordinating lesson in the Archiving & Using section of this class.

Altering This Lesson

- To see tips and tricks for altering this lesson, watch the coordinating lesson in the Alterations section of this class.

Custom Shadowing

- To see tips for custom shadowing this less, watch the coordinating lesson in the Custom Shadowing section of this class after completing your entire scrapbook page.