

## 4-Note 4<sup>th</sup> Chords

The next group of chords is larger and tougher to play, but are essential sounds to explore when comping on So What.

With these shapes, you take each note in the scale, D and Eb Dorian, and then you stack a 4<sup>th</sup>, 4<sup>th</sup>, and a 4th on top of that bass note.

So, for the note D, you play D-G-C-F to create these 4-note shapes.

From there, below, each note in the scale has that same interval pattern on top of that note.

This allows you move between any of these chords over Dm7 and Ebm7 as they're modal chords.

Just as you can play any note from D Dorian in your solos over Dm7, you can comp with any note from D Dorian over Dm7.

This modal approach to comping is an essential sound when playing tunes like So What.

Though they're an essential sound to explore, they're also tougher to play compared to the 3-note shapes you just learned.

Because of this, take your time and don't feel pressure to use all of these shapes in your comping.

To begin, here are shapes for the 4-note So What chords to learn and add to your comping over Dm7.

Try these shapes out. Keep the ones that are playable, shelve the other ones for later on, and add those playable chords to the tune.

Have fun with these larger, cool-sounding piano chords as you develop your comping skillset over So What.

## Audio Example 6

**Dm<sup>7</sup>**

**System 1:**

|   |    |    |   |   |   |   |   |    |
|---|----|----|---|---|---|---|---|----|
| T | 10 | 12 | 2 | 4 | 5 | 7 | 9 | 10 |
| A | 10 | 12 | 2 | 3 | 5 | 7 | 9 | 10 |
| B | 10 | 12 | 2 | 3 | 5 | 7 | 8 | 10 |
|   | 10 | 12 | 1 | 3 | 5 | 7 | 8 | 10 |

**System 2:**

|   |   |   |    |    |   |   |   |   |
|---|---|---|----|----|---|---|---|---|
| T | 6 | 8 | 10 | 12 | 1 | 3 | 5 | 6 |
| A | 5 | 7 | 9  | 10 | 0 | 2 | 4 | 5 |
| B | 5 | 7 | 9  | 10 | 0 | 2 | 3 | 5 |
|   | 5 | 7 | 8  | 10 | 0 | 2 | 3 | 5 |

**System 3:**

|   |   |   |   |   |   |    |    |    |
|---|---|---|---|---|---|----|----|----|
| T | 1 | 3 | 5 | 7 | 8 | 10 | 12 | 13 |
| A | 0 | 2 | 4 | 5 | 7 | 9  | 10 | 12 |
| B | 0 | 2 | 3 | 5 | 7 | 9  | 10 | 12 |

Here are fingerings for the Ebm7 four-note 4th chords to learn and add to your comping over So What.

Most of these shapes are playable for most guitarists, but some might be tougher than others.

Because of this, take your time, experiment with fingerings, and add these shapes to your comping one at a time.

Make sure to add these shapes to the backing tracks as soon as possible to get a feel for how they fit over the tune in your comping.

### Audio Example 7

**Ebm7**

11 13 3 5 6 8 10 11

11 13 3 4 6 8 10 11

11 13 3 4 6 8 9 11

11 13 2 4 6 8 9 11

7 9 11 13 2 4 6 7

6 8 10 11 1 3 5 6

6 8 10 11 1 3 4 6

6 8 9 11 1 3 4 6

2 4 6 8 9 11 13 14

2 4 6 7 9 11 13 14

1 3 5 6 8 10 11 13

1 3 4 6 8 10 11 13