

Sultans Of Swing

Words & Music by Mark Knopfler

Dire Straits

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= 146



T
A
B

11

don't hit that 2, just slide from 7

Musical score for piano, page 24, measures 1-2. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 begins with a rest followed by a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern, followed by eighth-note pairs, and concludes with a sixteenth-note pattern.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings and six frets. Frets 1 through 5 are marked with vertical lines, and fret 6 is marked with a horizontal line. Fingerings are indicated above the strings: string 6 at fret 5 (hand 1), string 5 at fret 7 (hand 1), string 4 at fret 7 (hand 2), string 3 at fret 6 (hand 2), string 2 at fret 7 (hand 3), and string 1 at fret 2 (hand 3). A curved line connects the 7th finger on the 5th string to the 2nd finger on the 2nd string.

Musical score for piano, page 29, measures 29-30. The score consists of two staves. The left staff shows a bass line with eighth-note patterns and rests. The right staff shows a treble line with sixteenth-note patterns, quarter notes, and rests. Measure 29 ends with a fermata over the bass note. Measure 30 begins with a bass note followed by a rest.

Fretboard diagram for Exercise 10. The diagram shows a guitar neck with six strings. The top line represents the 6th string (low E), and the bottom line represents the 1st string (high E). Frets are numbered from 1 to 12. The diagram illustrates the C major scale (open position) and the G major scale (1st position). The C major scale notes are: open (E), 10 (A), 10 (D), 10 (G), 10 (B), 8 (E), 8 (A). The G major scale notes are: 11 (E), 11 (A), 11 (D), 11 (G), 9 (B), 7 (E). A circled '10' with a '9' below it is shown above the 12th fret, and another circled '10' with a '9' below it is shown above the 13th fret.

Musical score page 36, measures 36-37. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a harmonic line with sustained notes and vertical stems. Measure 36 ends with a fermata over the bass note. Measure 37 begins with a rest followed by a bass note. The page number '36' is at the top left, and the measure numbers '36' and '37' are at the bottom center.

41

Guitar Part 2 Tablature:

3			10	8			
3			10	9	10	X	3
3			X	X		3	X

46

5 X 3 6 3/5 5 5 5 5 5 5 0 6 6 5 3 6
5 X 3 3/5 5 5 5 5 5 5 0 7 7 5 3 7

51

55

60

65

71

75

full
full
full
full

5 7
8 7
5 5
5

81

full
full

12 9 10 9 7 6 4 0 8 8 5 5 5

86

X X 6 6 5 X 3
X X 5 5 5 X 3
X X 7 7 5 X 3
5 7 7 6 5 4 7 3 3 3 3

91

3 5 5 5 5
3 5 5 5 5
3 5 5 5 5
X X X 3
6 3 3
3 5
5 5 5 5 5 5

95

6 6 5 3
7 7 5 3
6 5 X 5 5
5 5 X 5 5 5 5 5
5 10 10 8 0 8

99

Guitar tablature for measure 99. The top staff shows chords and a pull-off. The bottom staff shows the guitar strings with fingerings: 6-5, 3; 6; 6-5, X-5, 5; 5; 5-7, 5-7; 6-7.

Pull Off

104

Guitar tablature for measure 104. The top staff shows a pull-off. The bottom staff shows the guitar strings with fingerings: X-X, 12; 12-12, 10; 12/14; 13; 12-9, 10-9.

full wavy line
full dashed line

110

Guitar tablature for measure 110. The top staff shows a grace note and a slide. The bottom staff shows the guitar strings with fingerings: 5; 7-6-0, X-12, 15; -7-9, 8-8-6-6-6-6; 6-7.

full full

Don't hit that 2, just slide from 7

117

Guitar tablature for measure 117. The top staff shows a slide from 7 to 2. The bottom staff shows the guitar strings with fingerings: X-5-7, 7-7; 6-7-2; 3-3; 6-3; X; 3-5, 3-5; 3-5.

121

Guitar tablature for measure 121. The top staff shows chords and a slide. The bottom staff shows the guitar strings with fingerings: 3-5, 3-5, 3-5; 6-7-5-3; 6-5-3; 6-5-X-5; 5-5-X-5; 5-10.

126

Bass: 10 8 8 8 8

Treble: 6 5 3 6 5 X 5 5

10 8 8 8 9

7 5 3 7 5 X 5 5 X

130

Bass: 5 7 5 7 5

Treble: full up, full up, full up, full down

8 9 8 9 8 8 6 8 6 5 6 5

5 7 5 7 5 11 X X

134

Bass: 3

full up, $\frac{1}{2}$ down, let ring

10 9 12 10 10 10 13 11 13 11 9 10 X 11 X X

9 10 10 10 12 13 12 13 12 10 10 12 13 12 13 12 14 12

138

full up, full up, full up, full down

9 10 10 10 12 13 12 13 12 10 10 12 13 12 13 12 14 12

0 0 X X

142

full up, full up, full up, full up, full up

13 13 13 13 13 13 15 13 13 10 13 10 10 10 13 X 10

149

full full

3 5
3 5
3 5

5 7 5 7 8 7 5 7 7 (7) 6 5 3 6
5 7 5 3 5 7

Musical score and tablature for guitar part 2 at measure 153. The score shows a treble clef, common time, and various chords and grace notes. The tablature below shows the corresponding fingerings and string numbers for each note.

6	5	X	5		10	8	8	8	8		6	5	3		6
5		X	5		10						7	5	3		5
7	5	X	5		10						7	5	3		7

157

6 5 X 5 5
5 X 5 5
7 5 X 5 5 X
5 7 5
5 7 5
X 3 3 2
2 10 12
5/11 11 12

Musical score for guitar, page 162. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic line with bass notes. A tablature section follows, showing fingerings (14, 14, 14, 14/17, 17, 15, 15) and string indications (9-9-9, 8-8-8, 9-9-9). The tablature is divided into measures by vertical bar lines.



169

7-9-8-9-8-8 10-(11) 5-7-7-7-6-7-6-7

174

7-X-3-3-X 3-5-5-5-5-5-5-5 5-5-X-3-3-6-X-3-5 3-5-5-5

179

6-6-5-3 6-5 6-5-X-5-5 5-10 10-8-8-8-9

183

6-5-3 6-5 6-5-X-5-5 5-7-5-X

187

8-8-6-8 6-7 8-5-8-5-3-5-3-5-7

full full

190

5 5 5
5 7 5
5 7 5

X 10 8 8 10 10 7
7 7 7 9

193

8 10 8 8 10 8 8 10 8 9 8 10 8 9 8 10 8 9
8 10 8 8 10 8 9 0 X X X

12 10 13 10 12 10 12 10 12 10 10 10 10 10

full

196

12 X 10 0 X 11 X X 11 12 11 11 10 X X

full full

199

13 10 10 13 10 10 13 10 10 13 10 10 13 10 11 10 13 10 11 10 13 10 11 10 13 10 11 10 13 X X

201

15 12 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 10 10

203

13 10 10 13 10 10 13 10 10 13 10 10 13 10 11 10 13 10 11 10 13 10 11 10 13 X X

205

15-12-12-15-12-13 13-12-15-12-13-12 | 15-12-13-12-15-12-13 12-15-12-13-12-15-12-12 | 15-15-13-15-15

208

13-15-13-15 12-15-12 13-15-13-10-13 10-10 9-12-9 15-7

212

6-5 5-5-X-5 5-X-5 5-10 10-8-8-8-9 10-10 6-5, 7-5, 3

216

6-5, 7