



## Digital Scrapper Premier 2023, Volume 1 Lesson 4, Watch Me Finish

Digital Scrapper Premier 2023, Volume 1  
**Lesson 4, Watch Me Finish the Volume 1 Page**  
by Jen White

Use the class files to finish the scrapbook page you started in the lessons of Digital Scrapper Premier 2023, Volume 1.

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NOTE: Please complete the lessons in the order they are provided.  
NOTE: This is intended to be a more relaxed style of video. Specific instructions will be found in the manual, but the video may not include every step-by-step.  
NOTE: This lesson does not include closed captions.

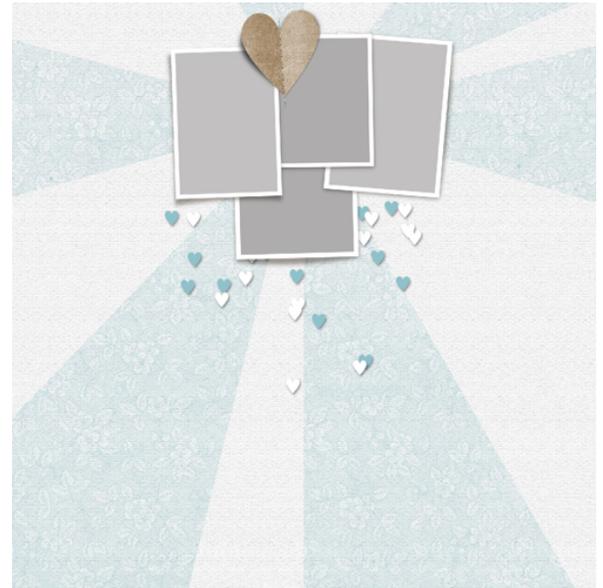


## For this lesson you will need:

- The saved document from Lesson 3.
- 1-4 photos.
- Floral1 from the Class-Files folder.
- Floral2 from the Class-Files folder.
- Flower2 from the Class-Files folder.
- Twig from the Class-Files folder.
- Wordstrip2 from the Class-Files folder.

## Prepare Your Workspace

- Open the Bursting-Backgrounds document (File > Open) that you saved from Lesson 3.
- Press the letter D to reset the Color Chips to the default of black over white.



## Add the Floral2 Element

- In the Layers panel, click on the BACKGROUND group to activate it (not the Background layer).
- Open the floral2 element from the Class-Files.
- Get the Move tool.
- In the Tool Options, uncheck Auto Select Layer (PS: Auto-Select), but check Show Bounding Box (PS: Show Transform Controls).
- Click and drag the floral2 element onto the bursting backgrounds document.
- On the document, click and drag the element to the top of the document so only the bottom half is showing.



## Duplicate the Floral2 Element

- Press Ctrl J (Mac: Cmd J) to duplicate the floral2 element.
- Holding down the Shift key, hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, and then click and drag clockwise until the element is rotated 90°.
- Click and drag inside the bounding box to move the element to the bottom of the document so only a small portion of the top is showing.
- Click the checkmark to commit the change.



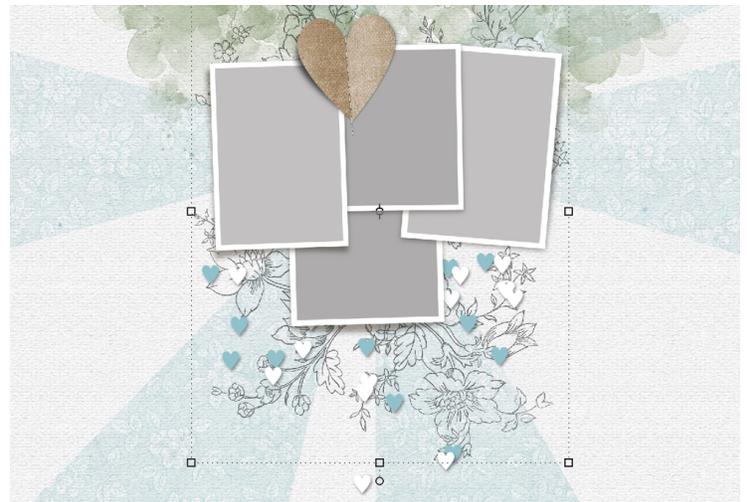
## Add the Floral1 Element

- Open the floral1 element from the Class-Files.
- Click and drag the floral1 element onto the bursting backgrounds document.
- On the document, click and drag the element to the bottom of the document so only a small portion of the top is showing.



## Duplicate the Floral1 Element

- Press Ctrl J (Mac: Cmd J) to duplicate the floral1 element.
- On the document, click and drag the floral1 element to the middle of the document.
- Holding down the Shift key, hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, and then click and drag clockwise until the element is rotated 180°.
- Click and drag on a corner handle of the bounding box until the image is approximately 130% larger.
- Click and drag inside the bounding box to move the element to the top of the document so that it's showing both above and below the photo mask grouping.
- Click the checkmark to commit the change.
- If the elements are too dark, in the Layers panel, lower the Opacity.



## Group the Floral Layers

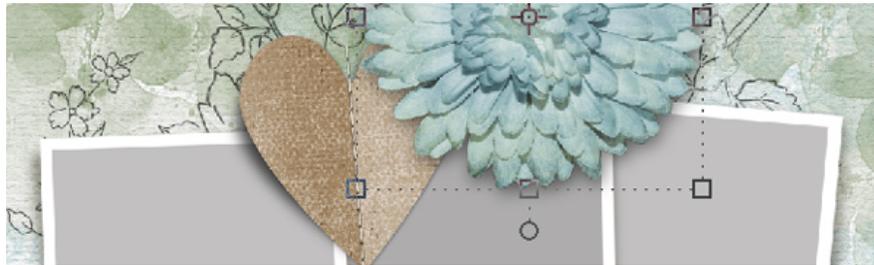
- In the Layers panel, the top floral layer should be active.
- Hold down the Shift key and click on the bottom floral layer. Now 4 floral layers should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group, name it FLORALS, and press Enter/Return to commit the change.

## Add the Flower2 Element

- In the Layers panel, click on the HEART group to activate it.
- Open the flower2 element from the Class-Files.
- Click and drag the flower2 element onto the bursting backgrounds document.
- On the document, click and drag the element to the top of the document so only half is showing and it's partially overlapping the heart.

## Add a Drop Shadow to the Flower

- **Photoshop Elements Only:** In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 40, the Distance to 10, and the Opacity to 50. Click OK.
- **Adobe Photoshop Only:** In the Menu Bar, choose Layer > Layer Style > Drop Shadow. In the dialog box, set the Blend Mode to Multiply, the Opacity to 50, the Angle to 120, the Distance to 10, the Spread to 0, and the Size to 40. Click OK.



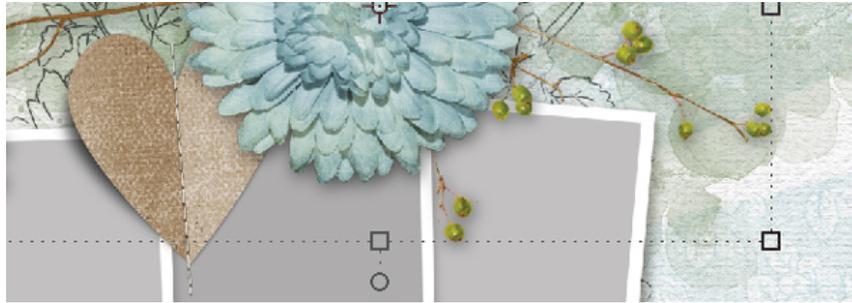
## Add the Twig Element

- In the Layers panel, click on the HEART group to activate it.
- Open the twig element from the Class-Files.
- Click and drag the twig element onto the bursting backgrounds document.
- In the Layers panel, hold down the Alt key (Mac: Opt key), and click and drag a copy of the layer style (FX) from the flower layer to the twig layer. The twig layer should still be active.
- On the document, click and drag the element to the top of the document so it is sticking out behind the flower but not overlapping the heart.



## Duplicate the Twig Element

- Press Ctrl J (Mac: Cmd J) to duplicate the twig element.
- Hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, and then click and drag counter-clockwise until the element is rotated  $-20^\circ$ .
- Right click (Mac: Ctrl click) inside the bounding box and choose Flip Layer Horizontal (PS: Flip Horizontal).
- Click and drag inside the bounding box to center it on the flower.
- Click the checkmark to commit the change.



## Duplicate the Twig Element Again

- Press Ctrl J (Mac: Cmd J) to duplicate the twig element again.
- On the document, click and drag the duplicate twig to the middle of the document.
- Hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, and then click and drag counter-clockwise until the element is rotated approximately  $-140^\circ$  and is now vertical.
- Click and drag inside the bounding box and drag the twig to the bottom of the document so that only the top portion is sticking out.
- Click the checkmark to commit the change.



## Add the WordStrip2 Element

- In the Layers panel, click on the HEART group to activate it.
- Open the wordstrip2 element from the Class-Files.
- Click and drag the wordstrip2 element onto the bursting backgrounds document.
- On the document, click and drag the word strip to the bottom edge of the page so that it is slightly overlapped by the twig.
- Holding down the Alt key (Mac: Opt key), click and drag a duplicate layer style (FX) from the twig layer to the word strip layer.



## Add Words to the Word Strip

- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a font for the words on the word strip. I'll choose Aisling. Set the size to 30. The Color Chip should be black. Click on the Center align icon. Set the Leading to Auto and the Tracking to 0. (PS: In the Character panel, set the Leading to Auto and the Tracking to 0.)
- On the document, click in the center of the word strip to place the cursor.
- Type in a word or small phrase and click the checkmark to commit the change. I'll type "Family is everything."
- You should now have the Move tool.
- To center the phrase, press the Arrow keys.
- If the phrase is too long for the word strip, click and drag inward on the corner handles of the bounding box and then click the checkmark to commit the change.



## Add Journaling

- Get the Horizontal Type tool.
- On the document, hold down the Shift key and click and drag out a small text box centered at the bottom of the document. Do not let go of the mouse. Let go of the Shift key and continue dragging. To reposition while dragging, hold down the Space bar.
- In the Tool Options, open the Font Picker and choose a journaling font. I'll choose Caroni. Set the size to 14.
- Type in a small bit of journaling.
- To make the text box larger or smaller, click and drag on the handles of the bounding box.
- Click the checkmark to commit the change.
- You should now have the Move tool.
- To reposition the text box, press the Arrow keys.



## Group the Element Layers

- In the Layers panel, click on the top element layer (flower) to activate it.
- Holding down the Shift key, click on the bottom element layer (word strip). Now all the top element and type layers should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group, rename it ELEMENTS, and press Enter/Return to commit the change.

## Add Photos

- In the Layers panel, click on the arrow of the FRAMES group to open it.
- Click to activate a PhotoMask layer.
- Open a photo.
- Click and drag the photo onto the document.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- To resize the photo, click and drag on the corner handles of the bounding box.
- To reposition the photo, click and drag inside the bounding box.
- To rotate the photo, hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, and then click and drag.
- Make sure the boundaries of the photo are outside the boundaries of the clipping mask.
- Click the checkmark to commit the change.
- Repeat activating PhotoMask layers and clipping photos to them.

## Crop & Save

- Press Ctrl A (Mac: Cmd A) to select the entire document.
- In the Menu Bar, choose Image > Crop.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Save the document (File > Save).



Page: Jen White  
Photo: Family Photographer