

Materials List – Noses in Watercolor

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Below, you will find the materials used in these nose lessons, along with links for purchase. If you have our own favorite paints, brushes, paper, etc. I encourage you to use what you have on hand! I am an affiliate of Blick Art Materials and receive a small commission when you click any of these links. Thank you!

Paints

We use [Winsor & Newton Professional Watercolor Paints](#). The small, 5 ml tubes last a long time. As a beginner, I purchased [Winsor & Newton's Cotman](#) line because they were more affordable. Feel free to do this!

- [Burnt Sienna](#) or [Burnt Umber](#)
- [French Ultramarine Blue](#) – creates greys and browns when mixed with Burnt Sienna and Burnt Umber
- [Yellow Ochre](#) – mixed with Permanent Rose to create pinkish color
- [Permanent Rose](#) – Feel free to experiment with other pinks/reds that you have on hand.

Paper [Arches 140 lb. Cold Press Paper](#) – I like to use the smoother side.

Palette I use a [Mijello Fusion Airtight/Leakproof Palette](#). A plate or tray works just as well.

Eraser I use this [Prismacolor Artgum Eraser](#) or a kneaded eraser to remove pencil lines.

Brushes A pointed round brush has a fine pointed tip, good for creating detail.

- Used in this course: [Michael Klein Synthetic Pointed Round Brush, size 2, by Rosemary & Co.](#), Made in the U.K. Note: I'm not an affiliate of Rosemary & Co. I just like this brush. Feel free to use any pointed round brush.
- Optional - Use a cheap and/or old round brush for mixing paints so you can save your good brush for painting.

Optional materials used for creating the drawing

Pencil I use an inexpensive mechanical pencil with a strong, pointed tip to create the drawing. Feel free to use what you have on hand.

Tracing Paper: First, I create the drawing on tracing paper, then transfer it to the watercolor paper. My favorite is [Canson Tracing Paper](#)

Transfer Paper: I use this to transfer the drawing from the tracing paper to the watercolor paper. This is optional. There are other methods for doing this, which will be discussed in this course. [Kingart Graphite Transfer Paper](#)

View the entire list of suggested materials used in our school, along with where to purchase [HERE](#).

RESOURCES:

Learn to paint detailed, realistic animals in watercolor [HERE](#)

Learn about the Membership [HERE](#) \$20. Per month provides unlimited access to all courses!

Learn to paint noses [HERE](#)

Learn more about Rebecca Rhodes [HERE](#)

Do you have a question? Having trouble? Find answers [HERE](#)