

Creative Jazz Fundamentals Series 1: A Course for Beginning and Intermediate Improvisers

By Chris Teal, Nick Finzer, and Chris Ziemba for the Institute for Creative Music

Course Outline (Modules 1-6)

Mod 1: Liza Jane

Song type: 1-chord, tonic harmony

Key: Bb major

Tempo: 170

Style: New Orleans 2-beat. Duple big beat, swing division

Mod 2: What Rhymes with Missoula

Song type: 2-chord, tonic/dominant harmony

Key: C major

Tempo: 108

Style: Calypso. Duple big beat, duple division

Mod 3: Second Line

Song type: 3-chord basic blues

Key: Bb major

Tempo: 160

Style: New Orleans second line. Duple big beat, swing division

Mod 4: I Love Gold

Song type: Generic blues

Key: F major

Tempo: 105

Style: Swing 2-beat and 4-beat feels. Duple big beat, swing division.

Mod 5: Your Big Burlap Sock

Song type: ii-V7s, 32-bar form (My Little Suede Shoes contrafact)

Key: Eb major

Tempo: 150

Style: Calypso. Duple big beat, duple division

Mod 6: Transfer at 42nd Street

Song type: 2-mode, 32-bar form.

Key: C mixolydian, A Phrygian

Tempo: 138

Style: "Birdland" groove. Duple big beat, duple division

Module 1: Liza Jane

Name _____ Date Completed _____ Notes _____

Name	Date Completed	Notes
Welcome and Overview		
1.1 Liza Jane Performance		
1.2 Liza Jane Overview		
1.3 Liza Jane Bassline		
1.4 Liza Jane Melody		
1.5 Play with the band		
1.6 Liza Jane Improv		
1.7 2-bar trades listening		
1.8 2-bar trades recording		
1.9 Building your style		
1.10 Example solo 1		
1.11 Solo 1 breakdown		
1.12 Example solo 2		
1.13 Solo 2 breakdown pt1		
1.14 Solo 2 breakdown pt2		
1.15 Full solo recording		

Additional notes:

Module 2: What Rhymes With Missoula?

Name	Date Completed	Notes
2.1 Missoula Performance		
2.2 Missoula Overview		
2.3 Missoula Bassline		
2.4 Missoula Melody		
2.5 Play with the band		
2.6 Missoula Guide Tones		
2.7 Missoula Improv		
2.8 2-bar trades listening		
2.9 2-bar trades recording		
2.10 Building your style		
2.11 Example solo 1		
2.12 Solo 1 breakdown		
2.13 Example solo 2		
2.14 Solo 2 breakdown		
2.15 Full solo recording		

Additional notes:

Module 3: Second Line

Name

Date Completed Notes

3.1 Second Line Performance		
3.2 Second Line Overview		
3.3 Second Line Bassline		
3.4 Second Line Melody		
3.5 Play with the band		
3.6 Second Line Guide Tones		
3.7 Second Line Improv		
3.8 2-bar trades listening		
3.9 2-bar trades recording		
3.10 Building your style		
3.11 Example solo 1		
3.12 Solo 1 breakdown		
3.13 Example solo 2		
3.14 Solo 2 breakdown		
3.15 Full solo recording		

Additional notes:

Module 4: I Love Gold

Name

Date Completed Notes

4.1 I Love Gold Performance		
4.2 I Love Gold Overview		
4.3 I Love Gold Bassline		
4.4 I Love Gold Melody		
4.5 Play with the band		
4.6 I Love Gold Guide Tones		
4.7 I Love Gold Improv		
4.8 2-bar trades listening		
4.9 2-bar trades recording		
4.10 Building your style		
4.11 Example solo 1		
4.12 Solo 1 breakdown		
4.13 Example solo 2		
4.14 Solo 2 breakdown		
4.15 Full solo recording		

Additional notes:

Module 5: Your Big Burlap Sock

Name

Date Completed Notes

5.1 Burlap Performance		
5.2 Burlap Overview		
5.3 Burlap Bassline		
5.4 Burlap Melody		
5.5 Play with the band		
5.6 Burlap Guide Tones		
5.7 Burlap Improv		
5.8 2-bar trades listening		
5.9 2-bar trades recording		
5.10 Building your style		
5.11 Example solo 1		
5.12 Solo 1 breakdown		
5.13 Example solo 2		
5.14 Solo 2 breakdown		
5.15 Full solo recording		

Additional notes:

Module 6: Transfer at 42nd Street

Name	Date Completed	Notes
6.1 Transfer Performance		
6.2 Transfer Overview		
6.3 Transfer Bassline		
6.4 Transfer Melody		
6.5 Play with the band		
6.6 Transfer Guide Tones		
6.7 Transfer Improv		
6.8 2-bar trades listening		
6.9 2-bar trades recording		
6.10 Building your style		
6.11 Example solo 1		
6.12 Solo 1 breakdown		
6.13 Example solo 2		
6.14 Solo 2 breakdown		
6.15 Full solo recording		

Additional notes: