

Birgit O'Connor Atmospheric Landscape Material list

Before investing into expensive brushes, or ones that don't work as well, consider the ones I use. These are available in my workshops and on my website <http://shop.birgitoconnor.com/t/brushes> Hake Brush: these have a tendency to lose hair, an easy fix is to squirt a little "Super glue liquid" along the edge of the handle and work it in.

Brushes

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend brush
- # 3 round Synthetic brush
- 2" Bamboo Hake brush, mop or other wash brush
- 1" flat brush or a #20 wash mottler

Paper

- 2 sheets 300 lb. cold press Arches watercolor paper
- 1 sheet 140 lb cold press Arches watercolor paper
 - *(I suggest that you get more paper than you think you need so you can practice) I prefer Arches Paper in sheets and tear down to size but for this course you can use a pad of Arches paper too. (Student-grade pad paper will react differently and will not give you the same results, it can curl, and create muddy color) but if that is all you can afford, start there and upgrade as soon as you can.*

Watercolor

- French Ultramarine Blue Winsor & Newton
- Cobalt Blue Winsor & Newton
- Indigo Winsor & Newton
- Burnt Sienna Winsor & Newton
- Perm. Alizarin Crimson Winsor & Newton
- Winsor Violet Dioxazine (or *DS Carbozole Violet)
- Quinacridone Magenta
- Perm. Rose
- Perm. Sap Green
- Viridian • Indian Yellow
- Hansa Yellow Medium(* Daniel Smith color)
- Quinacridone Gold
- Burnt Umber

Other

- Large 1-gallon plastic wash bucket (or large Tupperware container)
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Pebeo Drawing gum or other masking fluid
- Kneaded eraser
- Mr. Clean Eraser optional (available in the cleaning section of the grocery store)
- Small spray bottle Transparent watercolor

NOTE: Do not expect the same results with student grade watercolor sets as with the professional colors. For beginners: To keep the cost down you can use student sets try tubes not pans. About color: whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

- *To get the same color results I suggest: Winsor & Newton watercolor for these colors, French Ultramarine Blue, Indigo, Burnt Sienna, Perm. Alizarin Crimson, Quinacridone Magenta*