

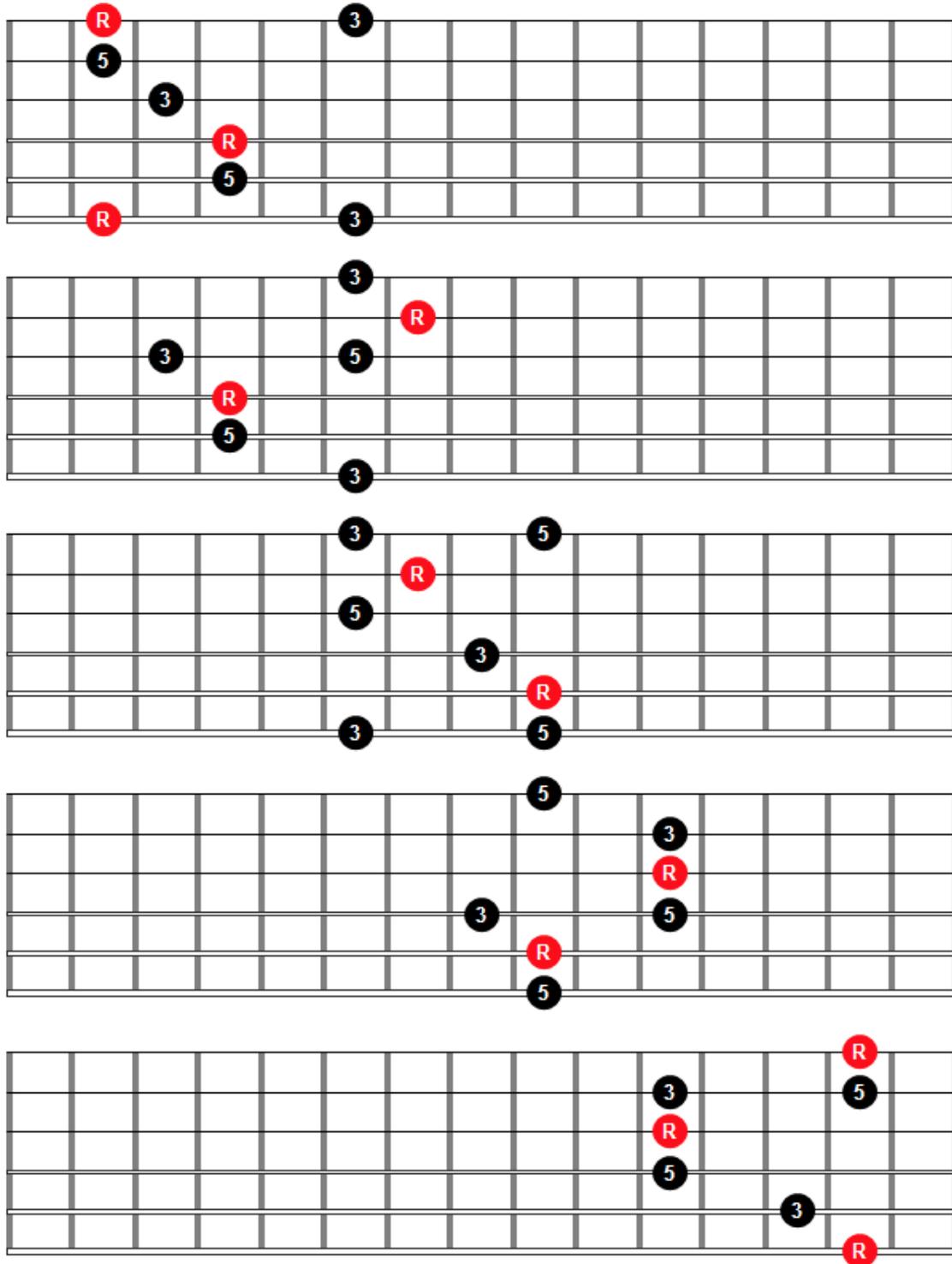
Arpeggios de Guitarra

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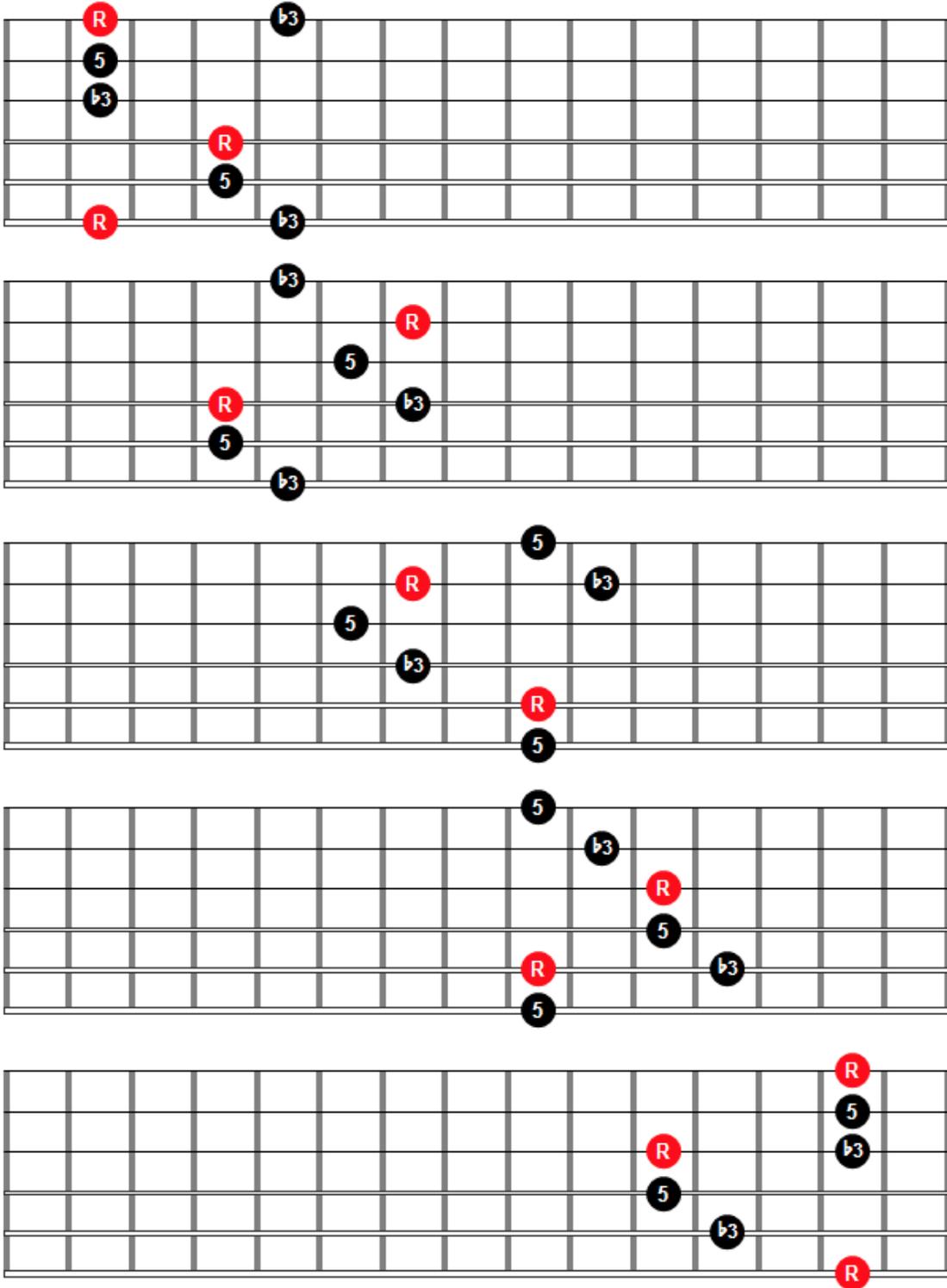
Los Arpeggios en la Guitarra

Arpeggio triada Mayor (1 3 5)



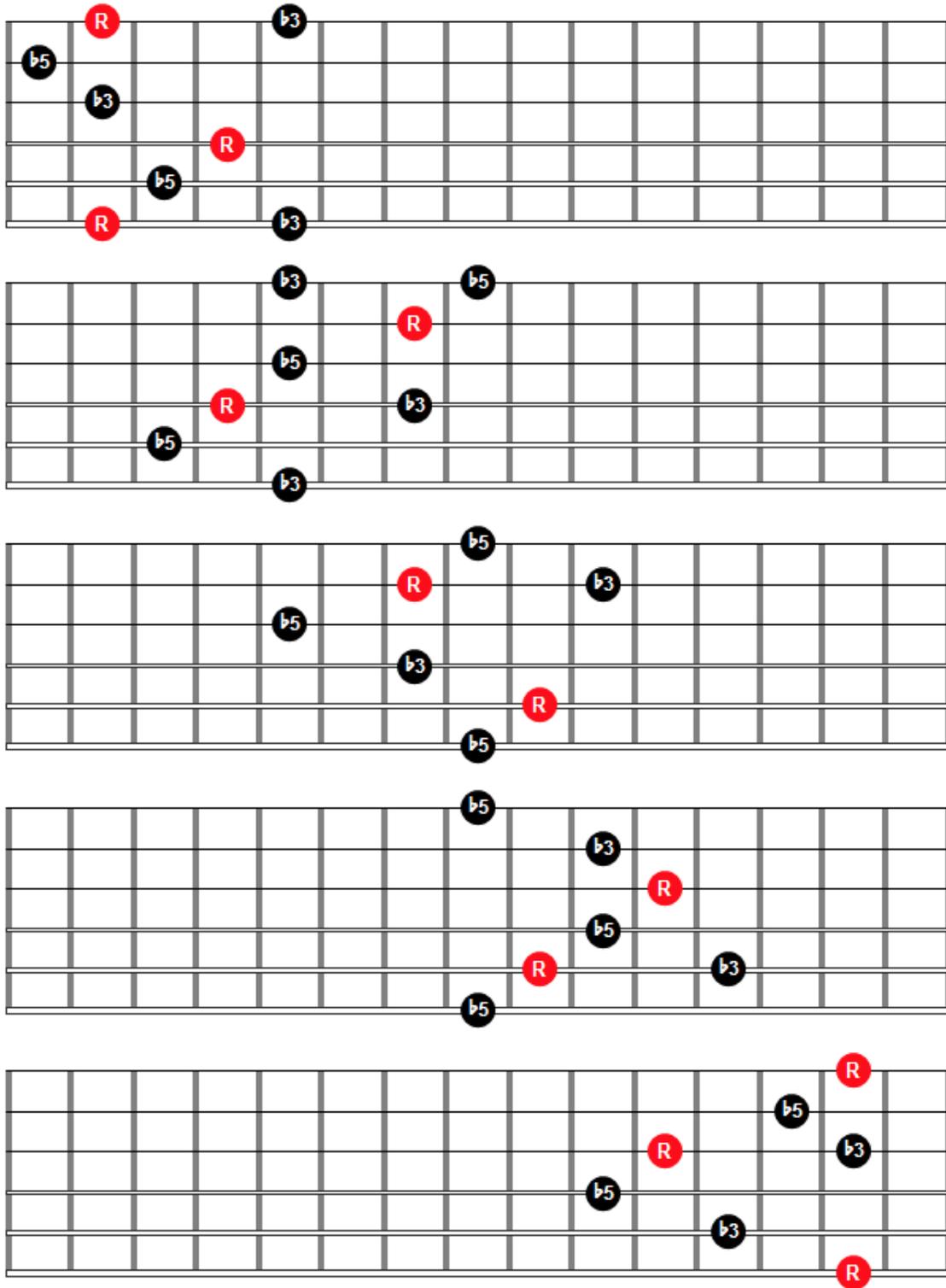
Los Arpeggios en la Guitarra

Arpeggio triada menor (1 3b 5)



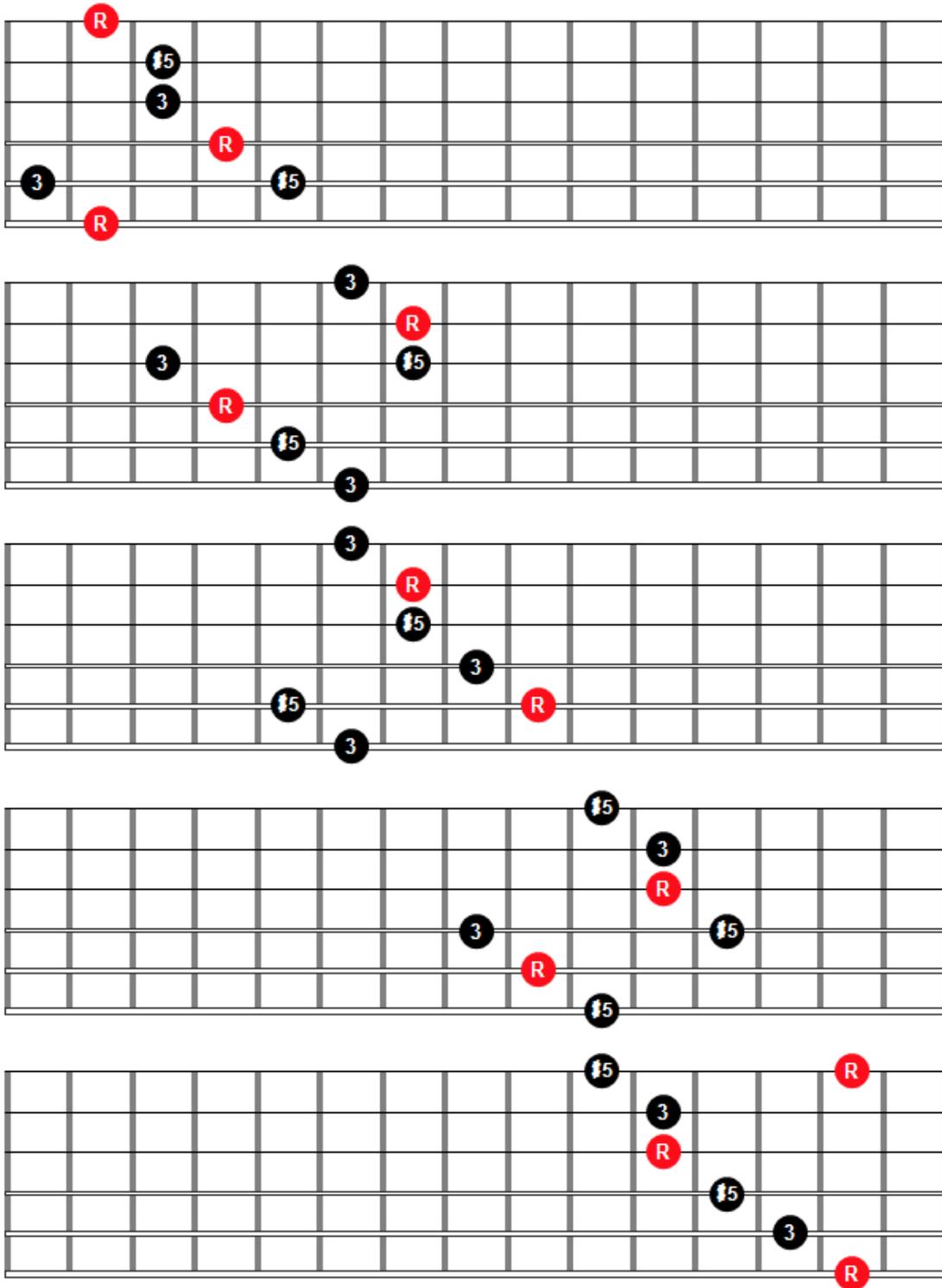
Los Arpeggios en la Guitarra

Arpeggio triada disminuida (1 3b 5b)



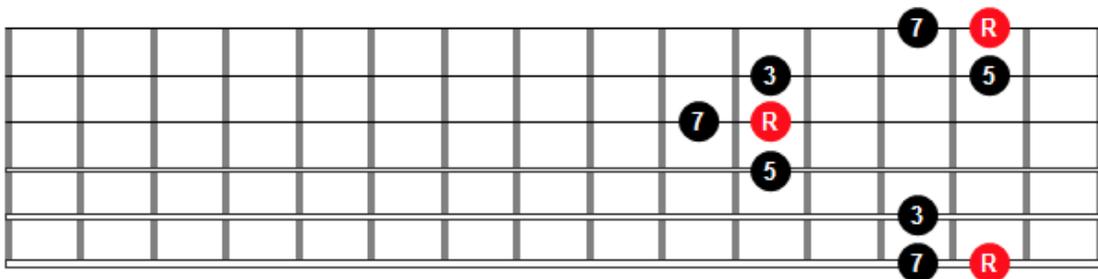
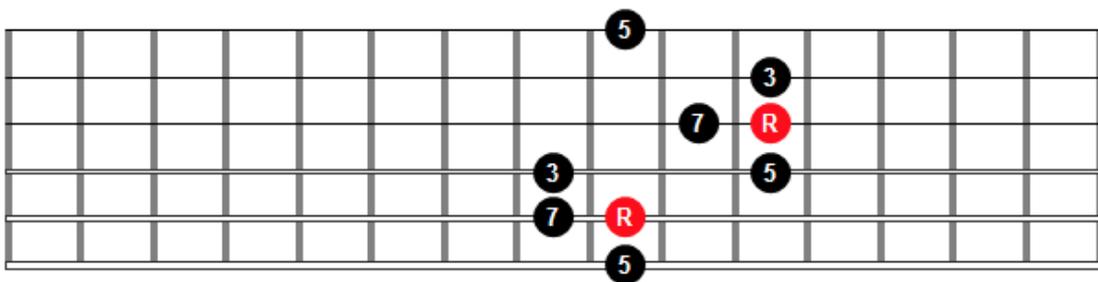
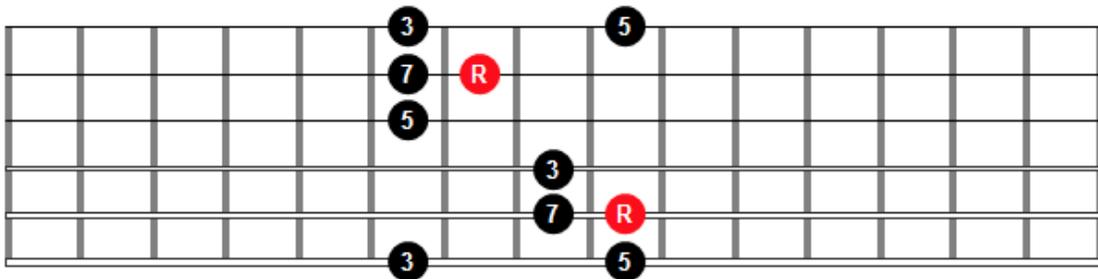
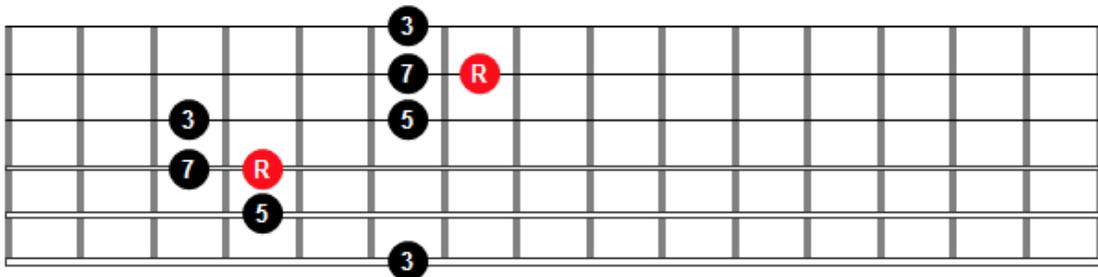
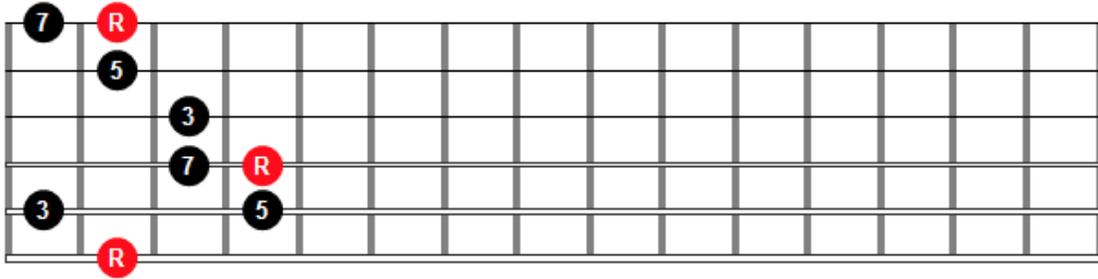
Los Arpeggios en la Guitarra

Arpeggio triada aumentada (1 3 5#)



Los Arpeggios en la Guitarra

Arpeggio Maj7(1 3 5 7)



Los Arpeggios en la Guitarra

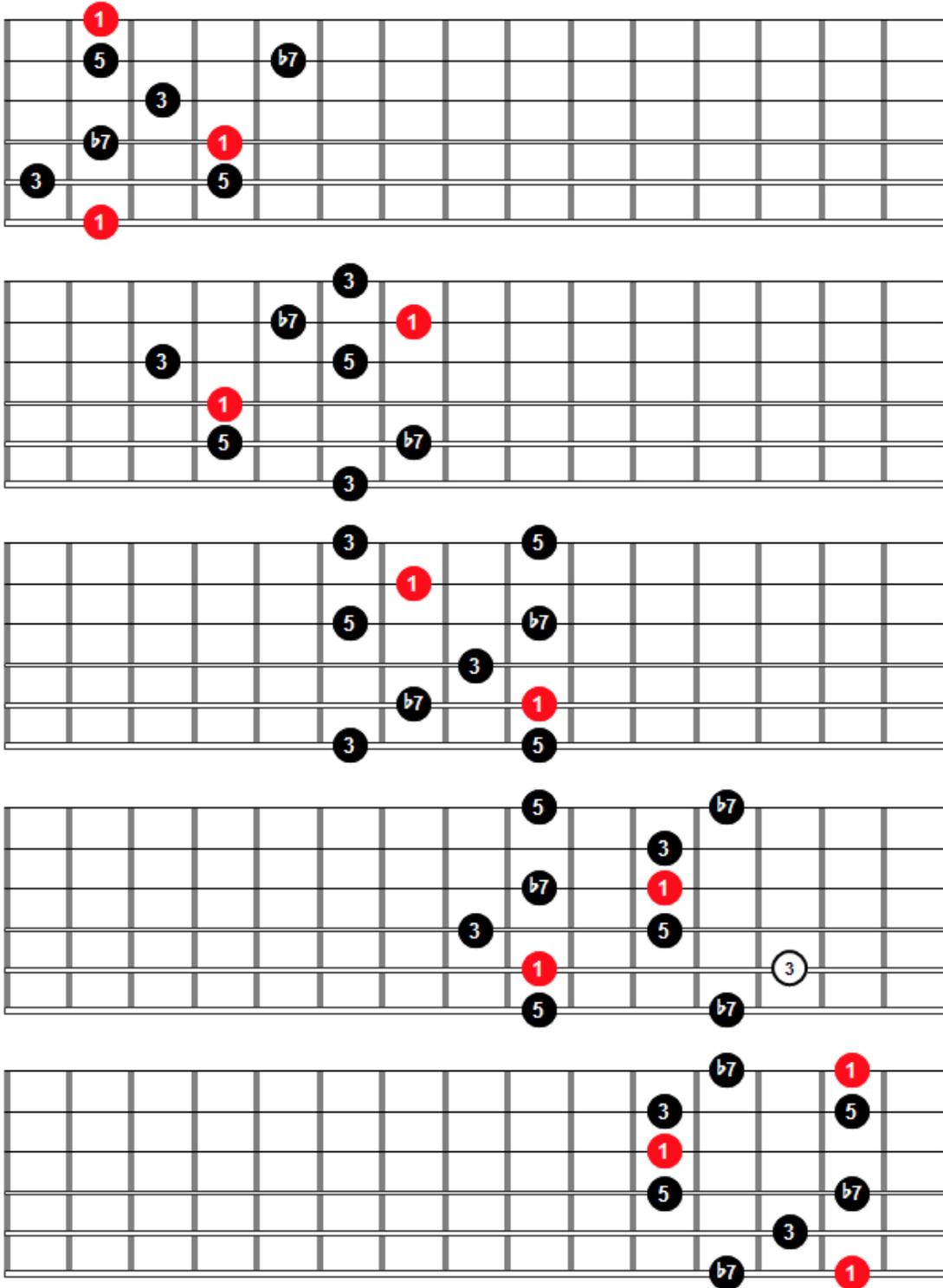
Arpeggio m7 (1 3b 5 7b)

The image displays five guitar fretboard diagrams, each representing a different position for the m7 arpeggio (1 3b 5 7b). The notes are indicated by circles: red for the root (R), black for the 5th (5), b3rd (b3), and b7th (b7) notes.

- Diagram 1:** Root (R) on the 1st fret. Notes: R (1st fret), 5 (2nd fret), b3 (3rd fret), b7 (4th fret) on the 1st string; R (2nd fret), 5 (3rd fret), b3 (4th fret), b7 (5th fret) on the 2nd string; R (3rd fret), 5 (4th fret), b3 (5th fret), b7 (6th fret) on the 3rd string.
- Diagram 2:** Root (R) on the 5th fret. Notes: R (5th fret), 5 (6th fret), b3 (7th fret), b7 (8th fret) on the 1st string; R (6th fret), 5 (7th fret), b3 (8th fret), b7 (9th fret) on the 2nd string; R (7th fret), 5 (8th fret), b3 (9th fret), b7 (10th fret) on the 3rd string.
- Diagram 3:** Root (R) on the 9th fret. Notes: R (9th fret), 5 (10th fret), b3 (11th fret), b7 (12th fret) on the 1st string; R (10th fret), 5 (11th fret), b3 (12th fret), b7 (13th fret) on the 2nd string; R (11th fret), 5 (12th fret), b3 (13th fret), b7 (14th fret) on the 3rd string.
- Diagram 4:** Root (R) on the 13th fret. Notes: R (13th fret), 5 (14th fret), b3 (15th fret), b7 (16th fret) on the 1st string; R (14th fret), 5 (15th fret), b3 (16th fret), b7 (17th fret) on the 2nd string; R (15th fret), 5 (16th fret), b3 (17th fret), b7 (18th fret) on the 3rd string.
- Diagram 5:** Root (R) on the 17th fret. Notes: R (17th fret), 5 (18th fret), b3 (19th fret), b7 (20th fret) on the 1st string; R (18th fret), 5 (19th fret), b3 (20th fret), b7 (21st fret) on the 2nd string; R (19th fret), 5 (20th fret), b3 (21st fret), b7 (22nd fret) on the 3rd string.

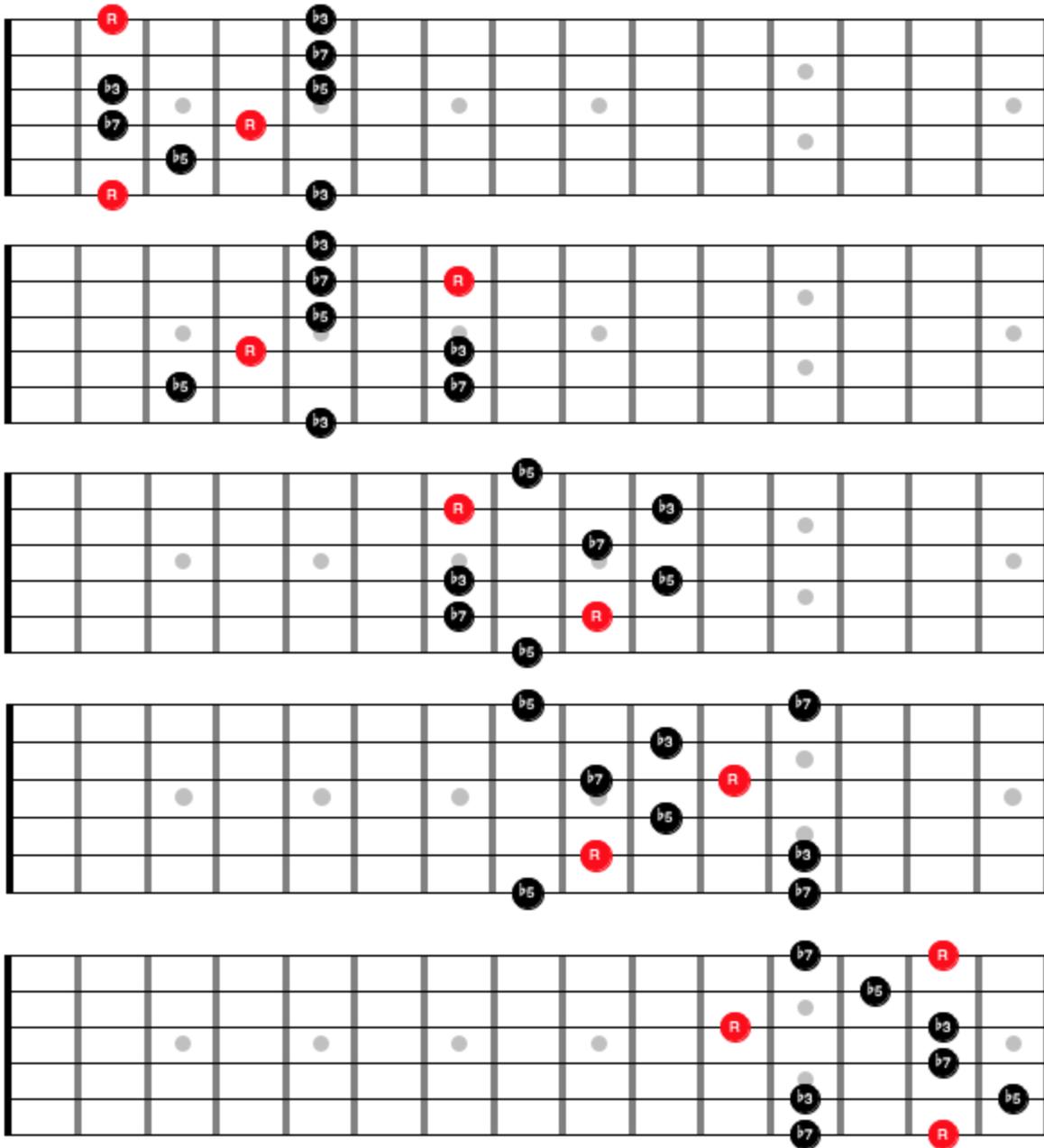
Los Arpeggios en la Guitarra

Arpeggio de Séptima de Dominante (7) (1 3 5 7b)



Los Arpeggios en la Guitarra

Arpeggio m7b5 (1 3b 5b 7b)



Los Arpeggios en la Guitarra

Arpeggio dim7 (1 3b 5b 7bb)

The image displays five guitar fretboard diagrams, each representing a different position of the diminished seventh (dim7) arpeggio. The diagrams are arranged vertically. Each diagram consists of a six-string guitar fretboard with six lines representing the strings. The notes are indicated by circles: red circles labeled 'R' for the root, black circles with labels for other chord tones (Δ6 for the major third, b3 for the minor third, and b5 for the diminished fifth), and grey circles for natural notes. The positions shown are:

- Diagram 1: Root (R) on the 1st fret (E2).
- Diagram 2: Root (R) on the 3rd fret (G2).
- Diagram 3: Root (R) on the 5th fret (A2).
- Diagram 4: Root (R) on the 7th fret (C3).
- Diagram 5: Root (R) on the 9th fret (D3).