

Mastery1-04-el-Torn-Velum-Strip-manual

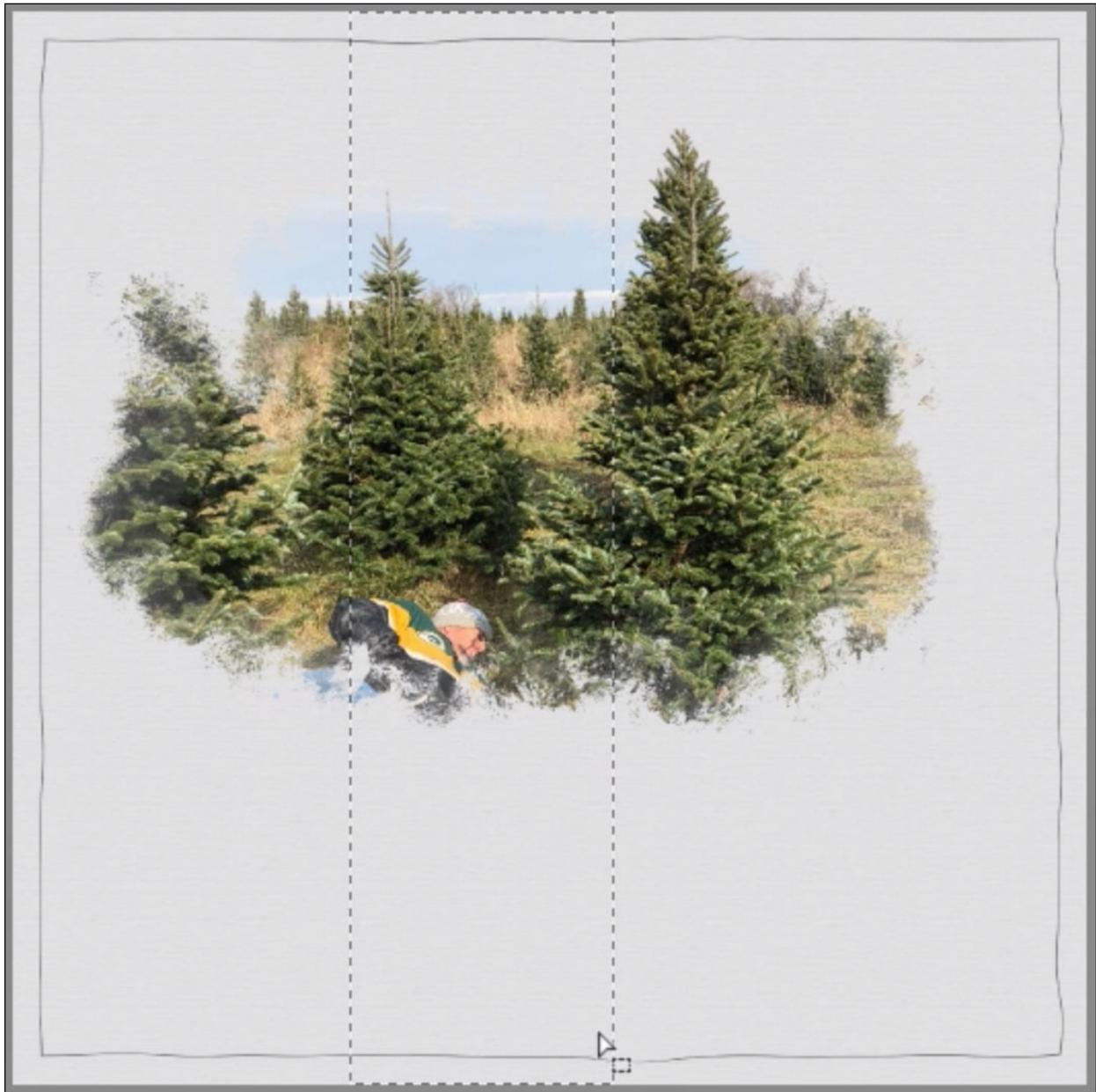


Digital Scrapbooking Mastery, No. 1 Lesson 4: Torn Velum Strip for PSE Manual © 2019 Jen White

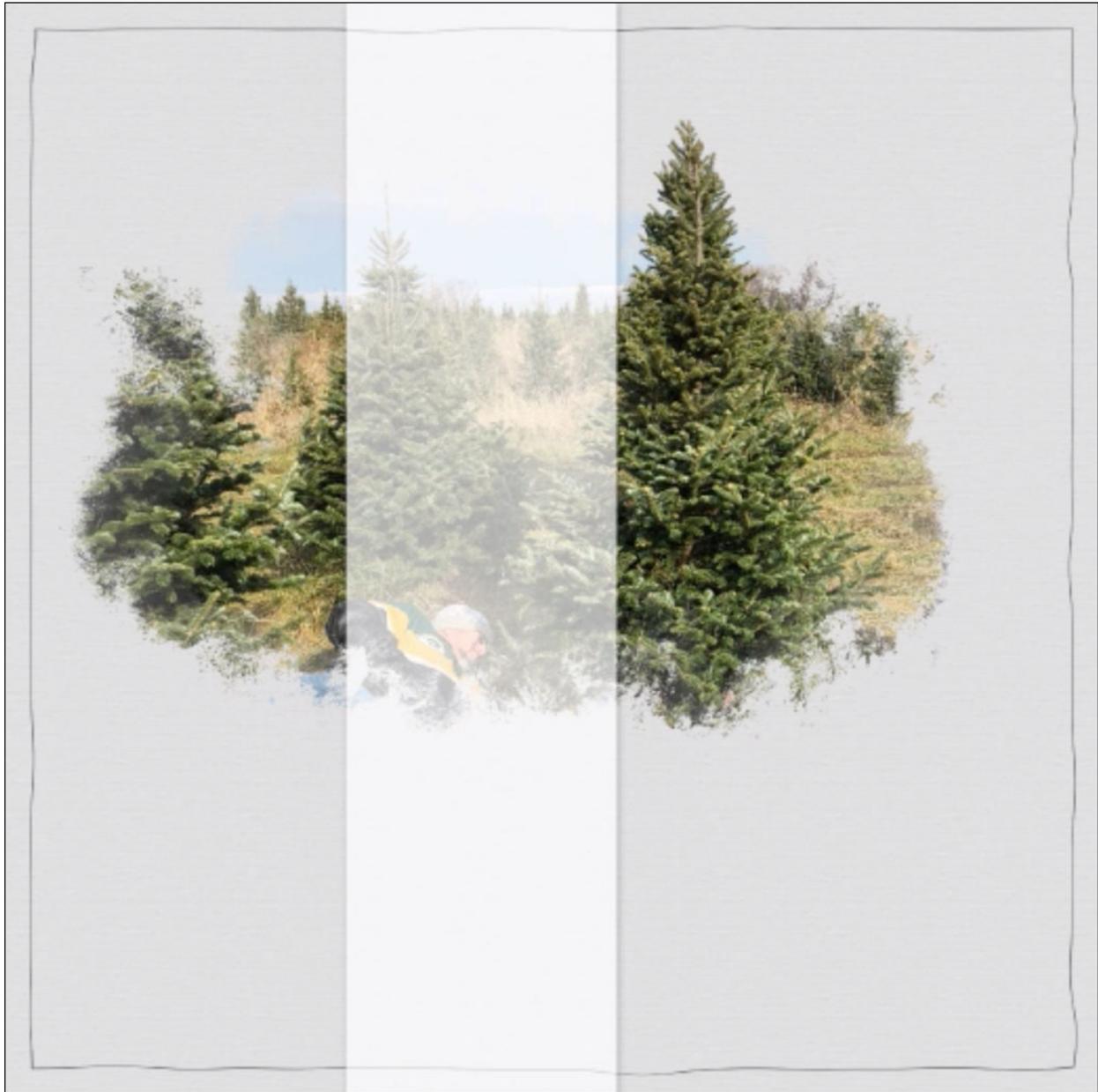
- Begin in Expert Mode of Photoshop Elements.
- Open the scrapbook page (File > Open) that you ended with in Lesson 3.

Create a Strip of Velum

- In the Layers panel, click on the top group to make it active.
- Click on the Create a New Layer icon.
- Get the Rectangular Marquee tool.
- In the Tool Options. Click on the New Selection icon. Set the Feather to 0 px and the Aspect to Normal.
- Press Ctrl - (Mac: Cmd -) until you can clearly see the outer boundaries of the document.
- On the document, click and drag a rectangular 3x12 inch selection from the top of the page to the bottom. To reposition while dragging, hold down the Shift key.

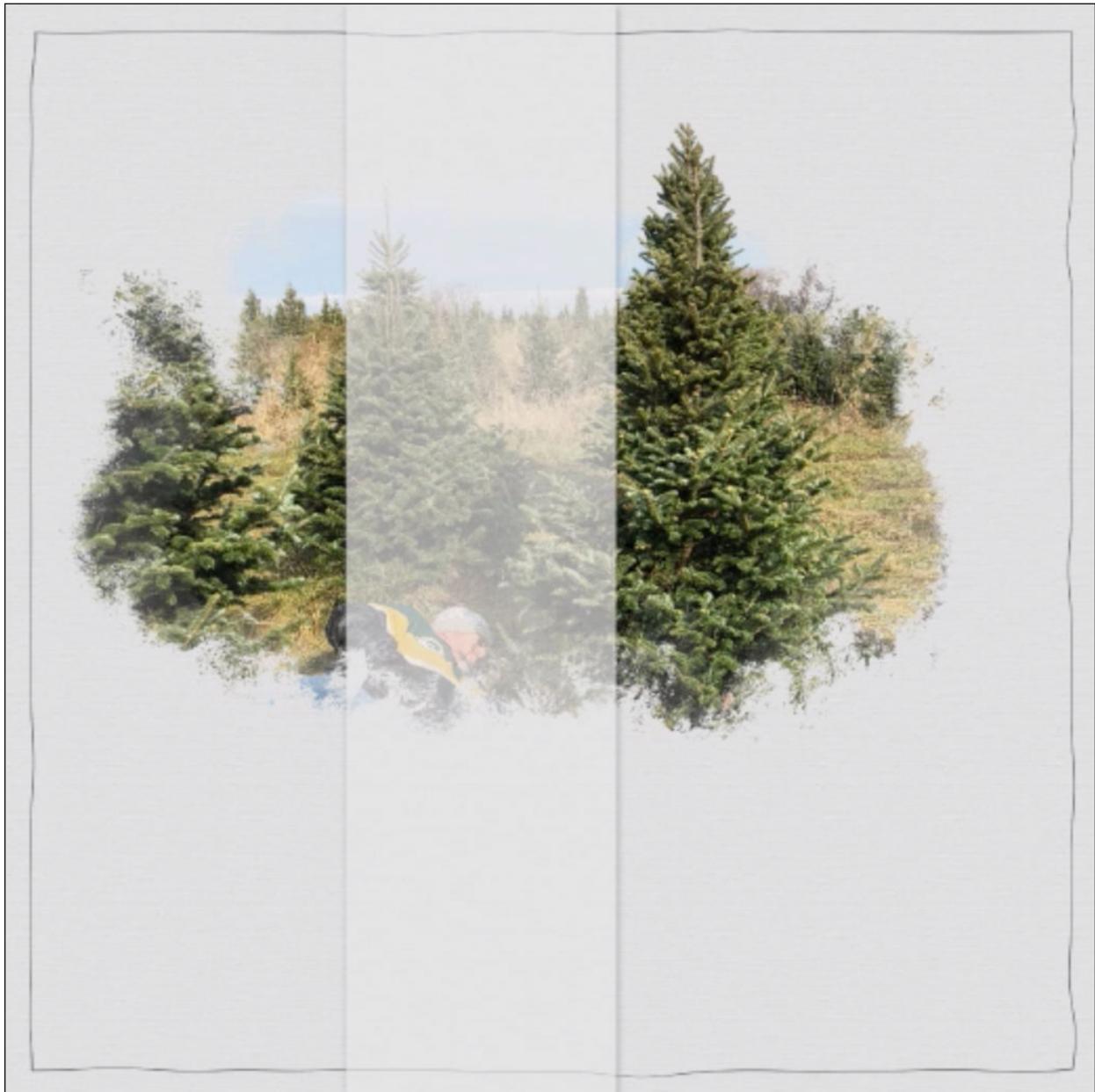


- Press Ctrl 0 (Mac: Cmd 0) to fit the document back to the screen.
- Press the letter D to reset the Color Chips to the default of black over white.
- Press Ctrl Backspace (Mac: Cmd Delete) to fill the selection with white.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the Style Settings dialog box, set the Lighting Angle 120. Click on Drop Shadow to twirl it open. Set the Size to 7, the Distance to 3, and the Opacity to 35%. Click OK.
- In the Layers panel, lower the Opacity to 65%.



Change the Velum Color

- Click on the Foreground Color Chip to open the Color Picker.
- Using the Eyedropper tool, sample of color from your background paper.
- In the Color Picker, choose a slightly lighter tone and click OK.
- The velum layer should be the active layer.
- Press Shift Alt Backspace (Mac: Shift Opt Delete) to fill the velum with the new color.

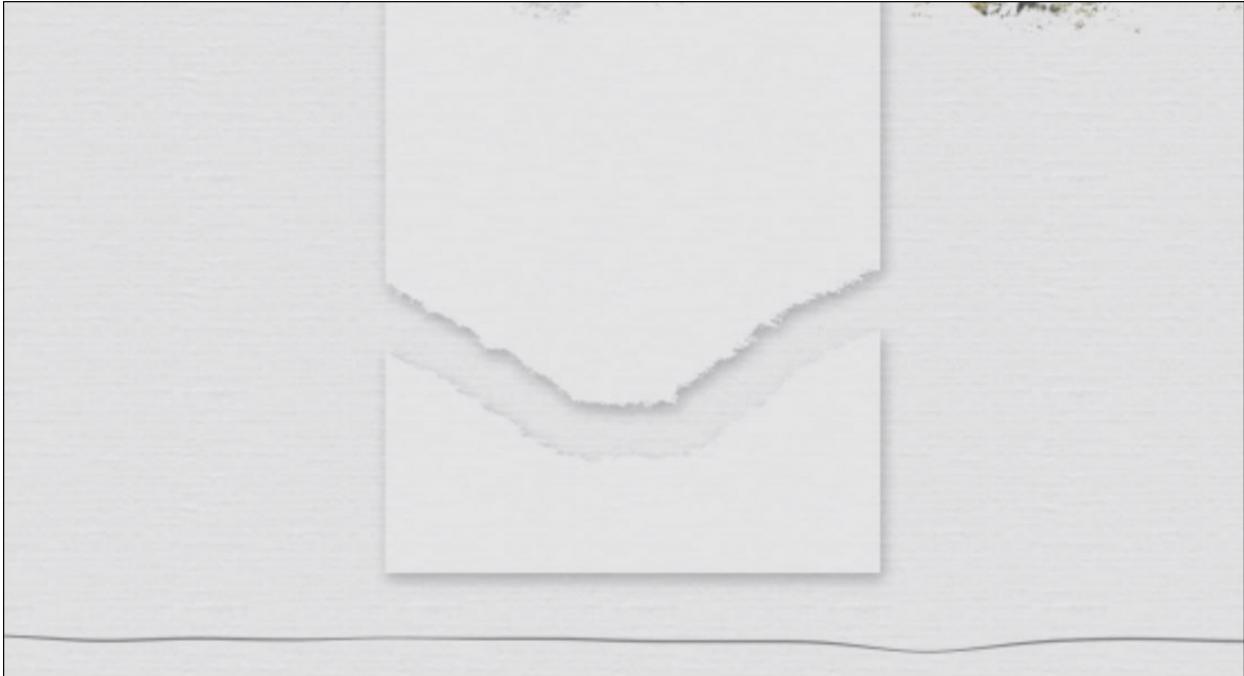


Tear the Velum

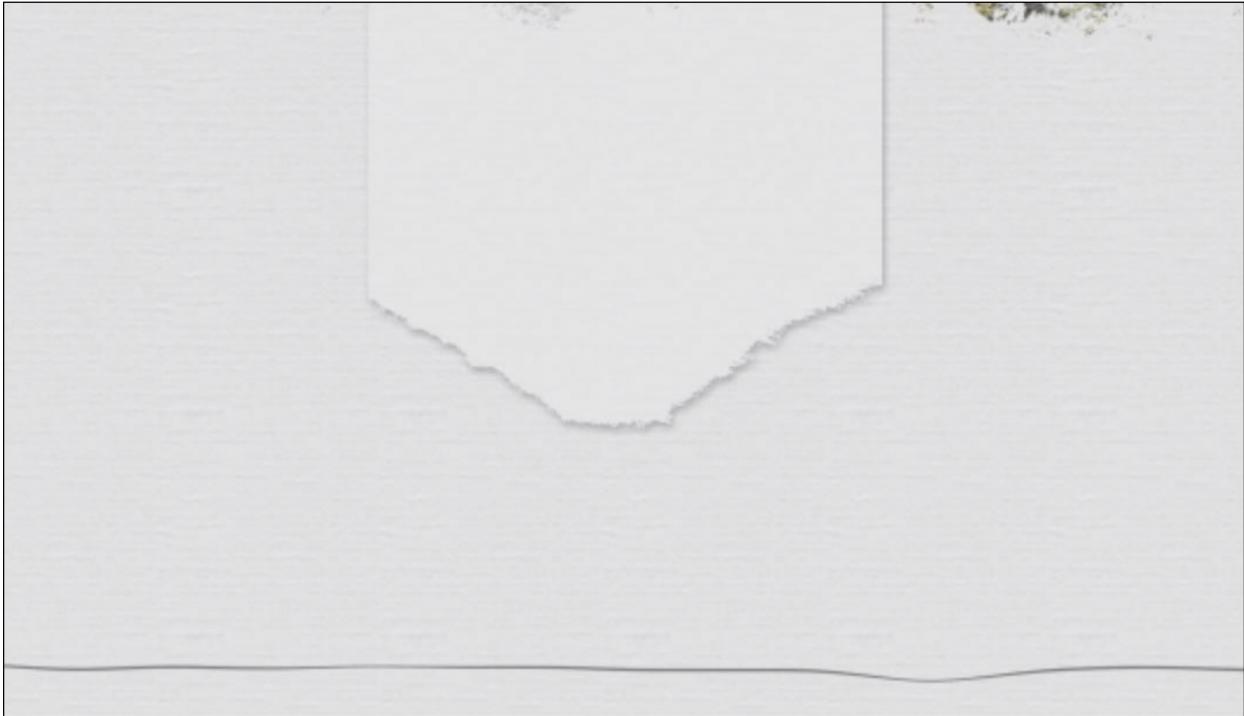
- Get the Move tool.
- On the document, click and drag the velum up so you can clearly see the bottom edge.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Open the dropdown menu and choose Dry Media Brushes. To see the name of the brushes, click on the fly out menu and choose Large List. Click on the Heavy Smear Wax Crayon brush.
- Set the Size to 50 px, the Opacity to 100%, and the Mode to Normal.
- Press Ctrl + (Mac: Cmd +) several times to zoom into the bottom of the velum. To

reposition the zoom, press and hold the Space bar and click and drag on the document.

- In the Layers panel, the velum layer should be the active layer.
- Click on the Add Layer Mask icon.
- The Foreground Color Chip should be black, if it's not press the letter X.
- On the document, click and brush across the velum to hide part of it.



- To redo, press Ctrl Z (Mac: Cmd Z) to undo and then try again.
- In the Tool Options of the Brush tool, open the Brush Picker. Open the dropdown menu and choose Default Brushes. Choose a Hard Round brush. Set the Size to 200 px and the Opacity to 100%.
- On the document, click and drag to remove the leftover portion of the velum.
- To adjust the drop shadow, double click on the Effects icon. In the Style Settings dialog box, adjust the shadow and click OK.



Add a Stroke Outline

- In the Layers panel, the velum layer should be the active layer.
- Press Ctrl J (Mac: Cmd J) to duplicate the velum layer.
- Click and drag the Effects icon of duplicate layer to the Trash icon.
- Right click (Mac: Ctrl click) on the thumbnail of the layer mask of the duplicate layer and choose Apply Layer Mask.
- Hold down the Ctrl key (Mac: Cmd key) and click on the thumbnail of the duplicate layer to get a selection outline.
- Click and drag the duplicate layer to the Trash icon.
- Click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Stroke Outline.
- In the Menu Bar, choose Edit > Stroke (Outline) Selection.
- In the dialog box, set the Width to 3 px. Click on the Color Chip and choose white. Set the Location to Inside. Click OK.
- Press Ctrl D (Mac: Cmd D) to deselect.



Move the Stroke Outline

- In the Layers panel, the stroke should be active.
- Holding down the Shift key, click on the velum layer. Now both layers should be active.
- Get the Move tool.
- Click on the Up Arrow key to nudge the stroke and paper up so that the top the stroke is above the boundary of the document.
- Press Ctrl 0, (Mac: Cmd 0) fit the document to screen.
- If the velum is too far up, use the Arrow keys to adjust it farther.
- Double click directly on the name of the velum layer and rename it Velum.



Add Clouds

- In the Layers panel, the Velum layer should be the only active layer.
- Click on the Create a New Layer icon.
- Press the letter D to reset the Color Chips to the default of black over white.
- In the Menu Bar, choose Filter > Render > Clouds.
- In the Menu Bar, choose Layer > Create Clipping mask.



- In the Layers panel, change the Blend Mode of the clouds layer to Overlay or Soft Light.
- Lower the Opacity of the clouds layer to 25%.



Organize the Layers

- In the Layers panel, click on the top layer to activate it.
- Holding down the Shift key, click on the bottom Velum layer. Now three Velum layers should be active.
- Click on the Group Layers icon.
- Double click directly on the name of the group and rename it Torn Velum Strip.
- Save the document (File > Save).