

# 24. How to Reduce the Bass Line

Heather Miller Lardin

00:16 Opening from Bach's 'Air on the G String'

II I III I III IV I IV III I IV

01:02

II III IV

01:22

II I III I IV I IV I

02:06

II I III I III IV I IV III

**02:45** Heather's reduction of Bach's 'Air on the G String' (repeats not played in the performance)

1

II I III I IV I III I IV II III IV II III II I III I II

6

I II IV III III IV II III II

10

III II III IV II IV II III II III I IV

14

I IV I III I III II III I II III I

17

III I IV II III II I III II