

STRAIGHT

STAND UNDER

MARC-ANDRÉ SÉGUIN

32 measures of music in 4/4 time, featuring various chords and melodic lines.

Measures 1-2: $Fm7$ $Dbmaj7$

Measures 3-4: $Fm7$ $Abmaj7$ $Bbm7$ $Dbmaj7$

Measures 5-6: $Bbm7$ $Ab7(SUS4)$ $Fmaj7$ $Dbmaj7$ $Gb7(\#11)$

Measures 7-8: $Fm7$ $Abmaj7$ $Bbm7$ $Dbmaj7$

Measures 9-10: $Bbm7$ $Ab7(SUS4)$ $Fmaj7$ $Ab7$ $Ab7(b13)$

Measures 11-12: $Bbm7$ $Ab7$ $Gm7(b5)$ $C7ALT.$ $Fmaj7$ $F7(\#9)$

Measures 13-14: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Gb7(\#11)$

Measures 15-16: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Ab7$ $Dbmaj7$

Measures 17-18: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Ab7$ $Dbmaj7$

Measures 19-20: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Ab7$ $Dbmaj7$

Measures 21-22: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Ab7$ $Dbmaj7$

Measures 23-24: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Ab7$ $Dbmaj7$

Measures 25-26: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Ab7$ $Dbmaj7$

Measures 27-28: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Ab7$ $Dbmaj7$

Measures 29-30: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Ab7$ $Dbmaj7$

Measures 31-32: $Bbm7$ $Ab7$ $Gm7$ $Dbmaj7$ $Ab7$ $Dbmaj7$

JAZZ WALTZ

UP JUMPED LOVE (BEAUTIFUL SPRING)

MARC-ANDRÉ SEQUIN

EM¹¹/A A7(b⁹)₅ DM¹³/A

AbΔ C13(b⁹) FΔ EM⁹/A A7(b⁵)

DM⁹ GM⁹ Bb⁹(#11) A7(b⁵)

G⁹(#11) EM7(b⁵) Eb7(b⁵)

EM¹¹/A A7(b⁹)₅ DM¹³/A

AbΔ C13(b⁹) FΔ A7

DM⁹ GM⁹ Bb⁹(#11) A7(b⁵)

DM⁹ Bb⁷ A7 DM⁶

INSPIRED BY "UP JUMPED SPRING" AND

JIM HALL/MICHEL PETRUCCIANI DUO VERSION OF "BEAUTIFUL LOVE"

Light
Very Fast

The time it took

M-A Segun
2011

Handwritten musical score for 'The time it took'. The score is written on ten staves, organized into five pairs. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: E^Δ(#11), E^Δ9, G^Δ, B^Δ, A^Δ7, B^Δ7, C^Δ, B^Δ/E, F^Δ(#11), F^Δ(#11)/A, B^Δ(#11), and A^Δ(#11). The melodic lines consist of eighth and quarter notes, some with ties and slurs. The score ends with a double bar line on the tenth staff.

"Interlude"

Handwritten musical score for 'Interlude'. The score is written on two staves. The first staff is labeled 'Interlude' and contains two measures of music. The second staff contains two measures of music. The chords are: B^Δ7 (Ionian), B^Δ7sus(11), B^Δ7, and B^Δ7sus(11). The notation includes slurs and ties. The score ends with a double bar line on the second staff.



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10 Stave
© Mayfair

Au Paradis

Handwritten musical score for "Au Paradis". The score is written on six staves, each containing a treble clef and a 3/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including C major, A minor, F major, and others. The score is written in a clear, legible hand.

Dédié au "Paradis de la bière" rue Beaubien.

[Form A B A C]
8 9 8 8

Inspired from "Mooy River"

July 2010



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12 Stave
#31 012

Bon Voyage

Gilles Aost 2009

8 bars of 7/4 intro - crescendo throughout

Latin

[A] Em^9 D^{Δ} G^{Δ} $F^{\#}m^7$ $Eb^7(\#9)$ D^{Δ}

[A'] Bm^7/E D^{Δ} G^{Δ} $F^{\#}7(alt)$ $Eb^7(\#9)$

[B] Bm^{Δ} $F^{\Delta}(\#11)$ Bm^{Δ} $C^{\Delta}(\#11)$ G^{Δ} Bm^{Δ} $C^{\Delta}(\#11)$ D^{Δ} $Eb^{\Delta}7$

Em^9

Dedicated to Averil & Dr. Strangelove



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12 Slave
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