Chapter 2 – Minor ii V I Position 1

To begin, you learn the position 1 shapes, variations, rhythms, and picking patterns in this chapter.

From there, you test your minor ii V I skills with a creative challenge as you take these shapes to a chord progression over a backing track.

Have fun as you dig into these chords, focus on playing from memory and with accurate and clear chords.

From there, add in the variations, rhythms, and picking to personalize and level up these chords on your fretboard.

Minor ii V I Chord Shapes

Here are the position 1 chord shapes to learn, memorize, and get over the backing track in your studies.

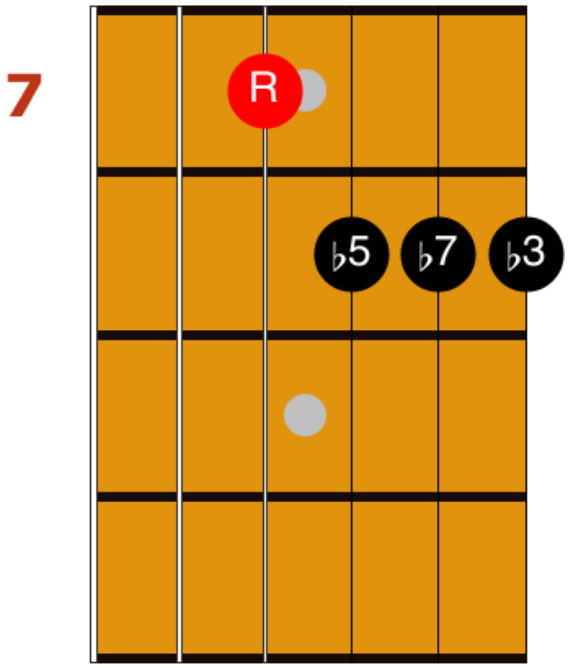
Start by learning one shape at a time, memorizing as you go, and playing all four shapes over a metronome.

From there, build up to playing these chords over the backing track with a plain rhythm.

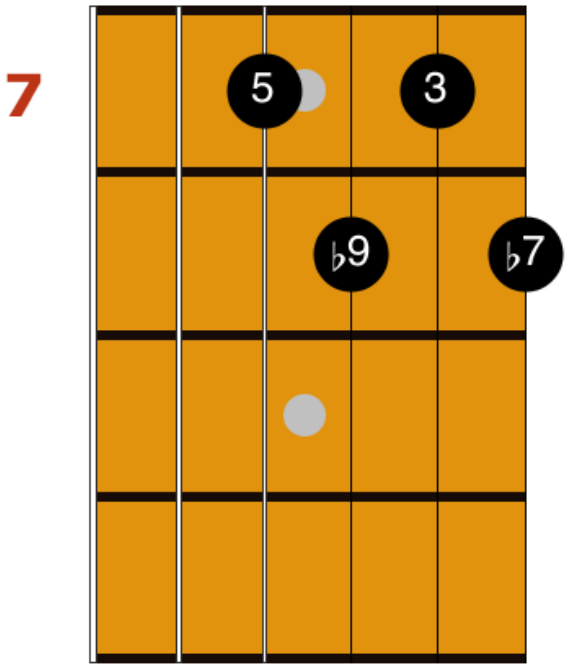
When ready, add in rhythmic and picking variations as you personalize and internalize these shapes on the fretboard.

Haver fun learning these 4 shapes as you build the foundation needed for the rest of the exercises in this chapter.

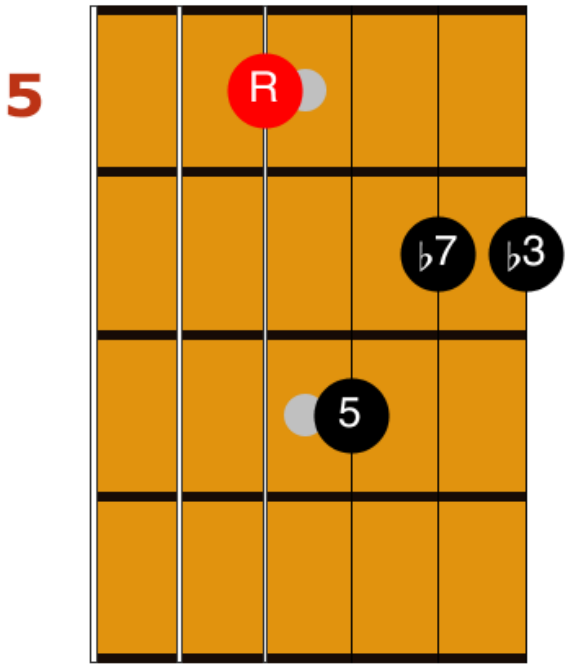
Am7b5



D7alt



Gm7



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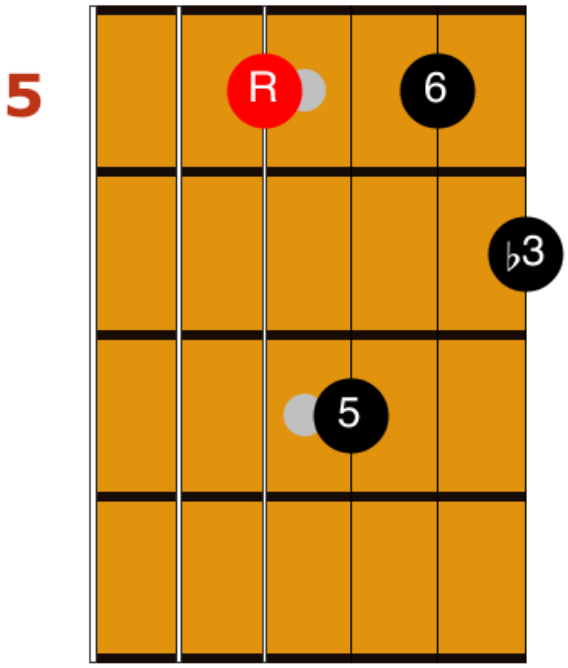


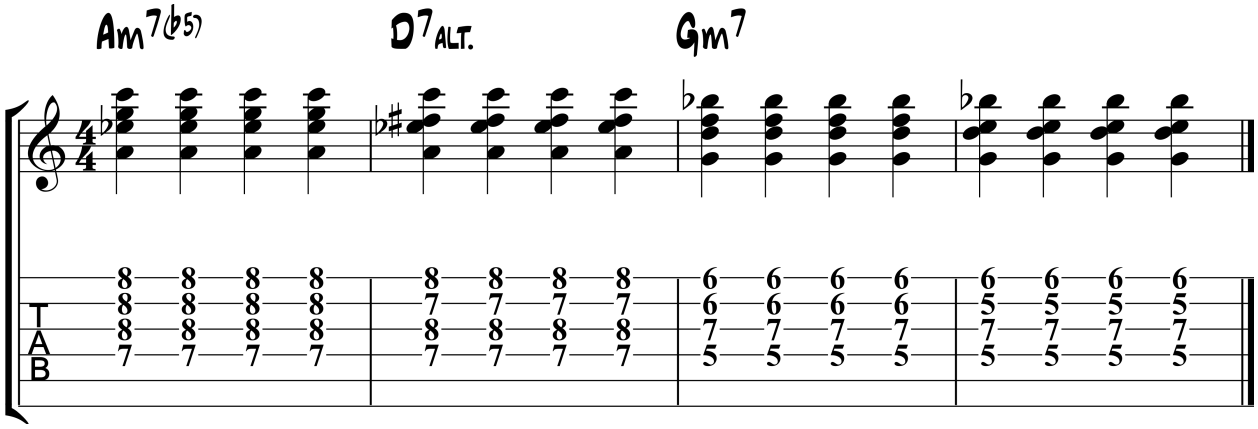
Minor ii V I Rhythm Pattern

To level up your minor ii V I comping, you explore an essential jazz rhythm in this workout.

Here, you play the Freddie Green rhythm as you pluck or strum chords on every quarter note over the progression.

Go slow, count out loud, use a metronome to get started, then build this rhythm up to playing it over the backing track.

From there, mix this rhythm with other variations as you expand on this exercise in the practice room.



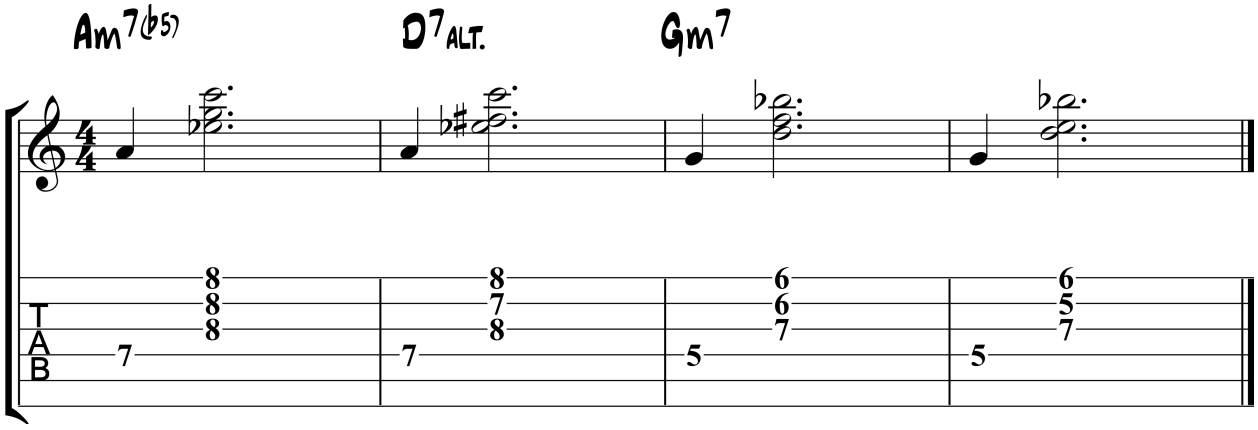
Minor ii V I Picking Pattern

In this section you add a picking variations and workout to your minor ii-V-I practice routine.

Here are steps to take when working on this pattern in your studies.

- Learn the picking pattern below on your own.
- Practice it with a metronome.
- Take it to other keys with a metronome.
- Jam it over the backing track.
- Mix it with the plain chords and other picking patterns.
- Record yourself, take notes, analyze, improve.
- Experiment and have a blast playing with this picking pattern.

Alright, now comes the fun part, grab your favorite guitar and go for it!



Minor ii V I Chord Alterations

You're now ready to practice common variations of each of these three chords.

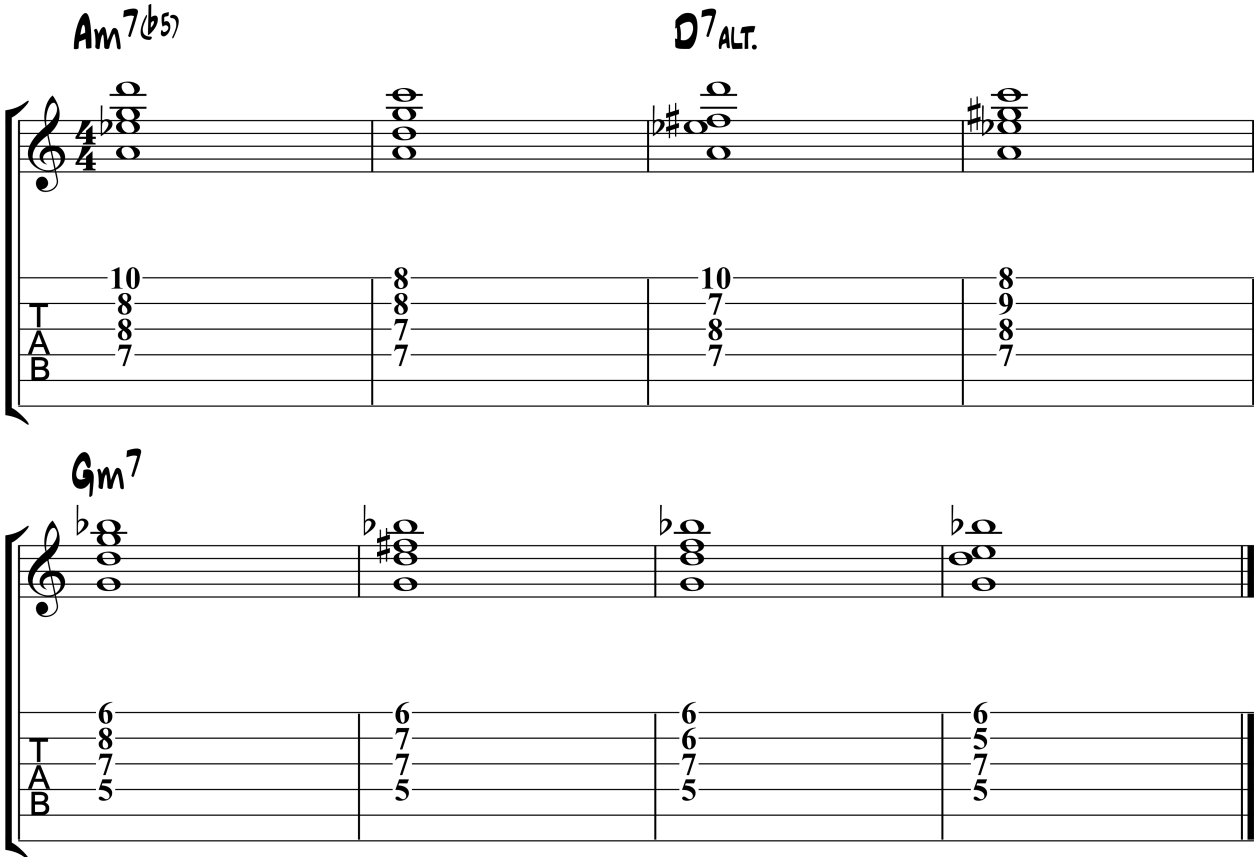
Start by just playing through each shape below, making note of any chords that are too spread out or tough to play for you right now.

Save those chords for a later time.

For now, use these steps to add these variations to your minor ii V I comping.

- Learn the first variation below.
- Comp over a ii-V-I backing track and add that variation to the chords.
- Mix the variation with the original chord over the backing track.
- Move on to the second variations and repeat.
- Mix variations together as you learn each new shape.
- Add your own variations by altering the original chords.
- Focus on creating interesting melodies and riffs with these chords.
- Experiment, there are no wrong answers, have fun!

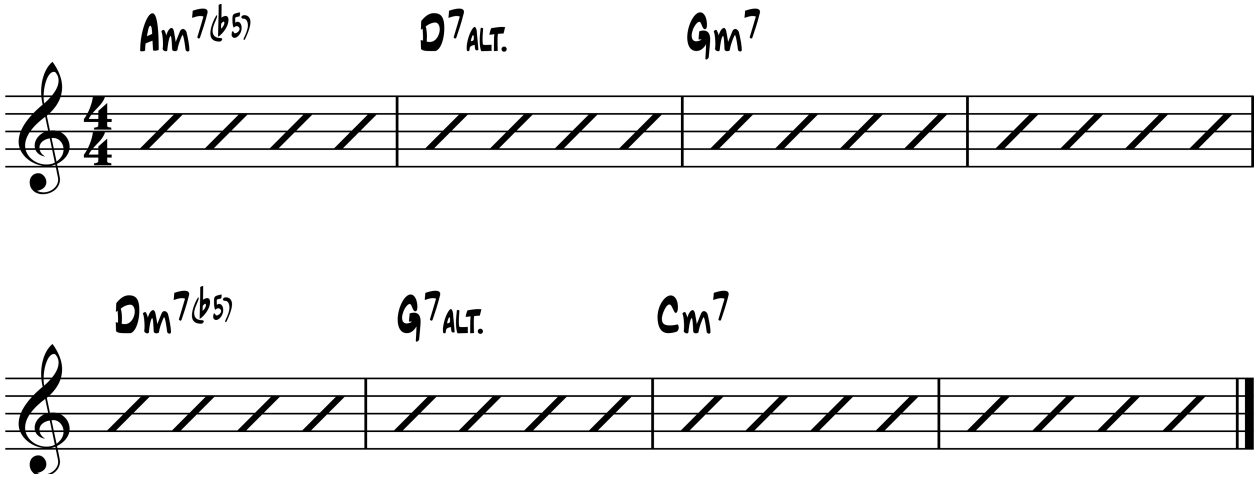
Ok, time to grab your guitar and give these shapes a full workout in your practicing routine.


Am7(b5)
D7ALT.
Gm7
T
A
B

Creative Challenge

You're now ready for the technical challenge in this chapter, where you bring creativity to comping over a 2-key progression.

Here are tips on working this challenge in the practice room.

- Review the position 1 shapes.
- Review the position 1 alterations.
- Comp over the backing track with a plain rhythm.
- Add in rhythmic variations.
- Add in picking variations.
- Add in chord alterations and variations.
- Record yourself, take notes, analyze, improve.
- Experiment and enjoy yourself!

Now that you know how to work this creative challenge, time for the fun part, grab your guitar and go for it!