

# Mastery1-08-el-Handmade-Paper-Polaroid-Frame-manual



## Digital Scrapbooking Mastery, No. 1

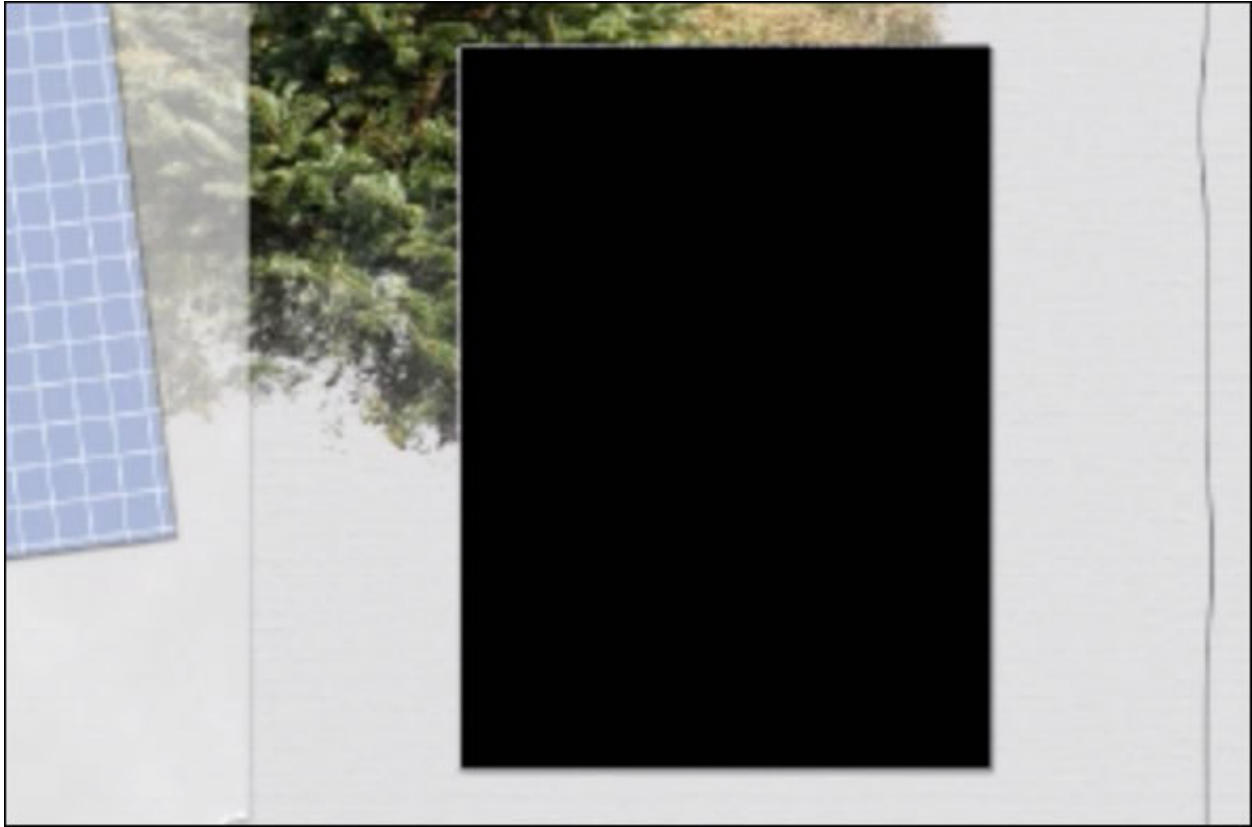
### Lesson 8: Hand-made Paper Polaroid Frame for PSE

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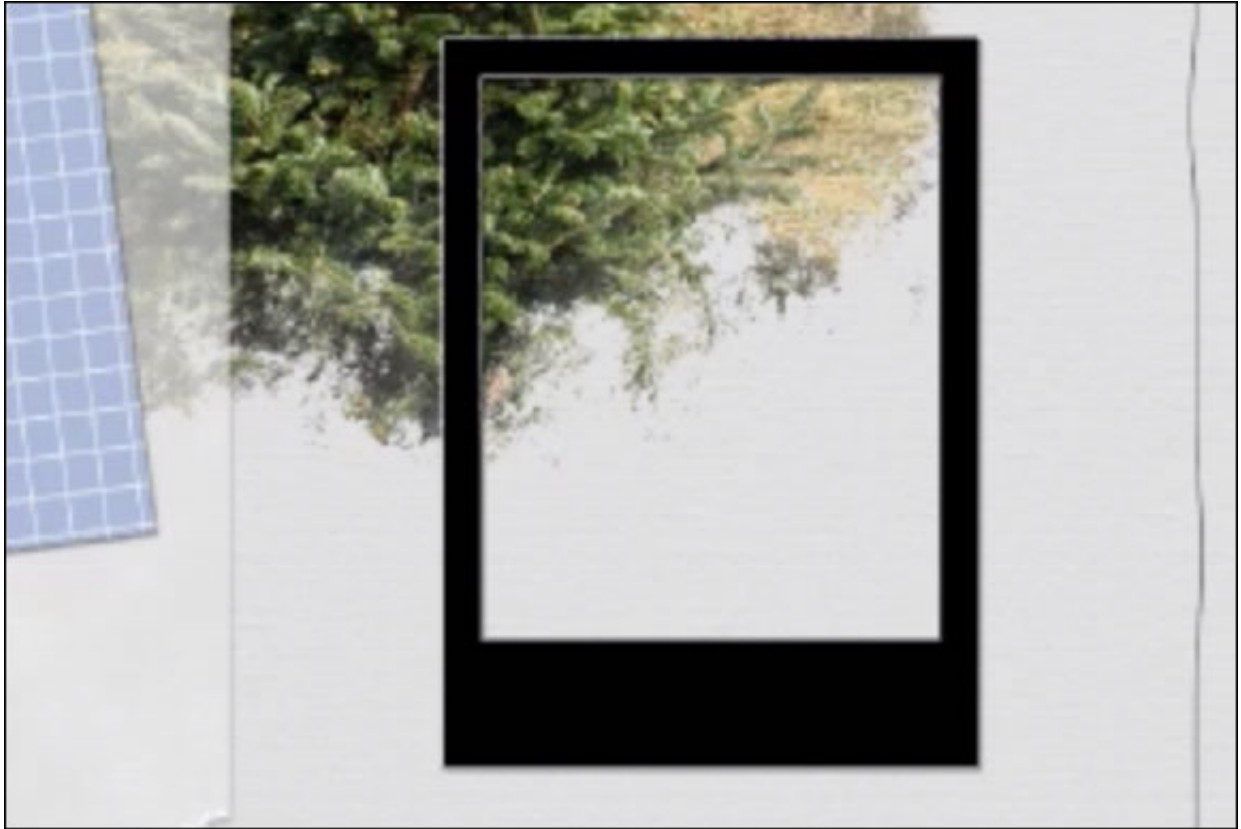
- Begin in Expert Mode of Photoshop Elements.
- Open the scrapbook page (File > Open) that you ended with in Lesson 7.

#### Create a Frame Shape

- In the Layers panel, click on the Wavy Ribbed Ric Rac group to make it the active group.
- Get the Rectangle tool.
- In the Tool Options, open the Settings and choose Unconstrained. Click on the New Shape Layer icon.
- On the document, click and drag out a shape that's approximately 3x4 inches. To reposition while dragging, press and hold the Space bar.



- In the Layers panel, double click directly on the name of the new layer and rename it Frame.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag to subtract an area of the frame for the photo to appear. Keeping the mouse button held down, let go of the Alt/Opt key and continue dragging. To reposition while dragging, hold down the Space bar.



- In the Tool Options of the Rectangle tool, open the Style Settings, open the fly out menu, and choose Remove Style.

#### Fill with a Pattern

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Pattern.
- In the Pattern Fill dialog box, open the Pattern Picker, open the fly out menu, and choose Grayscale Paper.
- In the Pattern Picker, choose Homemade Paper. To see the names of the patterns, open the fly out menu and choose Large List. Set the Scale to 100% and click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.



### Add a Layer Style

- In the Layers panel, activate the Frame layer.
- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, set the Lighting Angle to 120°. Check Drop Shadow. Set the Size to 8, the Distance to 11, and the Opacity to 50%.
- Check Bevel and Emboss. Set the Size to 3 and the Direction to Up.
- Click OK to close the Style Settings dialog box.



### Add a Photo Clipping Mask

- In the Layers panel, click on the Frame layer to make it the active layer.
- Get the Rectangle tool.
- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Photo Mask.
- Double click directly on the name of the shape layer and rename it Frame.
- Click on the Photo Mask layer to make it active.
- On the document, click and drag out a rectangle slightly bigger than the inside boundary of the frame. To reposition while dragging, hold down the Space bar.
- If an Effect was added to the new shape, click and drag it to the Trash icon.





- To remove the inside shadow of the frame, in the Layers panel click and drag the photo mask layer above the frame layer.

#### Group the Layers

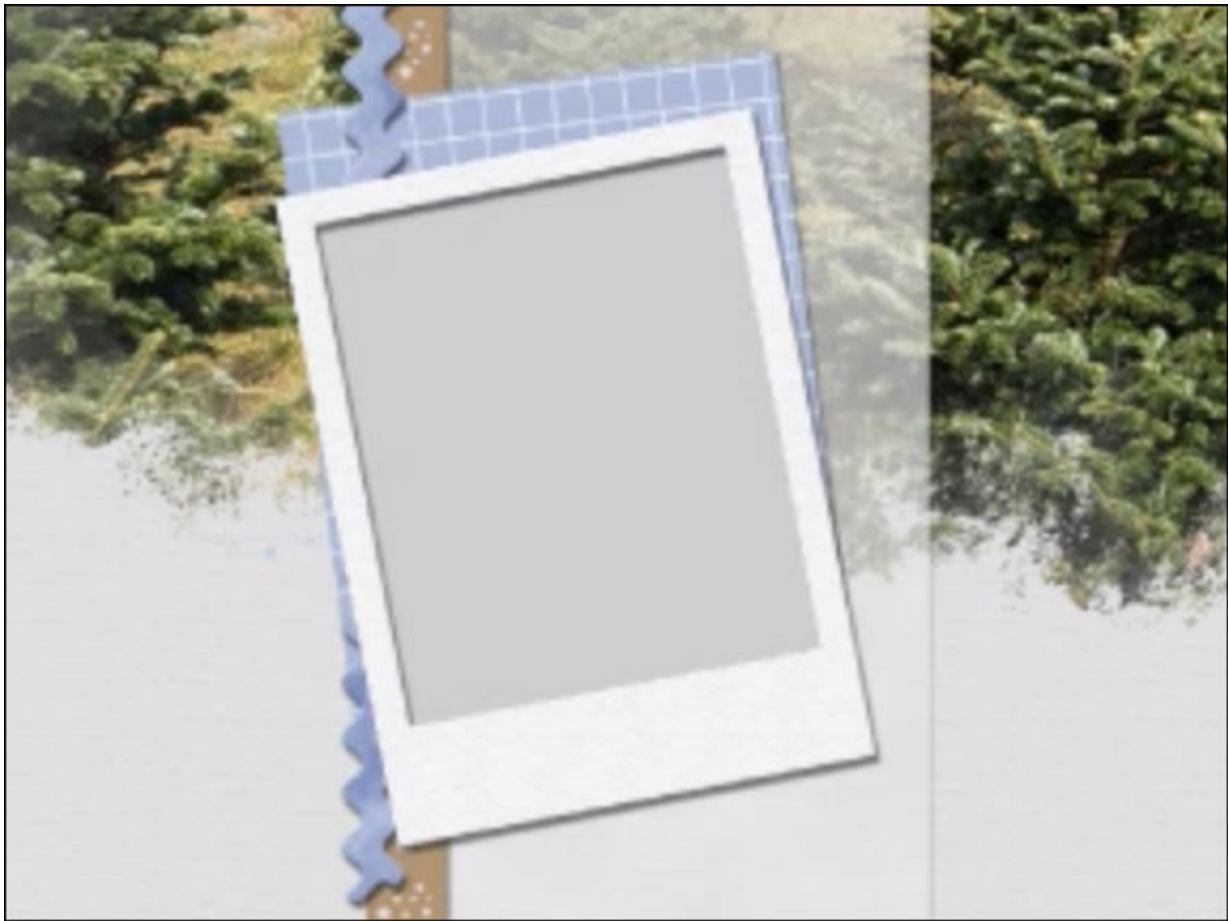
- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the two inactive layers from this lesson. Now all three layers should be active.
- Click on the Group Layers icon.
- Double click directly on the name of the new group and rename it Handmade Paper Polaroid Frame.

#### Reposition and Tilt

- Press Ctrl 0 (Mac: Cmd 0) to zoom out.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Click inside the bounding box and drag the frame group to connect with the ribbon.
- Click and drag on a corner handle of the bounding box to resize the frame group.
- Hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, then click and drag in a circular direction.

TIP: Keep the tilt of the frame group slightly different than the tilt of the paper anchor.

- Click the check mark to commit.



### Create a Duplicate Frame Group

- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a copy of the frame group under the original one.
- Get the Move tool.
- In the Options Bar, uncheck Auto Select.
- In the Layers panel, the bottom frame group should be active.
- On the document, click and drag the duplicate frame group to a slightly different position.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, then click and drag in a circular direction.

TIP: Keep the tilt of the duplicate frame group slightly different than the tilt of the original frame group.

- Use your keyboard Arrow keys to nudge the frame into place.

- Click the checkmark to commit.



#### Add a Photo to the Frame

- In the Layers panel, click on the arrow to twirl open the top frame group.
- Click on the photo mask layer of that group to activate it.
- Open a photo (File > Open).
- Get the Move tool.
- Click and drag the photo onto the document and position it over the photo mask.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Click and drag on the corner handles of the bounding box to resize the photo.
- Hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, then click and drag in a circular direction until the edges of the photo are parallel to the edges of the frame.
- Click inside the bounding box and drag the photo center in the frame.
- Click the checkmark to commit.



