



# 👉 10 Timeless Titles, Vol. 1 Swelling Title

10 Timeless Titles, Vol 1

## Swelling Title

by Gina Harper

Add volume to any title in just a few steps by adjusting the options within the Type Tool.

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## Prepare the Workspace

- Create a new 12X12 inch document (File > New) at 300 ppi with a white background.
- Press the letter D to reset the Color Chips to the default of black over white.

## Create the Title

- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose Voltaire.
- Set the Size to 50. Click on the Center Alignment icon. Click on the Color Chip to open the Color Picker. In the Color Picker, choose black and click OK. In the Character panel (Window > Character), set the Leading to Auto and the Tracking to 0.
- On the document, click once in the center of the document to place the cursor.
- Type the word PAGETITLEPAGE in all caps with no spaces.
- Click the checkmark to commit the type.

## Adjust the Font Size and Baseline Shift

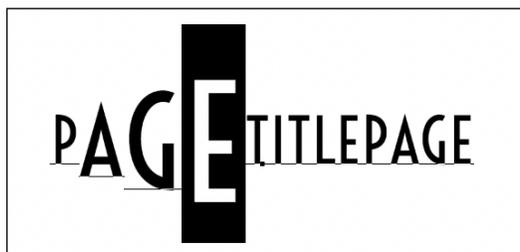
- Get the Horizontal Type tool.
- On the document, click and drag to highlight the letter A.
- In the Character panel, change the size to 75 and the Baseline Shift to -10.
- Press Enter or Return to commit the change.



- On the document, click and drag to highlight the letter G.
- In the Character panel, change the size to 100 and the Baseline Shift to -20.
- Press Enter or Return to commit the change.



- On the document, click and drag to highlight the letter E.
- In the Character panel, change the size to 125 and the Baseline Shift to -30.
- Press Enter or Return to commit the change.



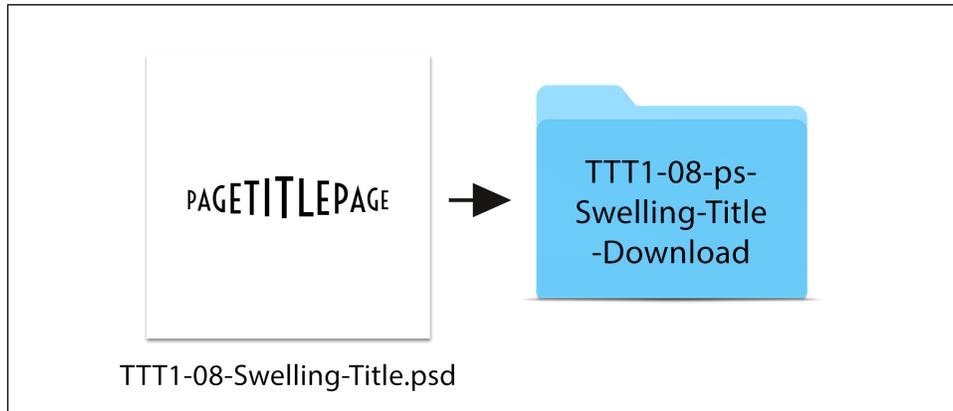
- On the document, click and drag to highlight the letter T.
- In the Character panel, change the size to 150 and the Baseline Shift to -40.
- Press Enter or Return to commit the change.
  
- On the document, click and drag to highlight the letter I.
- In the Character panel, change the size to 175 and the Baseline Shift to -50.
- Press Enter or Return to commit the change.
  
- On the document, click and drag to highlight the letter T.
- In the Character panel, change the size to 200 and the Baseline Shift to -60.
- Press Enter or Return to commit the change.
  
- On the document, click and drag to highlight the letter L.
- In the Character panel, change the size to 175 and the Baseline Shift to -50.
- Press Enter or Return to commit the change.
  
- On the document, click and drag to highlight the letter E.
- In the Character panel, change the size to 150 and the Baseline Shift to -40.
- Press Enter or Return to commit the change.
  
- On the document, click and drag to highlight the letter P.
- In the Character panel, change the size to 125 and the Baseline Shift to -30.
- Press Enter or Return to commit the change.
  
- On the document, click and drag to highlight the letter A.
- In the Character panel, change the size to 100 and the Baseline Shift to -20.
- Press Enter or Return to commit the change.
  
- On the document, click and drag to highlight the letter G.
- In the Character panel, change the size to 75 and the Baseline Shift to -10.
- Click the checkmark to commit the change.
- In the Layers panel, click on the Background layer to make it active.
- In the Character panel, reset the Baseline Shift back to 0.



NOTE: Creating a title with this many letters will allow more options when creating longer title words for use on a card or scrapbook page.

## Save the Document

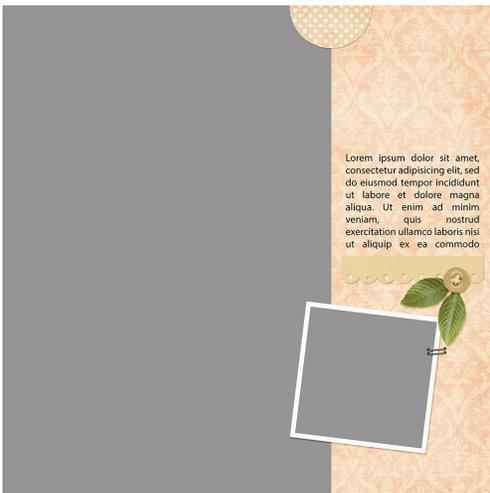
Save the document (File > Save As) as a layered PSD file in the TTT1-08-ps-Swelling-Title-Download folder. Name the file “TTT1-08-Swelling-Title.psd”.



## Add the Title Layers to a Project

- Open the TTT1-08-Layered-Quick-Page.psd file (File > Open) from the class downloads folder.

NOTE: If you get a warning dialog box about text layers, place a checkmark next to Don't Show Again and click Update.



- In the Layers panel, click on the Paper Clipping Mask layer.
- Activate the TTT1-08-Swelling-Title.psd document that you saved in the last step.
- Get the Move tool.
- In the Tool Options, uncheck Auto-Select, but check Show Transform Controls.
- In the Layers panel, click on the type layer to activate it.

- On the document, hold down the Shift key and click and drag the title layer onto the layered quick page.
- On the document, click and drag the layer to reposition it.

NOTE: It's best to make changes to the font and color of the title before resizing it.



### Determine the Center Letter

- Before changing the type layer, first determine which letter of the new title word will be used as the centermost letter.
- I am using the word BEAUTIFUL for this lesson. Since it has nine letters, I'll use the fifth letter as the center.



NOTE: Words with an even number of letters will produce a title that is a little lopsided, and that is perfectly fine.



## How to Change the Title

- In the Layers panel, click on the title type layer to activate it.
- Get the Horizontal Type tool.
- On the document, click and drag on the center letter to highlight it.
- Type the centermost letter of the new word.
- On the document, click and drag to highlight the next letter and change it to the corresponding letter of the new word.
- Repeat this step for each letter until each of the letters has been changed.
- On the document, click and drag to highlight any unused letters and press the Backspace key (Mac: Delete key) to remove them from the type layer.
- Click the checkmark to commit the change.



- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a different font. I'm using Amatic, which can be downloaded for free at [FontSquirrel.com](http://FontSquirrel.com).



## Important Information About Fonts

- While any font will work for this title, different fonts will produce varied results.
- It may be necessary to adjust the tracking, font size, or baseline of the individual letters depending on the new font choice.
- Because all of the letters are on one type layer, when making adjustments to the font size or baseline, apply them in equal increments, making sure to highlight one letter at a time as we did earlier in this lesson.
- Thick fonts will work, but the longer the title, the skinnier the font should be to prevent the letters from crowding.

## Tips for Success

- Use all uppercase letters to maintain the cohesiveness of the title.
- Create words with at least five letters.
- Always use the Move tool and transform the title from the corner handles of the bounding box to resize it. Using the Character panel to change the Font Size will revert all the letters to one size.
- Create single-word titles, or use the main word for the swelling title and add additional words in a contrasting font and color.



## How to Change the Color of the Title

- In the Layers panel, click on the title type layer to activate it.
- Get the Horizontal Type tool.
- In the Tool Options, click on the Color Chip to open the Color Picker. Choose a different color, or sample a color from the document.
- Click OK to close the Color Picker.



## How to Resize or Reposition the Title

- In the Layers panel, click on the title type layer to activate it.
- Get the Move tool.
- To resize, click and drag on a corner handle of the bounding box.
- To reposition, click and drag inside the bounding box.
- Click the checkmark to commit.



## **How To Replace the Journaling of the Layered Quick Page**

- In the Layers panel, double click on the thumbnail of the journaling layer to highlight all the type.
- Type in your journaling and click the checkmark to commit the change.
- To change the font, in the Tool Options, open the Font Picker and choose a different font.

## **Clip a Photo to the Photo Clipping Mask on the Layered Quick Page**

- In the Layers panel, click on the Photo Clipping Mask layer to activate it.
- Open a photo (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the photo onto the layered quick page.
- In the Layers panel, hold down the Alt key (Mac: Opt key) and hover your cursor between the photo layer and the Photo Clipping Mask layer until you see the clipping icon, then click to clip the photo to the clipping mask.
- To resize the photo, on the document, click and drag on the corner handles of the bounding box until the edges of the photo are outside the edges of the clipping mask. If you cannot see the bounding box handles, press Ctrl 0 (Mac: Cmd 0).
- To reposition the photo, click and drag inside the bounding box.
- Click the checkmark to commit the change.

## **Save the Page**

- Save the page (File > Save As) as a PSD file with a unique name.



Every little girl dreams of her wedding day. She imagines how special she will feel, how pretty she will be, and how charming her prince will be. This little girl, my first born girl, she not only imagined what it would be like, but she prayed and prayed for the husband God would send to her. I don't remember what prompted it, but I so clearly & vividly remember her standing in the opening of the hallway, she paused, twirled around, and stated so emphatically, "I'm going to pray for my future husband!" She was about fourteen at the time. 4.9.2022

Answered  
PRAYERS

Credits:  
Photo by Debbie Steel  
Page: Answered  
Prayers by Gina Harper  
Class: Ten Timeless  
Titles, Vol 1, Swelling  
Title  
Kit: Eucalyptus by  
Nanoagency, Making  
Spirits Bright by Kristin  
Cronin Barrow  
Font: Macy's  
Handwriting, Amatic



Credits:  
Card by Gina Harper  
Class: 10 Timeless Titles Vol 1,  
Swelling Title  
Kits: Santa's Workshop by Kristin  
Cronin Barrow  
Fonts: Allura, Amatic



Credits:  
Page: Just Chillin' by  
Gina Harper  
Class: 10 Timeless Titles  
Vol 1, Swelling Title  
Kit: Summer Sun by Ooh  
La La Scraps  
Fonts: Voltaire, Myriad  
Pro, Allura