Digital Scrapper Premier 2023, Volume 5

Lesson 4, Watch Me Finish

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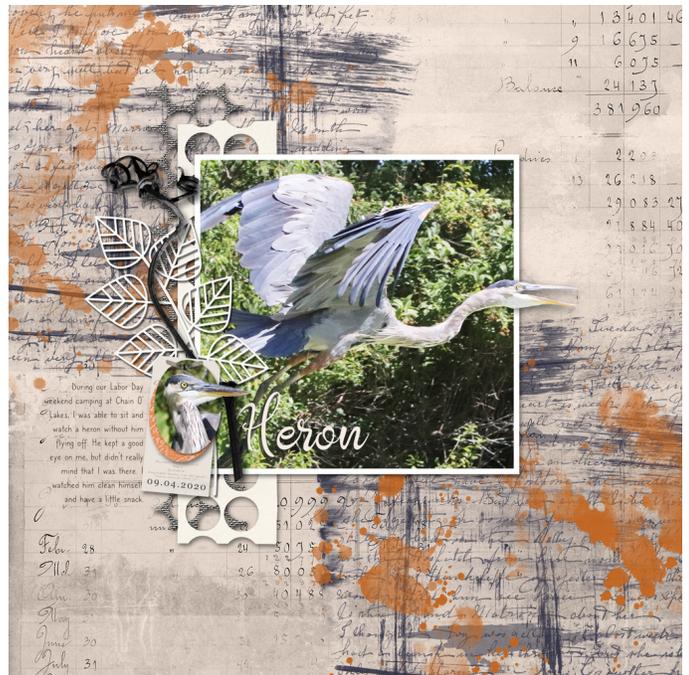# Lesson 4, Watch Me Finish the Lesson Page
by Jen White

Beautifully finish the Lesson Page for Volume 5.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:
• the OutOfBounds document from Lesson 3
• photo5 from the Class-Files folder

Quick Steps for Lesson 4, Watch Me Finish

Step-by-step instructions are below.
- Open the OutOfBounds document that you saved at the end of Lesson 3.
- Clip a photo to the small photo clipping mask.
- Add a title.
- Add some journaling.
- Add a date.
- Save the document.

Step-By-Step for Lesson 4, Watch Me Finish

Prepare Your Workspace
- Open the OutOfBounds document (File > Open) that you saved at the end of Lesson 3.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls).
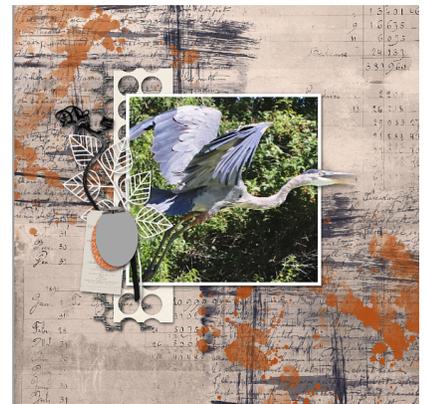
Clip a Photo to the Small Photo Clipping Mask
- In the Layers panel, click on the top PHOTO CLIPPING MASK layer to activate it.
- Open photo5 from the Class-Files folder.
- Click and drag the photo onto the document.
- In the Menu Bar, choose Layer > Create Clipping Mask.

Isolate the Out-of-Bounds Portion of the Photo
- Press Ctrl J (Mac: Cmd J) to duplicate the photo layer.
- In the Layers panel, set the Opacity to 50%.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect (PS: Style) to Normal.

- On the document, click and drag a selection outline around the part of the photo you want to take out of bounds. Include a portion of the clipped photo as well. To reposition while dragging, hold down the Space bar. See the screenshot.
- In the Layers panel, set the Opacity to 100%.
- Click on the Add Layer Mask icon.
- Right click (Mac: Ctrl click) on the layer mask and choose Apply Layer Mask.
NOTE: If the layer will not apply, first Right click (Mac: Ctrl click) on the duplicate photo layer and choose Simplify (PS: Rasterize) Layer.
- In the Layers panel, choose Select > Subject.

- Press Ctrl + (Mac: Cmd +) several times to zoom in so that you can clearly see the entire selection outline. To reposition the zoom, hold down the Space bar and click and drag on the document.
- In the Layers panel, click on the Add Layer Mask icon.

Clean Up the Image with a Hard Round Brush
- Get the Brush tool.
- **Photoshop Elements Only:** In the Tool Options, open the Brush Picker. Click on the dropdown menu and choose Default Brushes. Choose a Hard Round brush. If you cannot see the names of the brushes, open the flyout menu and choose Large List. Set the Opacity to 100 and the Style to Normal. Click on Brush Settings. Set the Spacing to 5. Set the Fade, Hue Jitter, and Scatter to 0. Set the Hardness and Roundness to 100. Click on Tablet Settings and uncheck all options.
- **Adobe Photoshop Only:** In the Tool Options, open the Brush Picker, open the General Brushes, and choose the Hard Round brush. If you cannot see the names of the brushes, open the flyout menu and choose Brush Name. Set the Hardness to 100. Set the Mode to Normal, the Opacity to 100, and the Flow to 100. Click on the Brush Settings icon. In the Brush Settings panel, set the Spacing to 5. Uncheck all Brush Tip Shape settings. Close the Brush Settings panel.
- In the Layers panel, the layer mask of the duplicate photo layer needs to stay active.
- To switch the Color Chips, press the letter X. Black will hide pixels and white will reveal pixels.
- To resize the brush, press the Left or Right Bracket keys.
- In the Layers panel, click on the Visibility icon of the PHOTO CLIPPING MASK layer to temporarily hide it. Make sure the layer mask is still active.
- On the document, click, or click and drag, to hide or reveal pixels.
- To brush in a straight line, click, then holding down the Shift key, click again in a different location.
- To step backward and redo edits, press Ctrl Z (Mac: Cmd Z).
- In the Layers panel, click on the Visibility icon of the PHOTO CLIPPING MASK layer to reveal it.

Add a Custom Shadow
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a duplicate photo layer directly below.
- Press the letter D to reset the Color Chips.
- Press Shift Alt Backspace (Mac: Shift Opt Delete) to fill the pixels of the new layer with black.
- In the Menu Bar, choose Filter > Blur > Gaussian Blur.
- In the dialog box, set the Radius to 18 and click OK.
- In the Layers panel, set the Blend Mode to Multiply and the Opacity to 50%.

- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Ctrl key (Mac: Cmd key) to access the skew feature and click and drag slightly on the handles of the bounding box to hide and warp the shadow.
- Click the checkmark to commit the change.
- If needed, raise the Opacity of the custom shadow layer.
- Press Ctrl 0 (Mac: Cmd 0) to zoom out.

Trick: How to Darken the Shadow of a Pre-shadowed Element
- In the Layers panel, click on the staple layer to activate it.
- Press Ctrl J (Mac: Cmd J) to duplicate the layer and make the custom shadow twice as dark.

Add a Title
- In the Layers panel, click on the OUT-OF-BOUNDS PHOTO group to activate it.
- Get the Horizontal Type tool.
- **Photoshop Elements Only:** In the Tool Options, open the Font Picker and choose a title font. I'll use Angelique. Set the Size to 70. Set the Tracking to 0. Click on the Color Chip, click on the color wheel icon, sample a light cream color from the document, and click OK. Click on the Left Align icon.
- **Adobe Photoshop Only:** In the Tool Options, open the Font Picker and choose a title font. I'll use Angelique. Set the Size to 70. Click on the Left Align icon. Click on the Color Chip, sample a light cream color from the document, and click OK. In the Character panel (Window > Character), set the Tracking to 0.
- On the document, click to the right of the small out-of-bounds photo to place the cursor, type a word or phrase, and click the checkmark to commit the change.
- You should now have the Move tool.
- On the document, click and drag the title into position. See the screenshot.

Trick: Help a Title to Stand Out on a Busy Background
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a duplicate title directly below the original.
- Press the letter X to reset the Color Chips.
- Press Alt Backspace (Mac: Opt Delete) to turn the background title black.
- Get the Move tool.
- Press the Arrow keys to move the black title down slightly.
- Set the Opacity to 80.

Add Journaling

- Get the Horizontal Type tool.
- On the document, click and drag a text box to the left of the tag cluster.
- In the Tool Options, open the Font Picker and choose a journaling font. I'll use Caroni. Set the Size to 14. The Color Chip should be black. If it's not, click on the Color Chip and choose black. (PS: Also, click OK.) Click on the Right Align icon.
- Type journaling and click the checkmark to commit the change.
- In the Layers panel, click and drag the journaling layer directly above the FOURSQUARE GRUNGE group.
- Get the Move tool.
- Press the Arrow keys to nudge the text box.

Trick: Help Journaling to Be More Readable

- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the Create a New Layer icon. This will place a new layer below the current layer.
- Get the Brush tool.
- **Photoshop Elements Only:** In the Tool Options, open the Brush Picker. Click on the dropdown menu and choose Default Brushes. Choose a Soft Round brush. If you cannot see the names of the brushes, open the flyout menu and choose Large List. Set the Opacity to 80 and the Style to Normal. Click on Brush Settings. Set the Spacing to 25. Set the Fade, Hue Jitter, and Scatter to 0. Set the Hardness to 0 and the Roundness to 100. Click on Tablet Settings and uncheck all options.
- **Adobe Photoshop Only:** In the Tool Options, open the Brush Picker, open the General Brushes, and choose the Soft Round brush. If you cannot see the names of the brushes, open the flyout menu and choose Brush Name. Set the Mode to Normal, the Opacity to 80, and the Flow to 100. Click on the Brush Settings icon. In the Brush Settings panel, set the Spacing to 5. Uncheck all Brush Tip Shape settings. Close the Brush Settings panel.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample a color behind the journaling.
- Click OK to close the Color Picker.
- Press the Right or Left Bracket key until the size of the brush is approximately twice the size of the type.
- On the document, click to brush (don't click and drag) to add color behind the type.
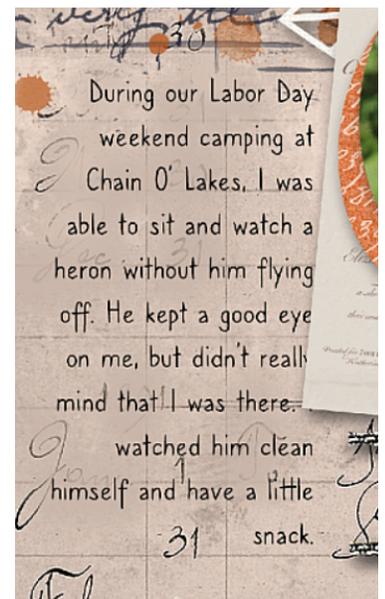
Add a Date

- In the Layers panel, click on the rectangular tag layer to activate it.
- Get the Horizontal Type tool.
- On the document, click on the bottom portion of the tag to place the cursor, type in a date, and click the checkmark to commit the change.
- Press the letter D to reset the Color Chips.
- Press Alt Backspace (Mac: Opt Delete) to fill the type with black.
- Get the Move tool.
- Press the Arrow keys to reposition the date.
- To change the font, in the Tool Options of the Horizontal Type tool, open the Font Picker, and choose a different font. I'll use Georgia. To rotate the date, press Ctrl T (Mac: Cmd T) to get the Transform options. Hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow, then click and drag to rotate. Press the Arrow keys to nudge the date into place. Click the checkmark to commit the change.

- Save the document.

Page & Photos: Heron by Jen White
Class: DSP23, Volume 5
Kit: Digital Scrapper
Fonts: Angelique, Georgia, Caroni