



Lesson 27 - Phrasing Saves the Day

- Hello and welcome to this lesson on Phrasing Saves the Day. So this is a really personal and important one for me, as I get a lot of questions from students that say, "How come are you soloing and how can it sound so jazzy when you're doing?" And I'm like, "Well, I'm using pentatonics." And it's like, "Well, you're using extensions or certain specific tones?" And I'll tell you the answer now, in this lesson, it's not that complicated. Now, most of us have heard the blues played by S.R.V., Stevie Ray Vaughn, Jimmy Hendrix, and all these guys like B.B. King, of course. Obviously, as jazz guitarists, we aim to play a bit differently on blues and it's like, everyone's wondering how to achieve this. So that's why this lesson's part of this course because it's a reoccurring theme in my private teaching. Firstly, if you're used to playing rock licks on my modern pentatonic like a good rock or blues player, try to avoid the techniques that make you sound like a rock player, such as bending, riffing on blue notes, et cetera. What makes playing, so here's the answer, makes playing major and minor pentatonic scales on the blues sound more jazzy, is playing a lot of consecutive eighth notes in a more scalar, or horizontal, fashion. Essentially you're trying to come up with more horn-like, like trumpet or sax, melodic phrases instead of rock guitar licks. You should be able to hear the difference immediately, so try this. Instead of going you know, just these licks that are kind of out of time and you're just like riffing on blues, go Just doing that will kind of save the day. That's why I call this this lesson. It really works out. I have had great results with private students trying to use that technique. So you just start with your basics, two pentatonics, alteration, like we've seen, and you simply play eighth notes and don't assume that you're allowed to play out of time like S.R.V. or B.B. King. I hope it helps. It really saves the day. Really what's making the big difference in my students right now. I'll see you in the next video.