MATERIALS LIST

Pilot Parallel Pen:

Have at least one of these.

2.4mm - The size we’ve been using (Instagram Challenge) will work fine, but also…

6.0mm – It’s fun to work in a larger size. Having two gives even more options.

Paper:

A number of papers will work. Hot pressed W/C paper works great, but is more expensive. Check to see what you have before purchasing. Basically you want a smooth surface that will also take water mediums. If you need to purchase I’d suggest a Mixed Media paper such as:

Canson XL Mixed Media 98lb, 7 x 10”, 60 sheet tablet

Pencil & Kneadable

A mechanical keeps your lines sharp and clean – nice, but not necessary

Pens:

Some kind of fine tip black permanent marker. The tip of the Pilot pen works as a fine line, but it’s helpful to have an alternate for fine lining. Here are some options:

Micron Pigma Pen, 01. Great archival, waterproof pen. 0005 gives you even finer lines.

ZUIXUA0, 0.38 – I love this little black gel pen, inexpensive and fun to use because of the gel ink. It really glides. You have to be sure to let it dry well before adding any water around it, but it dries waterproof.

Uniball gold Gel Impact, 1.0mm

Uniball, Signo Brand white gel, 1.0mm.

Here is an Amazon link where you can get gold, silver and white all together if you so desire. If you have to choose just one, go with the gold :>)

<https://www.amazon.com/Uni-ball-Capped-UM-153-Silver-Colors/dp/B076JBWTVG/ref=sr_1_5?crid=4B1UCU0QG8RW&dchild=1&keywords=uniball+signo+white+gel+pen&qid=1589308953&sprefix=uniball+signo+white%2Caps%2C299&sr=8-5>

Tombo Fiber Brush Pen, Gray N75. Unless you go into an art store, it’s probably a little hard to get just this one particular color. However this is a great color for shadowing your letters and I use it all the time. What you want to look for is a brush pen with a light gray tone. Not essential, but nice to know about when art stores open back up again…

Mediums of your choice for adding color. It could be colored pencils, felt pens, or watercolor.