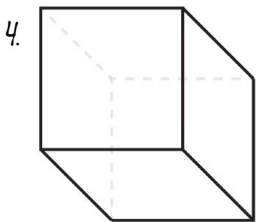
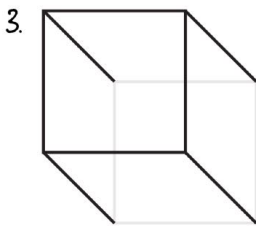
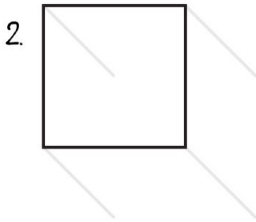


EXERCISE SHEETS

1

CUBE STEP BY STEP

1. DRAW A SQUARE FOR THE FRONT SIDE.
2. AT THE SAME ANGLE DRAW ALL EXTRUSION EDGES, THE SAME LENGTH. DEPARTING FROM ALL CORNERS.
3. REDRAW THE SAME SQUARE, ALL LINES PARALLEL TO THE FIRST SQUARE
4. ERASE THE 3 EDGES THAT ARE HIDDEN ON THE BACKSIDE. (NOTE THERE ARE TWO POSSIBLE OPTIONS)



EXERCISE SHEETS

2

POSITIONING

DRAW THE EXTRUSION FOR A RECTANGLE IN DIFFERENT VIEWING POSITIONS LISTED BELOW.



LOOKING TO TOP LEFT



LOOKING UP



LOOKING DOWN LEFT



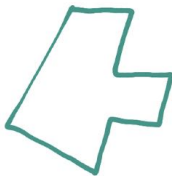
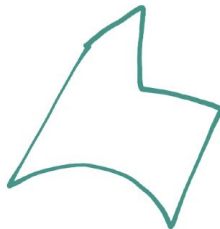
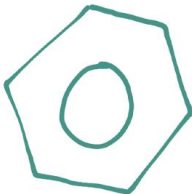
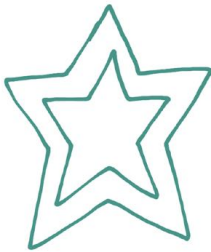
LOOKING TO THE RIGHT

EXERCISE SHEETS

3

MASTERING SHAPES

DRAW THE EXTRUSION FOR DIFFERENT SHAPES WHILE VARYING EXTRUSION DEPTH

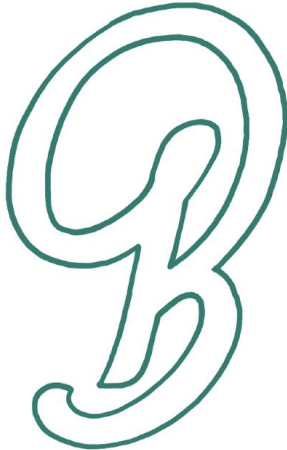
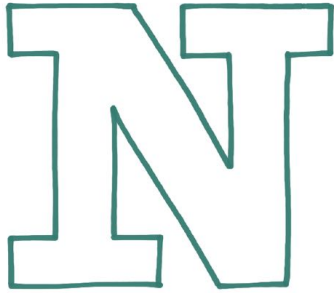


EXERCISE SHEETS

4

MASTER LETTERS

DRAW THE EXTRUSION FOR DIFFERENT LETTERS WHILE VARYING EXTRUSION DEPTH



EXERCISE SHEETS

5 MASTER WORDS

DRAW THE EXTRUSION FOR TWO WORDS & DRAW ONE YOURSELF, WHILE VARYING EXTRUSION DEPTH

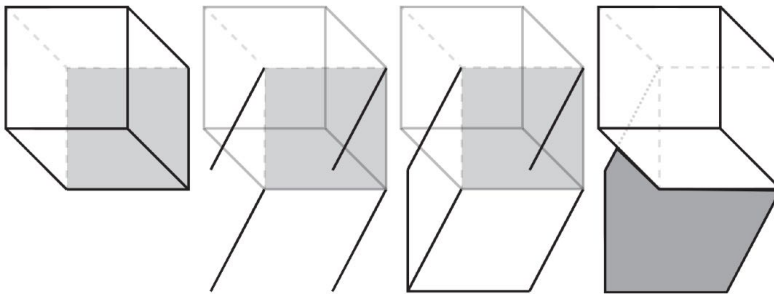
SMALL

Fruit

EXERCISE SHEETS

6 ADD SHADOWS PART 1

1. SELECT THE SIDE THAT THE OBJECT IS PLACED ON. (IN THIS CASE THE BACKSIDE)
2. CHOOSE AT WHICH ANGLE THE SHADOW IS CAST AND HOW LONG IT IS.
3. CONNECT THE VISIBLE CORNERS AND HIDE THE LINES THAT ARE BEHIND THE OBJECT
4. COLOR IN THE SHADOW PART.



A large grid of dotted lines for practicing drawing shadows on 3D shapes.

ADD SHADOWS PART 2

NOW REVISIT ALL PREVIOUS EXERCISES FROM SESSION 2 & ADD SHADOWS TO THE SHAPES. PRACTICE MAKES PERFECT.