

Spain Comping

You're now ready to comp over Spain using the chord shapes & rhythms below.

Each two-bar phrase uses the same samba rhythm.

Because of this, if the samba groove is new to you, practice bar one only, then bar one and two, then apply that rhythm to every two-bar phrase from there.

As well, you can go through the chords once or twice without any rhythm, on your own or with a backing track, to get the shapes under your fingers.

Then, when those shapes are comfortable, you can combine them with the rhythm to play the full samba pattern over Spain.

Lastly, check the live workshop in this course for tips and tricks on spicing up these shapes.

Have fun learning these chords, samba rhythm, and comping over Spain!

Gmaj7

T 10-10 10-10 10-10 10
 A 11-11 11-11 11-11 11
 B 9 9 9 9 9 9 9 9
 10 10 10 10 10 10 10 10

F#7

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with three staves labeled T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 1-9 to represent frets and includes bar lines to indicate measures.

$$E_m^7$$

A7

Dmaj7

Gmaj7

T 5 5 5 5 | 5 5 5 | 10-10 10-10 | 10-10 10
 A 6 6 6 6 | 6 6 6 | 11-11 11-11 | 11-11 11
 B 4 4 4 4 | 4 4 4 | 9 9 9 9 | 9 9 9
 5 5 | 5 5 | 10 10 | 10 10

C#m7 **F#7**

T	5	5	5	5	5	5	5	3	3	3	3	3	3
A	4	4	4	4	4	4	4	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2
	4		4		4		4	2		2		2	

Bm7 **B7**

T	2	2	2	2	2	2	2	8	8	8	8	8	8
A	2	2	2	2	2	2	2	8	8	8	8	8	8
B	0	0	0	0	0	0	0	7	7	7	7	7	7
	2		2		2		2	7		7		7	