

Major ii V I Scale 1

You begin your major ii-V-I soloing journey by learning the major pentatonic scale shape.

Here's the shape to get under your fingers and into your ears from the root D.

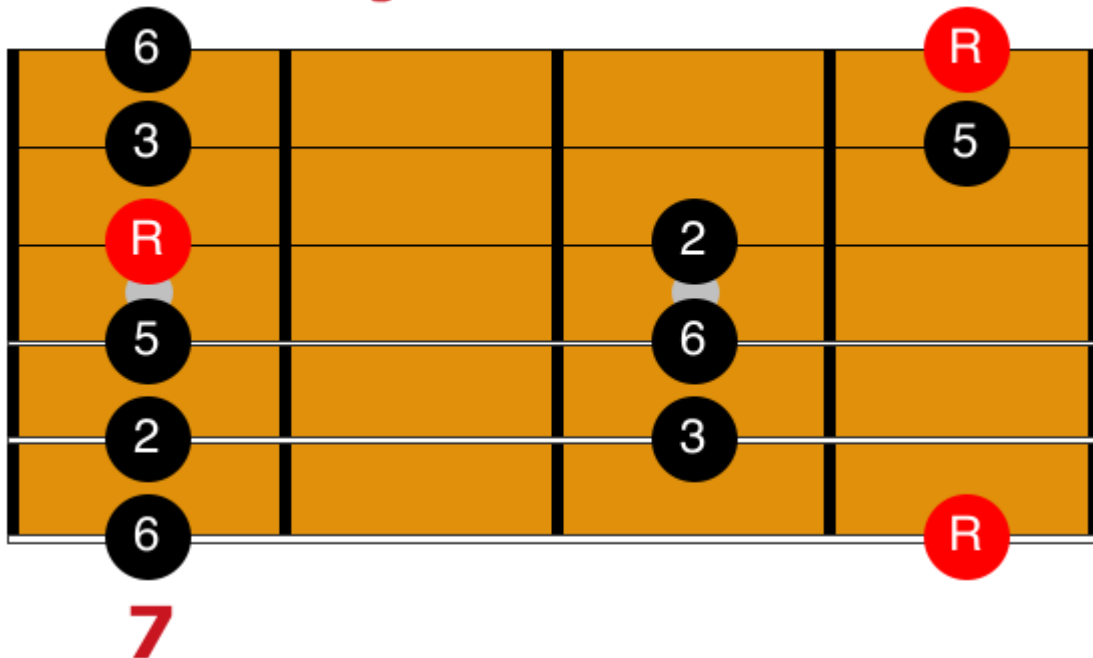
And, don't forget to check out the video for this lesson where I go over fingerings and memory techniques for this scale.

Because the major pentatonic scale contains notes from the major key, you can use it to solo over every chord in the major ii-V-I progression.

Start by memorizing this shape with a metronome, then head to the backing track and add this essential jazz scale to your solos.

Have fun as you expand your technique and jazz guitar vocabulary with this workout.

D Major Pentatonic



After you can play this scale from memory, you can add it to your soloing workout over the major ii-V-I backing track.

Have fun as you solo over this track with the D major pentatonic scale over these changes.

