MASTERING THE FUNDAMENTALS OF LANDSCAPE PAINTING

Supplies List - Addendum

Paint colors with pigment number (index)

Burnt Sienna (PBr7 <u>or</u> PR102)	Titanium White (PW6)
Van Dyke Brown (PBr7 + PB29) –	Yellow Ochre (PY43)
the pigment varies based on brand,	Cadmium Yellow Light (PY35)
from single to multiple pigments.	Cadmium Yellow Deep (PY37)
Cassel Earth from LUKAS 1862 ¹	Cadmium Red Light (PR108)
Dioxazine Purple (PV23)	Alizarin Crimson Hue ² (PR177)
Ultramarine Blue (PB29)	Transparent Earth Red (PR101) – used only for
Cobalt Blue (PB28)	the Underpainting. The "name" varies widely, but
Phthalo Blue (PB15:2)	the pigment is consistently PR101. You're looking
Sap Green (PY42 + PY129, PG7) – since	for a <u>transparent</u> reddish color such Transparent
it's not a pure pigment, this one varies	Red Iron Oxide, Transparent Mars Brown, etc.
from brand to brand (I prefer	You can also use a transparent Burnt Sienna.
Williamsburg, but other brands work).	

¹I personally prefer the LUKAS 1862 brand of Cassel Earth, which has a unique, purplish cast. If you can't find this brand, you can mix Van Dyke Brown with a bit of Alizarin Crimson and white to achieve something similar. (Watch this video for a demo.)

²Alizarin Crimson Hue is a more lightfast version of the original alizarin crimson. Some brands may call it Permanent Alizarin Crimson.

Here's a good resource for pigment information:

https://artistpigments.org/search/?mediums%5B%5D=oil&q=

This link defaults to oils, but you can select other mediums and use the search bar to look for specific colors.

From their <u>home page</u>, you can find a wealth of information.