

# Major Scale

The Ionian mode, otherwise known as the major scale, is the first mode in the major scale system.

When learning this scale, you use the fingerings 24/124/134, with the exception of the 3<sup>rd</sup>-string root scale.

Because the B string is tuned differently, you begin that fingering with your 13 fingers.

You do this in both the one-octave shape, and the two-octave combined shape for this mode.

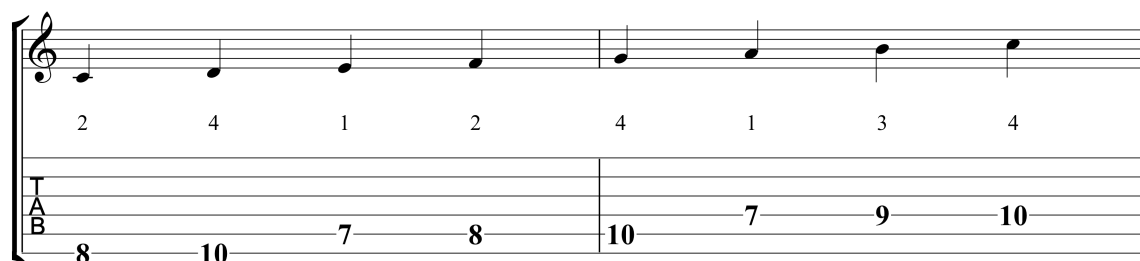
As with all other major-based modes, modes with a major 3<sup>rd</sup> interval, the 3<sup>rd</sup>-string fingering is altered compared to the other fingerings.

The major scale introduces you to this fingering in a mode context, which prepares you to learn similar modes the same way.

## Major Scale Elements

- Interval Pattern – R-2-3-4-5-6-7
- Used Over – Major, maj7, maj6, and maj9
- Characteristic Note – 4th
- Genres – Many including Rock, Classical, Jazz, Pop, etc.

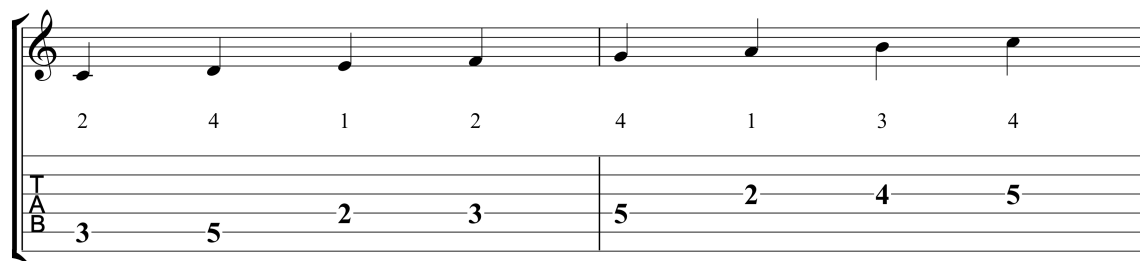
### Audio Example 31



Audio Example 31 shows a musical score with two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with a key signature of one sharp (F#). The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Melody	2, 4, 1, 2	4, 1, 3, 4		
Tablature	8, 10, 7, 8	10, 7, 9, 10		

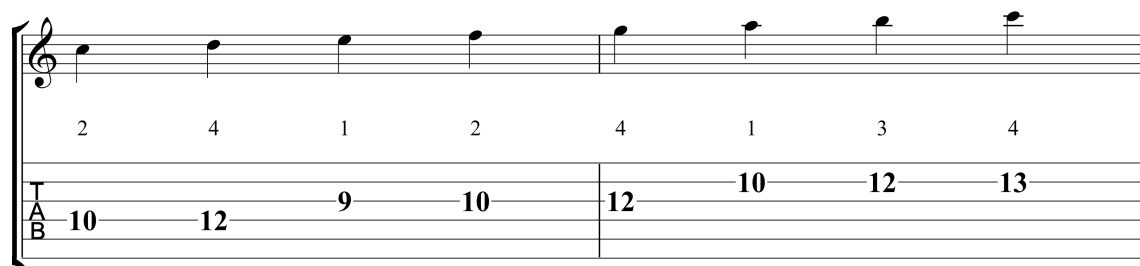
### Audio Example 32



Audio Example 32 shows a musical score with two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with a key signature of one sharp (F#). The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Melody	2, 4, 1, 2	4, 1, 3, 4		
Tablature	3, 5, 2, 3	5, 2, 4, 5		

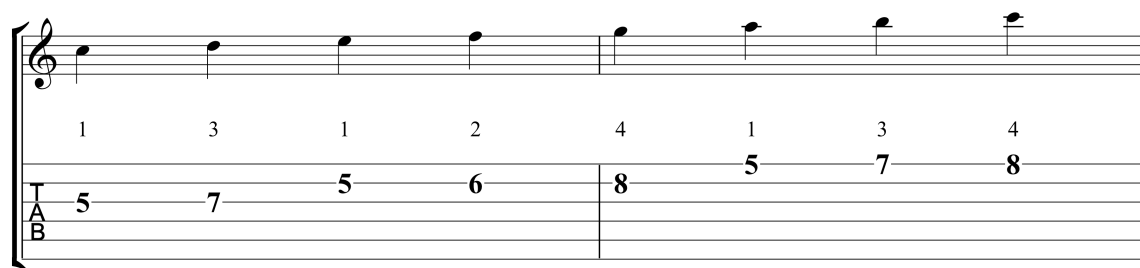
### Audio Example 33



Audio Example 33 shows a musical score with two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with a key signature of one sharp (F#). The notation is as follows:

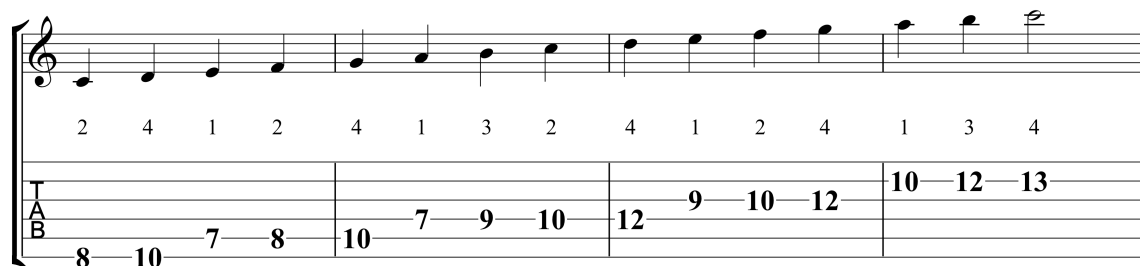
Staff	Measure 1	Measure 2	Measure 3	Measure 4
Melody	2, 4, 1, 2	4, 1, 3, 4		
Tablature	10, 12, 9, 10	12, 10, 12, 13		

### Audio Example 34



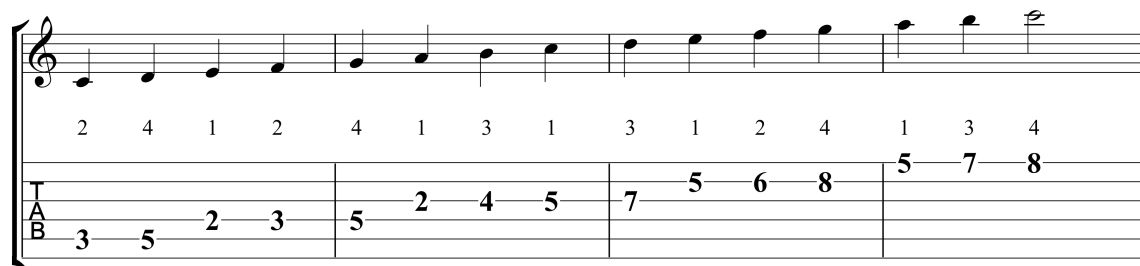
Audio Example 34 shows a musical score with a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tablature staff shows the corresponding fret numbers: 1, 3, 1, 2, 4, 1, 3, 4. The tablature staff is labeled with 'T' for Treble and 'B' for Bass.

### Audio Example 35



Audio Example 35 shows a musical score with a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The guitar tablature staff shows the corresponding fret numbers: 2, 4, 1, 2, 4, 1, 3, 2, 4, 1, 2, 4, 1, 3, 4. The tablature staff is labeled with 'T' for Treble and 'B' for Bass.

### Audio Example 36



Audio Example 36 shows a musical score with a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The guitar tablature staff shows the corresponding fret numbers: 2, 4, 1, 2, 4, 1, 3, 1, 3, 1, 2, 4, 1, 3, 4. The tablature staff is labeled with 'T' for Treble and 'B' for Bass.