

Foam (Live Versions)

♩=200

Drum & Bass intro...

Trey Anastasio
arr. Colin Ward

8

8

9 Piano enter...

9

11 Guitar enter...

11

15

15

2
18

T
A
B

22

T
A
B

26

T
A
B

30

T
A
B

34

3

T 11 9-9 9-9 11 13-11 13-13 13-13 13 11-12 12 13-13 11-11 12-12 13 13-12-12-11-11-10-10 13-

A 9-9

B

38

T 13-12-12-11-11-10-10-9 9-12-12 12-12 10-10-12 12 12-12-12-14-14 12-

A

B

41

T 12-15-15-12-12 12-12-14 14 13-13 13-13 14 14 13-13 12-12 15-15 12-15-15-12-12 13-13-15-

A 12-12-14 14 14-14 14 14

B

45

T 15 12-12 13-13 15-17-17-15 15-13-13-12-12 13-13-15 15 12-12 13-13 14-14 12 12-15-15 12-

A 12-12-14 14 14-14 14 14

B

2/4 4/4

2nd time - play lazily behind beat, sometimes moving the rhythm.

4

49

TAB 4/4

53

TAB 2/4

57

TAB 2/4

Verse

play 9x

"foam"

play 5x

58

TAB 4/4

"fa - aa - aa - lling"

62

T
A
B

66

T
A
B

70

T
A
B

74

T
A
B

6
78

3
3

TAB
11 9-9 9-9 11 13-11 13-13 13-13 13 11-12 12 13-13 11-11-12-12-13 13-12-12-11-11-10-10 13-

82

TAB
13-12-12-11-11-10-10 14-14-13-13-12-12 13-13-11 2/4 11-10 4/4

85

TAB
4/4
12-15-13-12 13-15-17-13 12-15-13-12 15-12-15-12

89

TAB
13-14-13-14 13-14-12-12 15-12-14-12

"fa - aa - aa - lling"

92

TAB
12-13-13 11-12-12 10-11-11 9-10-10 8-9-9 7-8-8 6-7-7 5-6-6 4/4

96

T 4/4 12 12 10-10-12 3/4 12 12-12 10 4/4 10 10 8 8-8-10 3/4 10 10-10 8 4/4

A 4/4 12 12 10-10-12 3/4 12 12-12 10 4/4 10 10 8 8-8-10 3/4 10 10-10 8 4/4

B 4/4 11 10 10-10-12 3/4 11 10 10 8 8-8-10 3/4 9 8 4/4

100

T 4/4 8 8 6-6-8 3/4 8 8-8 6 4/4 6 6 4 4-4-6 3/4 6 6-8 6-8-10 4/4

A 4/4 8 8 6-6-8 3/4 8 8-8 6 4/4 6 6 4 4-4-6 3/4 6 6-8 6-8-10 4/4

B 4/4 7 6 6-6-8 3/4 7 6 6 4 4-4-6 3/4 8 6-8 6-8-10 4/4

104

T 4/4 11 11 9-9-11 3/4 11 11-11 9 9 4/4 11 11 9 9-9-11 3/4 11 11-11 9 4/4

A 4/4 11 11 9-9-11 3/4 11 11-11 9 9 4/4 11 11 9 9-9-11 3/4 11 11-11 9 4/4

B 4/4 10 9 9-9-11 3/4 10 9 9 9-9-11 3/4 10 9 9-9-11 3/4 10 9 9-9-11 3/4

108

T 4/4 13 13 11 11-11-13 3/4 13 13-13 11 4/4 15 15 13 13-13-15 3/4 15 16-16 15-17 4/4

A 4/4 13 13 11 11-11-13 3/4 13 13-13 11 4/4 15 15 13 13-13-15 3/4 15 16-16 15-17 4/4

B 4/4 12 11 11-11-13 3/4 12 11 11 13 13-13-15 3/4 14 13 15 16-16 15-17 4/4

8
112

T
A
B

4/4 14 16 14 17 16 19 17 13 3/4 4/4

114

T
A
B

4/4 12 12 12 14 12 15 12 12

118

T
A
B

14 13 14 13 14 13 12 15

122

T
A
B

12 15 12 13 15 12 13 15/17

126

T
A
B

130

T
A
B

134

T
A
B

"fa - aa - aa - lling"

137

T
A
B

solos

10

141 C A/C# G/D G+/D#

| | | | | |
|---|---|---|---|---|
| T | 5 | 5 | 3 | 3 |
| A | 5 | 6 | 3 | 4 |
| B | 5 | 7 | 4 | 4 |

145 Am/E F D/F# G

| | | | | |
|---|---|---|---|---|
| T | 5 | 5 | 7 | 8 |
| A | 5 | 6 | 7 | 7 |
| B | 5 | 7 | 5 | 5 |

149 E Am Bb Am

| | | | | |
|---|---|----|----|----|
| T | 9 | 10 | 11 | 10 |
| A | 9 | 9 | 10 | 9 |
| B | 7 | 10 | 13 | 10 |

153 Ab C/G D F

| | | | | |
|---|----|----|----|----|
| T | 9 | 8 | 10 | 10 |
| A | 8 | 9 | 10 | 10 |
| B | 11 | 10 | 12 | 10 |

play until guitar plays next 17 measures over the solo section

157 G

| | | | |
|---|----|----|----|
| T | 12 | 12 | 12 |
| A | 12 | 12 | 12 |
| B | 12 | 12 | 12 |

158

Musical notation for measures 158-161. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar tablature with fret numbers 8-11 and fingerings 5-4-5, 5-4-5, 5, 6-5-6, 6-5-6, 6, 7-6-7, 7-5-7, 7, 8-7-8, 8-7-8, 8.

162

Musical notation for measures 162-165. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar tablature with fret numbers 12-15 and fingerings 9-8-9, 9-8-9, 9, 10-9-10, 10-9-10, 10, 11-10-11, 11-10-11, 11, 12-11-12, 12-11-12, 12.

166

Musical notation for measures 166-173. The top staff shows a melodic line with eighth notes, slurs, and some notes marked with an 'x'. The bottom staff shows guitar tablature with fret numbers 16-18 and fingerings 13-12-13, 13-12-13, 13, 14-13-14, 14-13-14, 14, 15-14-15, 15-14-15, 15, 14-13-14, 14-13-14, 14.

170

Musical notation for measures 170-173. The top staff shows a melodic line with eighth notes, slurs, and notes marked with an 'x'. The bottom staff shows guitar tablature with fret numbers 16-13 and fingerings 13-12-13, 13-12-13, 13, 12-11-12, 12-11-12, 12, 11-10-11, 11-10-11, 11, 10-9-10, 10-9-10, 10.

174

Musical notation for measure 174. The top staff shows a single note with a long sustain. The bottom staff shows guitar tablature with fret numbers 5 and 12, and fingerings (5), (5), (5), (12), (12), (12), (12). A "Harm." line is present above the tablature.

Verse

play 9x

"foam"

play 5x

12
178

T
A
B

4 5 3 3 2-2-4 4 5-5 3 3 2

13 14 12 12 11-11-13 13 14-14 12 12 11

"fa - aa - aa - lling"

182

T
A
B

12 11 10 9 8 7 6 5

13 12 11 10 9 8 7 6

13 12 11 10 9 8 7 6

186

T
A
B

4 3 2 1 12 11 10 9

5 4 3 2 13 12 11 10

5 4 3 2 13 12 11 10

190

T
A
B

8 7 6 5 4 3 2 1

9 8 7 6 5 4 3 2

9 8 7 6 5 4 3 2

Outro

194

T
A
B

198

T
A
B

202

T
A
B

206

T
A
B