

SUPPLY LIST

PAPER SHIRLEY POPPY COURSE BY NATASHA VOURDANOS

Makes five (5) paper Shirley poppies and three (3) buds

_____ Italian Crepe paper white (600)
180G 25cm wide x 50cm high

_____ Italian Crepe paper Sage (562) 180G
20cm wide x 50cm high

_____ Italian Crepe Paper Cream (577) 180G
15cm wide x 50cm high

_____ 18g paper covered florist wire stem (8
pieces)

_____ Glue gun and glue sticks

_____ Tacky glue

_____ Scissors

_____ Straight edge ruler

_____ Craft mat

_____ Paper clasps (optional)

_____ 10 mm wooden beads

_____ Fabric make up pads

_____ Soft artist pastels

_____ Design masters paint Tint
it “Chatreuse” Green and Just for
flowers “Wild Rose”

_____ Large sheet of scrap paper or box

_____ Copic markers or similar in Black

_____ Fine permanent marker in Black or
pink/red colour

_____ Cloth to wipe hands on

_____ Archival protection sprays for artist:
Fixative spray (for pastels) and Krylon
Preserve it archival paper spray

_____ Face protection mask for spray
painting

_____ Small containers for organising petals
(3)

THESE ARE ALTERNATIVE SUPPLIES IF
YOU CAN'T ACCESS THE ABOVE
SPRAY PAINT

- rubbing alcohol
- Small clean spray bottle
- Food colouring or alcohol ink or
liquid water colours

THIS IS AN ALTERNATIVE
CREPE PAPER

Werola Heavy Floristic Crepe (found in
Australia under the Lia Griffith brand)